

BLU TRIUMPHS!

The Music of Team Fortress 2

INSTRUMENTATION:

Flute

Clarinet in B \flat

2 Horns

2 Trumpets

2 Tenor Trombones

Piano

2 Electric Guitars

Bass Guitar

Drums

Timpani

2 Percussion

Blu Triumphs!

The Music of Team Fortress 2

Flute $\text{♩} = 145$
Clarinet in B \flat
Horn in F 1
Horn in F 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Piano $\text{♩} = 145$
Electric Guitar 1 Distorted w/tremolo
Electric Guitar 2
Bass Guitar
Drums (crash)
Percussion Glockenspiel, Timpani, Low Bongos

1 2 3 4 5 6 *mp*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 7-12, playing a melodic line with accents.
- Clarinet (Cl.):** Resting in all measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Resting in all measures.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Resting in all measures.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Resting in all measures.
- Piano (Pno.):** Active in measures 7-12, playing a rhythmic accompaniment in the left hand and chords in the right hand.
- Electric Guitar 1 (E. Gtr. 1):** Active in measures 7-12, playing a rhythmic line.
- Electric Guitar 2 (E. Gtr. 2):** Resting in all measures.
- Bass:** Active in measures 7-12, playing a rhythmic line.
- Drums (Dr.):** Active in measures 7-12, playing a complex rhythmic pattern.
- Timpani (Timp.):** Resting in all measures.

The score is divided into measures 7 through 12. A dynamic marking of *f* (forte) is present at the beginning of measure 7. The notation includes various musical symbols such as notes, rests, accents, and dynamic markings.

Fl. flutter

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

Distorted Lead sound
w/8th note delay

E. Gtr. 2 *f*

Bass

Dr.

Timp.

13 14 15 16 17 18

Fl. *Solo ad lib* (flutter, dirty - a la Ron Burgundy)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr. (ride)

Timp.

19 20 21 22 23 24

This musical score page, numbered 6, is for the piece "Blu Triumphs!". It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Piano (Pno.), Electric Guitars 1 and 2 (E. Gtr. 1, E. Gtr. 2), Bass, Drums (Dr.), and Timpani (Timp.).

The score is written in a common time signature. The Flute part has a melodic line with some triplets and slurs. The Clarinet, Horns, Trumpets, and Trombones parts are mostly silent, indicated by a horizontal line with a bar. The Piano part has a simple accompaniment with chords and some melodic fragments. The Electric Guitars 1 and 2 parts have a similar accompaniment. The Bass part has a simple line. The Drums part has a complex rhythmic pattern with accents and slurs, including markings for "(crash) (ride)". The Timpani part has a simple line with accents and slurs.

The page is divided into measures 25 through 30. The measures are numbered at the bottom of the page.

Fl.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Timp.

31 32 33 34 35 36 37 *mp*

Fl. *ff*

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr. (crash)

Timp.

38 *f* 39 40 41 42 43 44

Fl. flutter

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1 bend

E. Gtr. 2 *f*

Bass

Dr.

Timp.

45 46 47 48 49 50

The musical score for page 10 of "Blu Triumphs!" features the following instruments and parts:

- Flute (Fl.):** Melodic line with a long phrase starting in measure 51, featuring a sharp sign (#) in measure 53.
- Clarinet (Cl.):** Rested throughout the page.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Rested throughout the page.
- Trumpet 1 (Tpt. 1) & Trumpet 2 (Tpt. 2):** Rested throughout the page.
- Trombone 1 (Tbn. 1) & Trombone 2 (Tbn. 2):** Rested throughout the page.
- Piano (Pno.):** Accompanying part with chords and arpeggiated figures in both staves.
- Electric Guitar 1 (E. Gtr. 1):** Rhythmic accompaniment with a "bend" instruction in measure 54.
- Electric Guitar 2 (E. Gtr. 2):** Melodic line mirroring the Flute part.
- Bass:** Rhythmic accompaniment.
- Drums (Dr.):** Includes "crash" instructions in measures 51, 55, and 56.
- Timpani (Timp.):** Rhythmic accompaniment.

Measures 51 through 57 are indicated at the bottom of the page.

Blu Triumphs!

1 $\text{♩} = 145$
f

2 3 4 5 6

7 8 9 10 11 12

13 14 flutter 15 16 17

18 19 20 21 22

23 (flutter, dirty - a la Ron Burgundy)
Solo ad lib 24 25 26

27 28 29 30

31 32 33 34 35 36 37 38

Detailed description: This is a musical score for a flute part. It consists of seven staves of music. The first staff starts with a treble clef, a 6/4 time signature, and a tempo marking of quarter note = 145. The music begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are specific performance instructions like 'flutter' and 'Solo ad lib'. The piece concludes with a double bar line on the seventh staff.

V.S.

2

Flute

39 40 41 42 43 44

45 46 flutter 47 48 49 50

51 52 53 54 55 56 57

Blu Triumphs!

