

A Marching/Pep Band Arrangement of “Beyond Her Garden” by WoodenToaster/Glaze

Parts included:

Score

Flute/Piccolo

Bb Clarinet (2 Parts)

Alto Saxophone (Eb)

Tenor Saxophone (Bb)

Mellophone (F Horn)

Bb Trumpet (3 Parts)

Trombone (2 Parts)

Marching Baritone B.C.

C Tuba

Bass Guitar

Drumset

Arrangement does not include drumline part, but a drumset part...
have the drumline make it up, that's what we did.

Yes our band has a bass player.

Almost forgot! This arrangement was transposed down a half step.
I don't know of any high school bands that can easily play in the key of B... Bb is a lot better. =)

***** The piece is actually undergoing some changes suggested by our band director. *****

***** Will update after our band plays it hopefully this Friday (10-12-13). *****

***** Thanks! (Will hopefully post youtube vid!) *****

EDIT: Accidentally put Adam's name in composer's spot, fixing as soon as we can!

Beyond Her Garden

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas

Flute

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

F Mellophone

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Baritone Horn

C Tuba

Acoustic Bass

Drumset

pp *ff*

Detailed description: This is a full orchestral score for the piece 'Beyond Her Garden'. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are Flute, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, F Mellophone, three B-flat Trumpets, two Trombones, Baritone Horn, C Tuba, Acoustic Bass, and Drumset. The Flute, both B-flat Clarinets, and the three B-flat Trumpets have rests throughout the piece. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, F Mellophone, Trombone, Baritone Horn, and C Tuba play a rhythmic pattern of eighth and quarter notes. The Acoustic Bass plays a more complex line with eighth and sixteenth notes. The Drumset has a simple pattern with a snare drum and cymbal. Dynamics range from piano (pp) to fortissimo (ff).

5

Fl.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

10

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 10. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), two B-flat Clarinets (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Mellophone (F Mph.), three B-flat Trumpets (B \flat Tpt.), two Trombones (Trb.), Baritone Horn (Bar. Hn.), C Trumpet (C Tu.), Bass, and Drums (Drs.). The Flute, Clarinets, and Saxophones have complex melodic lines with many sixteenth and thirty-second notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Bass and Drums provide a steady accompaniment. The Drums part shows a pattern of snare and bass drum hits.

16

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

8

Detailed description: This is a page of a musical score for a concert band, covering measures 16 through 21. The score is written for 16 parts: Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Field Marshal Percussion (F Mph.), three Trumpets in B-flat (B \flat Tpt.), two Trombones (Trb.), Baritone Horn (Bar. Hn.), Contralto Trombone (C Tu.), Bass, and Drums (Drs.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The percussion parts include a snare drum pattern and a cymbal pattern. The bass part has a small '8' written below it. The drums part uses 'x' marks to indicate cymbal hits.

22

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

26

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

31

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

8

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 31. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in 16 staves. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are highly active, featuring intricate sixteenth-note patterns. The Clarinet in B-flat (B \flat Cl.) part has a more rhythmic, dotted-note pattern. The Bassoon (B. Cl.) and Alto Saxophone (A. Sax.) parts are mostly silent. The Tenor Saxophone (T. Sax.) part is also silent. The Flute Mute (F Mph.) part has a rhythmic pattern of eighth notes. The Trumpet (B \flat Tpt.) and Trombone (Trb.) parts have rhythmic patterns of eighth notes. The Baritone Horn (Bar. Hn.) and Tenor Trombone (C Tu.) parts have rhythmic patterns of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Drums (Drs.) part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

36

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

8

Detailed description: This is a page of a musical score for a concert band, covering measures 36 through 39. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows: Flute (Fl.) starts with a melodic line in measure 36, while other instruments enter in measure 37. Clarinets (Bb Cl.) and Bass Clarinet (B. Cl.) play a rhythmic accompaniment. Saxophones (A. Sax. and T. Sax.) play a similar rhythmic pattern. Trumpets (Bb Tpt.) and Trombones (Trb.) provide harmonic support. The Bass part includes a drum set (Drs.) with a pattern of eighth notes and rests. The score is arranged in a standard concert band layout with 13 staves.

41

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

46

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

51

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

8

Detailed description: This is a page of a musical score for a band, starting at measure 51. The score is written for 13 instruments: Flute (Fl.), two Clarinets (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Field Drum (F Mph.), three Trumpets (B \flat Tpt.), two Trombones (Trb.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), Bass, and Drums (Drs.). The music is in a 4/4 time signature with a key signature of one flat (B \flat). Measures 51-56 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Clarinets have the most active parts, while the Saxophones and Baritone Horn are mostly silent. The Drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

57

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

63

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Bar. Hn.

C Tu.

Bass

Drs.

8

Detailed description: This is a page of a musical score for a concert band, starting at measure 63. The score is written for 13 instruments: Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Field Percussion (F Mph.), three Trumpets in B-flat (B \flat Tpt.), two Trombones (Trb.), Baritone Horn (Bar. Hn.), Tenor Trombone (C Tu.), Bass, and Drums (Drs.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The flute and clarinet parts feature melodic lines with eighth and sixteenth notes, often with grace notes. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes. The brass parts (trumpets, trombones, and baritone horn) play a steady eighth-note accompaniment. The bass part has a similar eighth-note pattern. The drums part is mostly rests. The page number '63' is in the top left, and a small '8' is in the bottom left of the bass staff.

