

DAPPER CADAVER

The Music of Team Fortress 2

INSTRUMENTATION:

2 Horns
3 Tenor Trombones
Bass Trombone
Tuba
Piano/Celeste/Harpsichord
Timpani
2 Percussion
Violin I
Violin 2
Viola
Violoncello
Contrabass

Dapper Cadaver

♩ = 88.5

The score is for the piece "Dapper Cadaver" and is written in 3/4 time with a tempo of 88.5. The instrumentation includes Horn in F I and F 2, Trombone 1, 2, 3, and Bass Trombone 4, Tuba, Piano, Timpani, Percussion (Glockenspiel), Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into 8 measures. The Horns and Trombones play a simple melody starting in measure 8. The Piano and Percussion are mostly silent, with the Glockenspiel playing a short melody in measures 1-4. The Violin I has a "Solo Espressivo" section in measures 1-4, followed by a "Section entrance" in measures 5-8. The Violin II, Viola, Violoncello, and Contrabass play pizzicato in measures 1-4 and arco in measures 5-8.

Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Pno.
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

9 10 11 12 13 14 15 16 17 18

♩ = 101

Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Cel.
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

arco
 p
 mf
 pizz.
 To Hpsd.
 Harpsichord
 tr
 mp
 arco
 p
 mf
 pizz.
 arco
 p
 mf
 pizz.
 19 20 21 22 23 24 25

Score for Dapper Cadaver, Concert Score, page 5. The score includes parts for Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3, 4), Bass Trombone (B. Tbn. 4), Tuba (Tba.), Harpsichord (Hpsd.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features various dynamics and articulations such as arco, staccato, and sim.

Measure numbers: 26, 27, 28, 29.

The musical score for page 6 of "Dapper Cadaver" features the following instruments and parts:

- Horns:** Horn 1 and Horn 2 (both in bass clef, mostly silent).
- Trombones:** Trombone 1, 2, and 3 (bass clef, mostly silent); Trombone 4 (bass clef, active with notes and slurs).
- Low Brass:** Bass Trombone and Tuba (bass clef, active with notes and slurs).
- Keyboard:** Harpsichord (Hpsd.) in grand staff (treble and bass clefs).
- Percussion:** Timpani (Timp.) in bass clef; Percussion (Perc.) in grand staff.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) in various clefs, all with active parts.

The page is divided into four measures, with measure numbers 30, 31, 32, and 33 indicated at the bottom of the score.

The musical score for "Dapper Cadaver" (Concert Score, page 7) features the following instruments and parts:

- Horn Section:** Hn. 1 and Hn. 2 (Bass clef, mostly rests).
- Trombone Section:** Tbn. 1, 2, 3 (Bass clef, mostly rests); B. Tbn. 4 (Bass clef, active with notes and dynamics like *v.* and *v.*); Tba. (Bass clef, active with notes and dynamics like *v.*).
- Keyboard:** Hpsd. (Grand staff, mostly rests).
- Percussion:** Timp. (Bass clef, active with notes and dynamics like *v.*); Perc. (Grand staff, mostly rests).
- String Section:** Vln. 1 and 2 (Treble clef, active with melodic lines and dynamics like *v.*); Vla. (Alto clef, active with a complex rhythmic pattern); Vc. (Bass clef, active with notes and dynamics like *v.*); Cb. (Bass clef, active with notes and dynamics like *v.*).

The score is divided into measures 34, 35, 36, and 37. Measure 34 starts with a key signature change to one flat. Measure 36 features a key signature change to two sharps. Measure 37 ends with a key signature change to one sharp.

Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Hpsd.
 Timp.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mp
 f
 unis.

To Pno.
 To Tubular Bells

38 39 40 41 42 43 44

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Hpsd.

Piano

Timp.

Perc.

Tubular Bells

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45 46 47 48 49 50

mp *f* *f* *f* *f* *f*

n *n* *n* *n* *n* *n*

tr L.R. L.R.

