

# Future Retro

## Animusic, Track 1

**Moderato**

Red Synth

Bass Guitar

Blue Synth

Lead Guitar

Rythm Guitar

Pulse Synth

Green Synth

Marimba

Drumset

Alto Saxophone

Tenor Saxophone

tacet

**10**

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

20

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

29

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

37

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

Feel free to change voicings on these power chords, but try to get the main rhythm hits on the broken chords (2, 2, & of 3)  
Drop tuning I think. Lots of low Eb

43

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

51

Red.

B. Guit.

Blue.

L.d. Guit.

Ry. Guit.

Pulse

Green.

Mrrm.

Drs.

A. Sax.

T. Sax.

59

Red.

B. Guit.

Blue.

L.d. Guit.

Ry. Guit.

Pulse

Green.

Mrrm.

Drs.

A. Sax.

T. Sax.

Maybe octaves not necessary with enough effects

67

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

74

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

79

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrrm.

Drs.

A. Sax.

T. Sax.

tacet

Eb5 G5 Ab5 Eb5 G5 Ab5

85

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrrm.

Drs.

A. Sax.

T. Sax.

Eb5 G5 Ab5 Eb5 G5 Ab5

90

Musical score for measures 90-94. The score includes parts for Red (Trumpet), B. Guit. (Bass Guitar), Blue (Bass), Ld. Guit. (Lead Guitar), Ry. Guit. (Rhythm Guitar), Pulse (Percussion), Green (Bass), Mrm. (Maracas), Drs. (Drums), A. Sax. (Alto Saxophone), and T. Sax. (Tenor Saxophone). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The Red part features a melodic line with some grace notes. The Blue part provides a steady bass line. The Mrm. part has a rhythmic pattern. The Drs. part features a complex drum pattern with many 'x' marks indicating cymbal hits. The A. Sax. part has a melodic line with a triplet in measure 93.

95

Musical score for measures 95-99. The score includes parts for Red (Trumpet), B. Guit. (Bass Guitar), Blue (Bass), Ld. Guit. (Lead Guitar), Ry. Guit. (Rhythm Guitar), Pulse (Percussion), Green (Bass), Mrm. (Maracas), Drs. (Drums), A. Sax. (Alto Saxophone), and T. Sax. (Tenor Saxophone). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The Red part has a melodic line with grace notes. The Blue part has a bass line with a melodic flourish in measure 96. The Mrm. part has a rhythmic pattern. The Drs. part has a drum pattern with 'x' marks and some rests. The A. Sax. part has a melodic line with grace notes. There are 'tacet' markings for the Mrm. and Drs. parts in measures 97 and 98.

103

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

110

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

Eb here. Drop tuning? Also feel free to skip or improv here? Doubling this line on saxophone



115

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.

120

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Pulse

Green.

Mrm.

Drs.

A. Sax.

T. Sax.