Flute

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Beyond Her Garden

Bb Clarinet 1

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas





Bb Clarinet 2

Beyond Her Garden

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas





Bass Clarinet

Beyond Her Garden

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas



E♭ Saxophone

Beyond Her Garden

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arr. Adam Smith and Kathleen Mancillas



Bb Saxophone

Beyond Her Garden

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arr. Adam Smith and Kathleen Mancillas

The musical score is written for Bb Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The music features a repeating rhythmic pattern of eighth and sixteenth notes, often with rests. Measure numbers 9, 25, and 39 are indicated at the start of their respective staves. The final staff concludes with a double bar line and the number 24.

Beyond Her Garden

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arr. Adam Smith and Kathleen Mancillas

F Horn





Bb Trumpet 1

Beyond Her Garden

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas

4



11



18



25



31





Bb Trumpet 2

Beyond Her Garden

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas





Bb Trumpet 3

Beyond Her Garden

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas





Trombone 1

Beyond Her Garden

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas





Trombone 2

Beyond Her Garden

Gary Charlesworth and Adam Smith
arr. Adam Smith and Kathleen Mancillas





Baritone B.C.

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Beyond Her Garden

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Tuba





Bass Guitar

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8

Staff 1: Bass guitar notation, measures 1-5. Features a complex rhythmic pattern with eighth and sixteenth notes.

6

Staff 2: Bass guitar notation, measures 6-10. Continues the complex rhythmic pattern.

11

Staff 3: Bass guitar notation, measures 11-20. Includes rests and a change in rhythm to quarter notes.

21

Staff 4: Bass guitar notation, measures 21-25. Returns to the complex rhythmic pattern.

26

Staff 5: Bass guitar notation, measures 26-30. Includes rests and a change in rhythm to quarter notes.

33
8

39
8

44
8

51
8

60
8

Beyond Her Garden

Drumset

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The drumset score is written on four staves. The first staff begins with a 2-measure rest, followed by a snare drum roll (marked with a circled infinity symbol) and an 8-measure rest. The music then features a series of eighth-note patterns with snare and bass drum hits. Dynamics are indicated as *pp* (pianissimo) and *ff* (fortissimo). The second staff starts at measure 19 with a snare drum roll and continues with eighth-note patterns. The third staff starts at measure 24 with a snare drum roll and includes a 2-measure rest. The fourth staff starts at measure 31 with a snare drum roll and continues with eighth-note patterns.

37

42

48

52

59

“Beyond Her Garden” music and lyrics beyond to WoodenToaster/Glaze

<http://wooden-toaster.tumblr.com/>
<http://www.youtube.com/user/WoodenToaster>

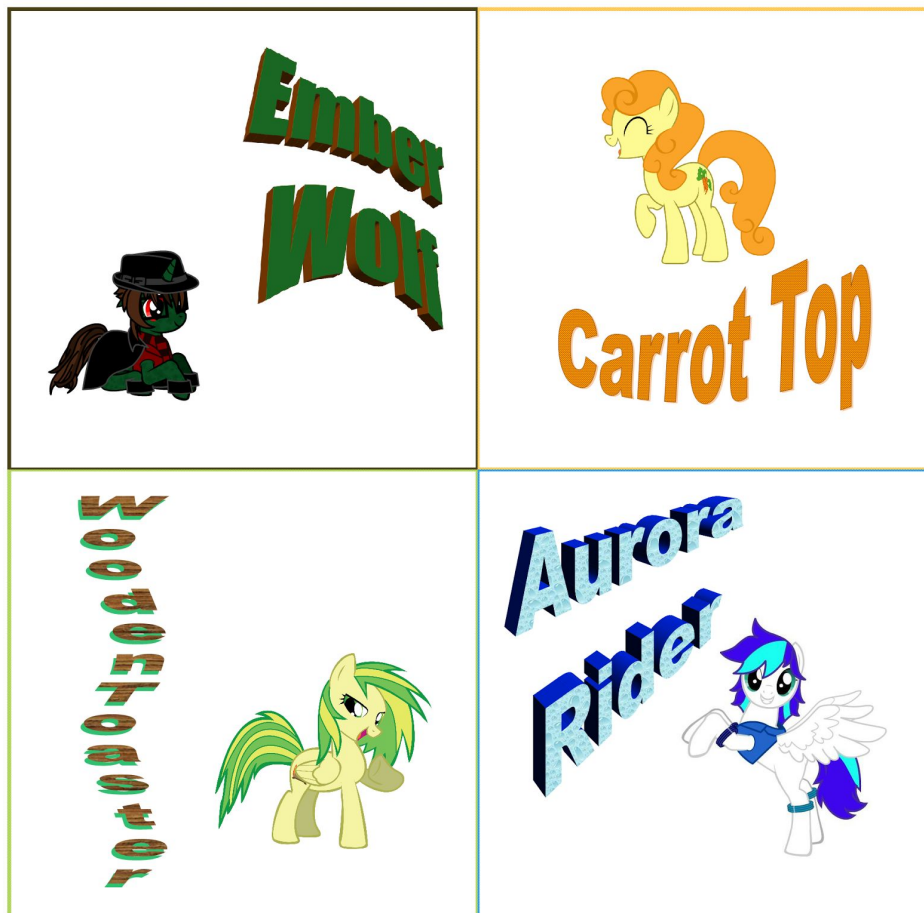
My Little Pony: Friendship is Magic and Golden Harvest (Carrot Top) beyond to Hasbro

<http://www.hasbro.com/?US>
http://www.hasbro.com/mylittlepony/en_us/

Arrangement by bronies Aurora Rider and Ember Wolf (SadisticHylianBrony)

Ember Wolf: <http://sadistichylianbrony.deviantart.com/>

Aurora Rider: <https://www.facebook.com/poninetmusic>



Wondering what programs were used?

Finale Notepad 2012: <http://www.finalemusic.com/products/finale-notepad/>

MuseScore: <http://musescore.org/>

Special Thanks To Mr. Paul Levy... he's a cool band director.