1 $\text{♩} = 145$ 2 3 4 5 6

f

8 8 8

7-14 15-22 23-30

31 32 33 34 35 36 37 38

f

8 11

39-46 47-57

Blu Triumphs!

♩ = 145

1 2 3 4 5 6

8 8 8

7-14 15-22 23-30

31 32 33 34 35 36 37 38

f 8 ||

39-46 47-57

Blu Triumphs!

♩ = 145

The musical score is written for Horn in F 2 and consists of two systems. The first system covers measures 1 through 30, and the second system covers measures 31 through 57. The music is in 6/4 time and features a melody of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. The key signature has one sharp (F#). Below the melody, there are two staves of fingerings, each with a large number '8' indicating the primary finger used for the notes. The first system has fingerings for measures 7-14, 15-22, and 23-30. The second system has fingerings for measures 39-46 and 47-57. Measure 37 contains a double bar line.

Trumpet I

The Music of Team Fortress 2

Blu Triumphs!

1 $\text{♩} = 145$ 2 3 4 5 6

f

8 8 8

7-14 15-22 23-30

31 32 33 34 35

f

36 37 38 8

39-46

|| 8

47-57

Blu Triumphs!

1 $\text{♩} = 145$ 2 3 4 5 6

8 8 8

7-14 15-22 23-30

31 32 33 34 35

36 37 38 8

39-46

|| 8

47-57

Trombone I

The Music of Team Fortress 2

Blu Triumphs!

1 $\text{♩} = 145$ 2 3 4 5 6

f

8 8 8

7-14 15-22 23-30

31 32 33 34 35 36

f *f*

37 38 8

39-46

||

47-57

Trombone 2

The Music of Team Fortress 2

Blu Triumphs!

1 $\text{♩} = 145$ 2 3 4 5 6

f

8 8 8

7-14 15-22 23-30

31 32 33 34 35 36

f *f*

37 38 8

39-46

||

47-57

Blu Triumphs!

1 $\text{♩} = 145$ 3 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

V.S.

Piano

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57 3

Musical score for piano, measures 51-57. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature. Measure 51 features a melodic line in the treble clef starting on G4, moving up to A4, B4, and C5, with a slur over the first three notes. The bass clef accompaniment consists of eighth-note chords. Measure 52 continues the melodic line in the treble clef with a slur over the first two notes. Measure 53 shows the melodic line in the treble clef moving down to B4, A4, and G4, with a slur over the first two notes. Measure 54 is a whole rest in the treble clef, and the bass clef accompaniment continues. Measure 55 is a whole rest in the treble clef, and the bass clef accompaniment continues. Measure 56 is a whole rest in the treble clef, and the bass clef accompaniment continues. Measure 57 is a whole rest in the treble clef, and the bass clef accompaniment continues. The piece ends with a double bar line. The word "Piano" is written above measure 54.

Blu Triumphs!

♩ = 145
Distorted w/tremolo

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36

Electric Guitar I

37 38 39 40 41

42 43 44 45 46

47 48 bend 49 50 51

52 53 54 bend 55 56 57

Blu Triumphs!

Distorted Lead sound
w/8th note delay

♩ = 145

1 2-6 7-12 13 14

15-22 23-30 31-38

39-44 45 46 47 48 49

50 51 52 53 54 55-57

Blu Triumphs!

1 $\text{♩} = 145$

3 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36

Bass Guitar

37 38 39 40 41

Musical notation for measures 37-41. Measure 37: quarter note G2, quarter note F2, quarter rest. Measure 38: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 39: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 41: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Accents are present above notes in measures 39, 40, and 41.

42 43 44 45 46

Musical notation for measures 42-46. Measure 42: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 43: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 44: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 45: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Accents are present above notes in measures 42, 43, 44, 45, and 46.

47 48 49 50 51

Musical notation for measures 47-51. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 49: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 50: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 51: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Accents are present above notes in measures 47, 48, 49, 50, and 51.

52 53 54 55 56 57

Musical notation for measures 52-57. Measure 52: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 54: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 55: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 56: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 57: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Accents are present above notes in measures 52, 53, 54, 55, 56, and 57.

Blu Triumphs!

Drum score for 'Blu Triumphs!' in 6/4 time, tempo 145. The score is divided into measures 1 through 33. Measure 1 starts with a crash and a forte (f) dynamic. Measures 2-3 are marked with a 2-3 triplet. Measures 27 and 28 are marked with a ride cymbal. Measures 29 and 30 are marked with a crash and a ride cymbal. The score concludes with a V.S. (Viva) symbol.

Drums

34 35 36 37 38 (crash)

39 40 41 42 43 44

45 46 47 48 49

50 51 (crash) 52 53

54 55 (crash) 56 (crash) 57

Percussion
Timpani

Blu Triumphs!

