

CAROUSEL OF CURSES

The Music of Team Fortress 2

INSTRUMENTATION:

Organ
Glockenspiel

Carousel Of Curses

$\text{♩} = 125$ $\text{♩} = 170$
accel.
[Warp audio: start down a 4th and bring up to speed by bar 3]

Organ
Pedals
Percussion

1 2 3 4 5 6 7 8

Org.
Ped.
Perc. Glock

9 10 11 12 13 14 15 16
mf

Org.
Ped.
Perc.

17 18 19 20 21 22 23 24

Musical score for measures 25-32. The score is arranged in three systems: Organ (Org.), Pedal (Ped.), and Percussion (Perc.).

- Org.:** Treble clef. Measures 25-27 feature a melodic line with a slur over measures 27-28. Measures 29-32 continue the melodic development.
- Ped.:** Bass clef. Provides harmonic support with chords and single notes.
- Perc.:** Treble clef. Features a rhythmic pattern in measures 25-26, followed by rests.

Measure numbers 25, 26, 27, 28, 29, 30, 31, 32 are indicated below the staff.

molto rit.
[Warp audio: Pitch shifted to ending note is Bb over three bars]

Musical score for measures 33-39. The score is arranged in three systems: Organ (Org.), Pedal (Ped.), and Percussion (Perc.).

- Org.:** Treble clef. Measures 33-35 feature a melodic line with a slur over measures 35-36. Measures 37-39 continue the melodic development.
- Ped.:** Bass clef. Provides harmonic support with chords and single notes.
- Perc.:** Treble clef. Features a rhythmic pattern in measures 33-34, followed by rests.

Measure numbers 33, 34, 35, 36, 37, 38, 39 are indicated below the staff.

Organ
Pedals

Carousel Of Curses

$\text{♩} = \text{al}251.$ $\text{♩} = 170$

[Warp audio: start down a 4th and bring up to speed by bar 3]

Musical notation for measures 1-6. The score is in 3/4 time. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 3 begins with a double bar line and a key signature change to one flat (Bb). Measure 6 ends with a double bar line and a key signature change to two flats (Bb, Eb).

Musical notation for measures 7-12. The RH continues the melodic development with some grace notes and slurs. The LH accompaniment remains consistent with the previous section. Measure 12 ends with a double bar line and a key signature change to two flats (Bb, Eb).

Musical notation for measures 13-18. The RH features more complex rhythmic patterns and slurs. The LH accompaniment continues with chords and single notes. Measure 18 ends with a double bar line and a key signature change to one flat (Bb).

Musical notation for measures 19-24. The RH concludes with a melodic phrase and a final cadence. The LH accompaniment provides a steady harmonic base. Measure 24 ends with a double bar line and a key signature change to one flat (Bb).

V.S.

Musical score for measures 25-30. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 25 features a complex melodic line in the treble and a rhythmic accompaniment in the bass. Measures 26-28 show a continuation of the melodic theme with some chromaticism. Measure 29 has a melodic flourish with a grace note. Measure 30 concludes the phrase with a sustained note in the treble.

25 26 27 28 29 30

Musical score for measures 31-36. Measure 31 is marked **molto rit.** and includes a performance instruction: "[Warp audio: Pitch shifted to ending note is Bb over three bars]". The melodic line in the treble becomes more rhythmic and syncopated. Measures 32-34 continue this rhythmic pattern. Measure 35 features a melodic line with a grace note. Measure 36 ends with a sustained note in the treble.

31 **molto rit.** [Warp audio: Pitch shifted to ending note is Bb over three bars] 33 34 35 36

Musical score for measures 37-39. Measure 37 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 38-39 continue the melodic and rhythmic patterns, ending with a final chord in the treble.

37 38 39

Percussion

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al. = 251 *mf* *Glock* *mf*

2 6 9 10 11 4 16 17

1-2 3-8 12-15

18 19 5 25 26 27

20-24

4 32 33 34 35 36

28-31

molto rit. 3

37-39