Dapper Cadaver

8

♩ = 88.5

7

♩ = 101

4

26-29

4

30-33

4

34-37

13

38-50

Dapper Cadaver

8

♩ = 88.5

Trombone I

The Music of Team Fortress 2

7 Dapper Cadaver 8

♩ = 88.5

1-7 *mf*

9 10 11 7
mf > 12-18

6 25 ♩ = 101
19-24

4
26-29

4
30-33

4
34-37

13
38-50

7 Dapper Cadaver 8

♩ = 88.5

1-7 *mf*

9 10 11 7
mf > 12-18

6 25 ♩ = 101
19-24

4
26-29

4
30-33

4
34-37

13
38-50

7 Dapper Cadaver

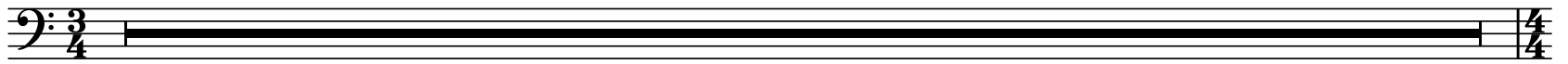
♩ = 88.5

Musical score for Trombone 3, titled "7 Dapper Cadaver". The score is written in bass clef and 4/4 time. It consists of eight staves of music. The first staff (measures 1-7) is marked with a tempo of 88.5 and a dynamic of *mf*. The second staff (measures 8-11) is marked with a dynamic of *f* and a tempo of 101. The score includes various musical notations such as rests, notes, and slurs. Measure numbers are indicated below the staves: 1-7, 8, 9, 10, 11, 12-18, 19-24, 25, 26-29, 30-33, 34-37, and 38-50. The score ends with a double bar line at the end of the eighth staff.

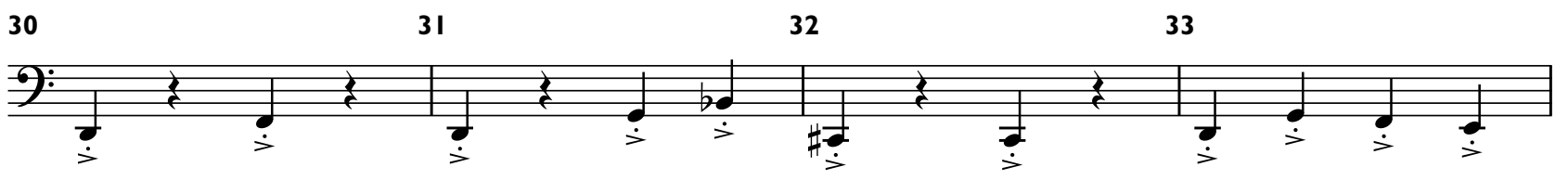
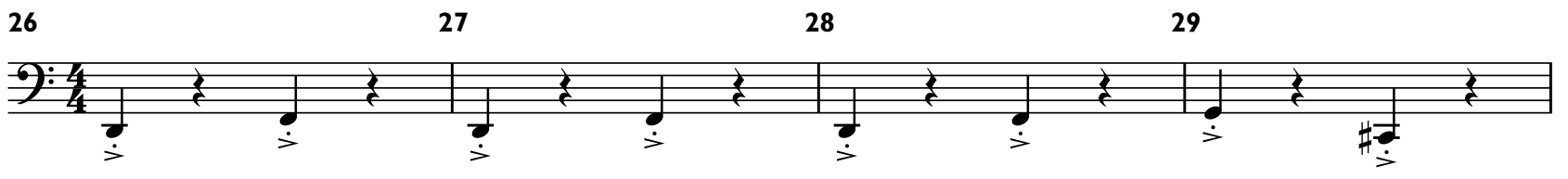
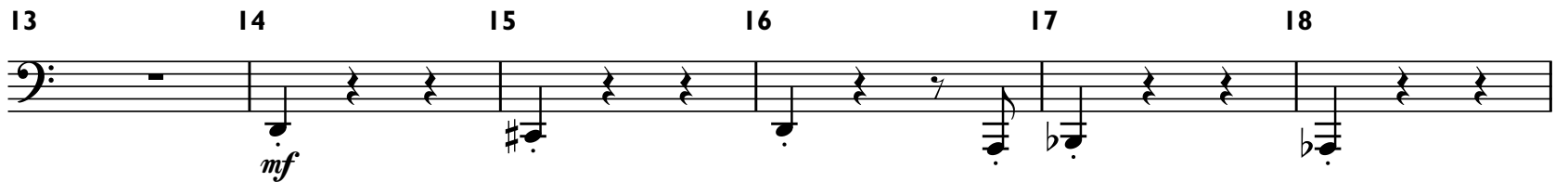
Dapper Cadaver