1 $\text{♩} = 145$ 2 Glockenspiel 3 4 5 6

Musical score for measures 1-6. Measure 1: Treble clef, 6/4 time signature, rests. Measure 2: Treble clef, 4/4 time signature, Glockenspiel part starting with a half note G4 (mf). Measure 3: Treble clef, 4/4 time signature, Timpani part starting with a half note G4 (f). Measure 4: Treble clef, 4/4 time signature, Glockenspiel and Timpani parts continue. Measure 5: Treble clef, 4/4 time signature, Glockenspiel and Timpani parts continue. Measure 6: Treble clef, 4/4 time signature, Glockenspiel and Timpani parts continue. Bottom staff: Percussion part starting in measure 5 with a half note G4 (mp) and a half note F4 (mp).

7 8 9 10

Musical score for measures 7-10. Measures 7-10: Treble and bass staves are empty. Bottom staff: Percussion part starting in measure 7 with a half note G4 (f) and a half note F4 (f). Measure 8: Percussion part continues with eighth notes. Measure 9: Percussion part continues with eighth notes. Measure 10: Percussion part continues with eighth notes.

V.S.

Percussion, Timpani

11 12 13 14

Musical score for measures 11-14. The score is written on three staves: a grand staff (treble and bass clefs) and a single staff for the timpani. Measures 11 and 12 are mostly empty in the grand staff. The timpani part begins in measure 11 with a series of eighth notes, including accents and rests. This pattern continues through measures 13 and 14.

15 16 17 18 19

Musical score for measures 15-19. The grand staff remains empty. The timpani part continues with eighth-note patterns, featuring accents and rests. Measure 18 includes a fermata over the final note.

20 21 22 23 24

Musical score for measures 20-24. The grand staff remains empty. The timpani part continues with eighth-note patterns, including accents and rests. Measure 22 ends with a double bar line and a repeat sign. Measure 23 begins with a new pattern of eighth notes.

Percussion, Timpani

25 26 27 28

Musical score for measures 25-28. The score is written for Percussion, Timpani. It consists of three staves: a treble clef staff, a bass clef staff, and a percussion staff. Measures 25-28 show a rhythmic pattern of eighth notes with accents (>) and a triplet in measure 27. The percussion staff includes a drum set symbol (H) and a key signature change to one sharp (F#) at the end of measure 28.

29 30 31 32

Musical score for measures 29-32. The score is written for Percussion, Timpani. It consists of three staves: a treble clef staff, a bass clef staff, and a percussion staff. Measures 29-30 show a rhythmic pattern of eighth notes with accents (>). Measure 31 features a melodic line in the treble clef staff starting with a half note G4, marked *mf*, and a rhythmic pattern of eighth notes with accents (>) in the percussion staff. Measure 32 continues the melodic line in the treble clef staff.

33 34 35 36 37 38

Musical score for measures 33-38. The score is written for Percussion, Timpani. It consists of three staves: a treble clef staff, a bass clef staff, and a percussion staff. Measures 33-38 show a melodic line in the treble clef staff and a rhythmic pattern of eighth notes with accents (>) in the percussion staff. The percussion staff includes a drum set symbol (H) and a key signature change to one sharp (F#) at the end of measure 38.

Percussion, Timpani

39 40 41 42

f

Detailed description: This block contains the first system of a musical score for Percussion, Timpani, covering measures 39 to 42. The notation is on a grand staff with three staves. The top two staves are empty. The bottom staff contains rhythmic notation with accents and dynamic markings. Measure 39 starts with a forte (*f*) dynamic and features a series of notes with accents. Measure 40 continues the pattern with a slight variation. Measure 41 shows a more complex rhythmic figure with multiple accents. Measure 42 concludes the system with a final rhythmic phrase.

43 44 45 46

Detailed description: This block contains the second system of a musical score for Percussion, Timpani, covering measures 43 to 46. The notation is on a grand staff with three staves. The top two staves are empty. The bottom staff contains rhythmic notation with accents. Measure 43 begins with a series of notes and rests. Measure 44 continues the rhythmic pattern. Measure 45 features a more complex rhythmic figure with multiple accents. Measure 46 concludes the system with a final rhythmic phrase.

47 48 49 50 51

Detailed description: This block contains the third system of a musical score for Percussion, Timpani, covering measures 47 to 51. The notation is on a grand staff with three staves. The top two staves are empty. The bottom staff contains rhythmic notation with accents. Measure 47 begins with a series of notes and rests. Measure 48 continues the rhythmic pattern. Measure 49 features a more complex rhythmic figure with multiple accents. Measure 50 concludes the system with a final rhythmic phrase. Measure 51 begins with a series of notes and rests.

Percussion, Timpani

52 53 54 55 56 57

The musical score for Percussion, Timpani, spans measures 52 to 57. The notation is presented on two staves: a treble clef staff at the top and a bass clef staff at the bottom. The top staff contains rests for all six measures. The bottom staff contains rhythmic notation for timpani, including eighth and sixteenth notes with accents, and rests. A double bar line is at the end of measure 57.