

A LITTLE HEART TO HEART

The Music of Team Fortress 2

INSTRUMENTATION:

Clarinet in B \flat
Trombone
Tuba
Accordion
Piano
Drums
Women's Choir
Violin I
Violin 2
Violoncello

A LITTLE HEART TO HEART

The Music of Team Fortress 2

♩ = 74

Clarinet in B \flat

Trombone

Tuba

Accordion

Piano

Drums

Choir

Violin 1

Violin 2

Violoncello

1 2 3 4 5

Cl.

Tbn.

Tba.

Acc.

Pno.

Dr.

Choir

Vln. 1

Vln. 2

Vc.

6 7 8 9 10

$\text{♩} = 71$ **Molto Accel thru bar 18...**

Cl.

Tbn. *mf*

Tba. *mf*

Acc.

Pno. *mf*

Dr. (martial snare) *mf* tr tr tr tr tr

Choir *mf*
Ah

Vln. I *mf*

Vln. 2 *mf*

Vc. *mf*

11 12 13

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line in the upper register.
- Tbn. (Trombone):** Melodic line in the lower register.
- Tba. (Tuba):** Bass line in the lower register.
- Acc. (Accordion):** Two staves, currently silent.
- Pno. (Piano):** Two staves, currently silent.
- Dr. (Drums):** Snare drum part with a consistent rhythmic pattern of eighth notes, marked with *tr* (trill).
- Choir:** Vocal line with lyrics "Ah" and a melodic line.
- Vln. I (Violin I):** Melodic line in the upper register.
- Vln. 2 (Violin II):** Melodic line in the upper register.
- Vc. (Violoncello):** Two staves, with a bass line in the lower register.

The page is numbered 14, 15, and 16 at the bottom.

♩ = 132 ♩ = 80

Cl.

Tbn.

Tba.

Acc.

Pno.

Dr. *trill* *trill* *trill* *trill* *trill*

Choir
Ah

Vln. I

Vln. II

Vc.

17 18 19

Cl.

Tbn.

Tba.

Acc.

Pno.

Dr.

Choir

Vln. I

Vln. 2

Vc.

20

21

22

Cl.

Tbn.

Tba.

Acc.

Pno.

Dr.

Choir

Vln. I

Vln. 2

Vc.

23

24

25

♩ = 112

Cl.

Tbn.

Tba.

Acc.

Pno.

Dr.

Choir

Vln. I

Vln. 2

Vc.

trm

(crash)

mf

Ah Ah Ah

26 27 28 29 30 31 32

A LITTLE HEART TO HEART

Clarinet in B \flat

The Music of Team Fortress 2

Musical score for Clarinet in B \flat , titled "A Little Heart to Heart". The score is written in treble clef with a key signature of two sharps (D major). It consists of four staves of music.

- Staff 1:** Measures 1-6. Tempo: $\text{♩} = 74$. Time signature: 4/4. Measure 1 has a fermata. Measure 2 has a dynamic marking of *mf*. Measure 4 has a $\text{b}\flat$ symbol above the staff.
- Staff 2:** Measures 7-10. Measure 8 has a $\text{b}\flat$ symbol above the staff.
- Staff 3:** Measures 11-16. Tempo: $\text{♩} = 71$. Measure 13 has a $\text{b}\flat$ symbol above the staff. Instruction: **Molto Accel thru bar 18...**
- Staff 4:** Measures 17-32. Measure 19 has a tempo change to $\text{♩} = 80$. Measure 27 has a tempo change to $\text{♩} = 112$. Measure 20-26 is a 7-measure rest. Measure 28-32 is a 5-measure rest.

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A LITTLE HEART TO HEART

Trombone

The Music of Team Fortress 2

♩ = 74 4 5 5 11♩ = 71 12

1-4 6-10 *mf*

Molto Accel thru bar 18...

13 14 15 16 17 18 19 20 ♩ = 132 ♩ = 80

21 22 23 24 25

26 27 28♩ = 112 29 3 30-32

Detailed description: This is a musical score for the Trombone part of the song 'A Little Heart to Heart' from Team Fortress 2. The score is written in bass clef and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 (a whole rest), 5 (a whole rest), 6-10 (a whole rest), and 11-12 (quarter notes with a dynamic marking of *mf*). The second staff contains measures 13-20, starting with a 'Molto Accel' instruction. The third staff contains measures 21-25, featuring a long slur over measures 21-22 and 23-24. The fourth staff contains measures 26-32, including a 6/8 time signature change at measure 27, a 4/4 time signature change at measure 28, and a 3-measure rest at the end.

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Tuba

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Musical score for Tuba, showing measures 1 through 32. The score includes tempo markings (♩ = 74, ♩ = 71, ♩ = 132, ♩ = 80, ♩ = 112), dynamic markings (mf), and performance instructions (Molto Accel thru bar 18...). The score is written in bass clef with various time signatures (4/4, 6/4, 8/8).