8

♩ = 88.5



1-8



2

Bass Trombone 4

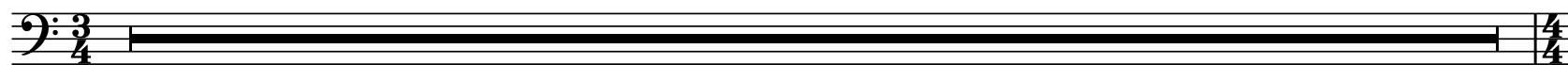
38 39 40 41 42 8

mp 43-50

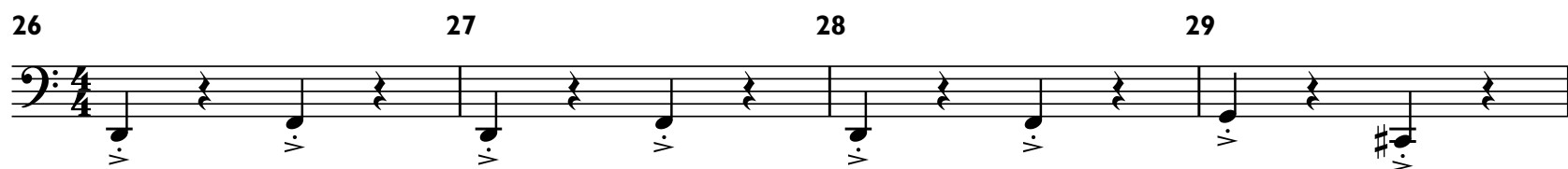
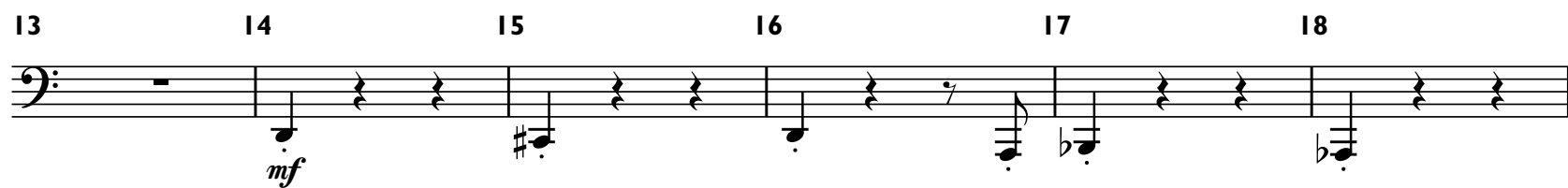
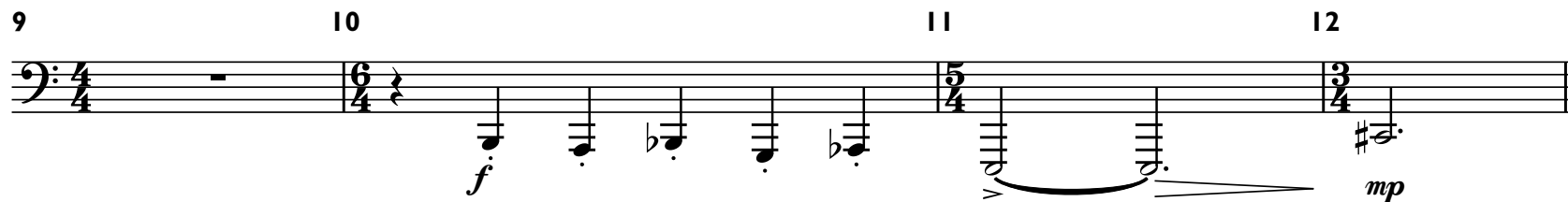
Dapper Cadaver

8

♩ = 88.5



1-8



2

Tuba

38

39

40

41

42

8

Musical score for Tuba, measures 38-42 and 43-50. The score is written in bass clef. Measures 38-40 show a rhythmic pattern of eighth notes with stems pointing up. Measure 38 has a flat (b) below the note. Measure 40 has a flat (b) below the note. Measure 41 has a sharp (#) below the note. Measures 41-42 are connected by a slur, with a dynamic marking of *mp* (mezzo-piano) below the slur. Measure 43 is a whole rest. Measures 43-50 are indicated by a thick black bar on the staff.

Piano
Celesta
Harpsichord

The Music of Team Fortress 2

Dapper Cadaver

8

♩ = 88.5

1-8

8

9 10 11 12 13 14 15 16 17 18

Celesta *mf*

19 20 21 22 23 24 25

To Hpsd. Harpichord

♩ = 101

26 27 28 29

f

Piano, Celesta, Harpsichord

30 31 32 33

34 35 36 37

38 39 40 41 42 To Pno.