Measures 1-4: 4/4, tempo ♩ = 74, dynamic mf. Measure 5: 6/4. Measures 6-10: 4/4, tempo ♩ = 71. Measure 11: 6/4. Measure 12: 4/4. Measure 13: 4/4. Measure 14: 4/4, instruction: **Molto Accel thru bar 18...**. Measure 15: 4/4. Measure 16: 4/4. Measure 17: 4/4. Measure 18: 4/4, tempo ♩ = 132. Measure 19: 4/4, tempo ♩ = 80. Measure 20: 4/4. Measure 21: 4/4. Measure 22: 4/4. Measure 23: 4/4. Measure 24: 4/4. Measure 25: 4/4. Measure 26: 4/4. Measure 27: 8/8. Measure 28: 4/4, tempo ♩ = 112. Measure 29: 4/4. Measure 30-32: 3/4, ending with a double bar line.

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A LITTLE HEART TO HEART

Accordion

The Music of Team Fortress 2

♩ = 74

mf

1 2 3 4

5 6 7 8

♩ = 71

2 5 **Molto Accel** thru bar

9 10 11-12 13-17

♩ = 132 ♩ = 80

8 5

18 19-26 27 28-32

♩ = 112

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A LITTLE HEART TO HEART

Piano

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♩ = 74 4 5 5 11 ♩ = 71 12

1-4 6-10 mf

4 5

Molto Accel thru bar 18...

13 14 15 16 17

18 ♩ = 132 19 ♩ = 80 7 27 ♩ = 112 5

20-26 28-32

7 5

A LITTLE HEART TO HEART

Drums

The Music of Team Fortress 2

Drum score for 'A Little Heart to Heart'. The score is written on a single staff with a drumstick icon at the beginning. It consists of four systems of music. The first system starts with a tempo of ♩ = 74 and includes measures 1-4 (4/4), 5 (6/4), and 6-10 (4/4). The second system starts at measure 11 with a tempo of ♩ = 71 and includes measures 11-12, marked 'tr~' and 'mf'. The third system is marked 'Molto Accel thru bar 18...' and includes measures 13-17. The fourth system starts at measure 18 with a tempo of ♩ = 132 and includes measures 18-23. The fifth system includes measures 24-27, marked 'tr', and measure 27 has '(crash)' above it. The sixth system starts at measure 28 with a tempo of ♩ = 112 and includes measures 28-32, marked '4' and '29-32'.

A LITTLE HEART TO HEART

Choir

The Music of Team Fortress 2

♩ = 74

4

5

♩ = 71

mf

1-4 5 6-10 11 12 Ah

Molto Accel thru bar 18...

♩ = 132 ♩ = 80

13 14 Ah 15 16 Ah 17 18 Ah 19

6

mf ♩ = 112

20 21-26 27 28 Ah 29 30 Ah 31 32 Ah

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A LITTLE HEART TO HEART

Violin I

The Music of Team Fortress 2

♩ = 74 4 5 ♩ = 71 2

1-4 5 6-10 11-12

Molto Accel thru bar 18... ♩ = 132

13 14 15 16 17 18

mf

19 20 21 22 23 24 25

♩ = 80

26 27 28 29 30 31 32

♩ = 112

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A LITTLE HEART TO HEART

Violin 2

The Music of Team Fortress 2

Musical score for Violin 2, titled "A Little Heart to Heart". The score is written in treble clef and consists of 32 measures. It begins with a tempo of 74 and a 4/4 time signature. Measures 1-4 are marked with a first ending bracket. Measure 5 is marked with a second ending bracket. Measures 6-10 are marked with a third ending bracket. The score then transitions to a 6/8 time signature for measures 11-14, followed by a 4/4 time signature for measures 15-20. A tempo change to 132 is indicated at measure 18. A dynamic marking of *mf* is present at measure 11. A performance instruction "Molto Accel thru bar 18..." is written below the staff. The tempo changes to 80 at measure 16 and to 112 at measure 25. The score concludes with a 6/8 time signature for measures 26-27 and a final 4/4 time signature for measures 28-32.

Tempo markings: $\text{♩} = 74$, $\text{♩} = 71$, $\text{♩} = 132$, $\text{♩} = 80$, $\text{♩} = 112$

Dynamic marking: *mf*

Performance instruction: Molto Accel thru bar 18...

Measure numbers: 1-4, 5, 6-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

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A LITTLE HEART TO HEART

Violoncello

The Music of Team Fortress 2

♩ = 74 4 5 ♩ = 71

4 5

1-4 5 6-10 11 *mf*

Molto Accel thru bar 18...

12 13 14

15 16 17

♩ = 132 ♩ = 80

18 19 20

21 22 23

V.S.

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Violoncello

Musical notation for measures 24, 25, and 26. The score consists of two staves in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. Measure 24 contains a continuous eighth-note pattern. Measure 25 features a dotted quarter note followed by eighth notes. Measure 26 continues the eighth-note pattern. A tempo marking of $\text{♩} = 112$ is placed below measure 25.

Musical notation for measures 27, 28, 29, 30, 31, and 32. The score consists of two staves in bass clef. Measures 27 and 28 are in 6/8 time. At measure 28, the time signature changes to 4/4. Measures 29 through 32 feature a melodic line with a slur and a fermata over each measure, indicating a sustained note. The bottom staff contains rests for these measures.