4 47 Piano 48 49 50

43-46

4

f

Timpani

Dapper Cadaver

8

♩ = 88.5

The musical score is written for a Timpani instrument in bass clef. It consists of seven staves of music. The first staff (measures 1-8) is a solid black line with a tempo marking of ♩ = 88.5. The second staff (measures 9-11) shows rests for measures 9 and 10, followed by a measure rest in 5/4 time for measure 11. The third staff (measures 12-18) is a solid black line with a tempo change to ♩ = 101 and a trill marking above measure 18. The fourth staff (measures 19-24) is a solid black line with a trill marking above measure 25. The fifth staff (measures 26-29) contains notes with accents and a dynamic marking of *f*. The sixth staff (measures 30-33) contains notes with accents. The seventh staff (measures 34-37) contains notes with accents. The eighth staff (measures 38-40) contains notes with accents. The ninth staff (measures 41-46) is a solid black line with a dynamic marking of *mp* and a hairpin crescendo leading to a dynamic marking of *f*. The tenth staff (measures 47-50) contains notes with accents, a trill marking above measure 47, and a dynamic marking of *mp* with a hairpin crescendo leading to a dynamic marking of *f*. The score includes various time signatures (3/4, 4/4, 6/4, 5/4, 2/4) and dynamic markings (*f*, *mp*, *f*).

Percussion

Dapper Cadaver

1 $\text{♩} = 88.5$
Glockenspiel

2 3 4 4

mp 5-8 4

9 10 11 12 13 14 15 16 17 18

4/4 6/4 5/4 3/4 4/4 4/4 4/4 4/4 4/4 4/4

19 20 21 22 23 24 25 $\text{♩} = 101$

4/4 4/4 4/4 4/4 4/4 2/4 4/4

26 27 28 29

f *f* *f* *f*

Susp. Cym w/Stick L.R. 4

Percussion

30 31 32 33

Musical notation for measures 30-33. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 30-33 show a sequence of notes: quarter notes on the first line (G4), quarter notes on the second line (A4), quarter notes on the third line (B4), and quarter notes on the fourth line (C5). Each measure has a corresponding note in the percussion staff.

34 35 36 37

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 34-37 show a sequence of notes: quarter notes on the second line (A4), quarter notes on the third line (B4), quarter notes on the fourth line (C5), and quarter notes on the fifth line (D5). Each measure has a corresponding note in the percussion staff.

38 39 40 To Tubular Bells 6 47 Tubular Bells 48 L.R. 49 50

Musical notation for measures 38-50. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 38-40 show a sequence of notes: quarter notes on the second line (A4), quarter notes on the third line (B4), and quarter notes on the fourth line (C5). Measure 41-46 is a rest with a '6' below it. Measure 47 is a rest with 'Tubular Bells' above it. Measure 48 is a quarter note on the fourth line (C5) with 'L.R.' above it and 'f' below it. Measures 49-50 show a sequence of notes: quarter notes on the fifth line (D5), quarter notes on the sixth line (E5), and quarter notes on the seventh line (F6). Each measure has a corresponding note in the percussion staff.

Violin I

Dapper Cadaver

Solo Espressivo

Section entrance

mf = 88.5

mf pizz.

mf

mf = 101

arco pizz.

p arco *mf*

38 *b* *f* 3 *f*

43 44 45 46 47 *n* 48-50

The image shows a page of a violin score for the piece 'Dapper Cadaver' from the game Team Fortress 2. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 50 measures, divided into two systems of five staves each. The first system (measures 1-25) includes a 'Solo Espressivo' section (measures 1-12) and a 'Section entrance' (measures 13-25). The second system (measures 26-50) features a series of sixteenth-note patterns (measures 26-37) and a final section (measures 38-50) marked with a forte dynamic and a triplet. Performance instructions include 'Solo Espressivo', 'Section entrance', 'arco', 'pizz.', and various dynamics like *mf*, *p*, and *f*. Tempo markings are given as quarter notes equal to 88.5 and 101. The score ends with a repeat sign and a fermata over measures 48-50.

Dapper Cadaver

$\text{♩} = 88.5$
pizz.

The musical score is written for Violin 2 and consists of 50 measures. It begins with a tempo of 88.5 bpm and a pizzicato (pizz.) instruction. The first staff (measures 1-8) features a sequence of notes with dynamics *mf* and *p*, and includes an arco instruction at measure 5. The second staff (measures 9-18) continues the melody with dynamics *mf* and *p*, and includes a pizzicato instruction at measure 13. The tempo changes to 101 bpm at measure 18. The third staff (measures 19-25) includes arco and pizzicato instructions, with dynamics *p* and *mf*. The fourth staff (measures 26-29) features a rhythmic pattern with accents and dynamics *mf*. The fifth staff (measures 30-33) continues this rhythmic pattern. The sixth staff (measures 34-37) continues the rhythmic pattern. The seventh staff (measures 38-42) includes a forte (*f*) dynamic and a triplet of notes at measure 42. The eighth staff (measures 43-47) includes a mezzo-piano (*mp*) dynamic and a fermata over measures 43-44 and 46-47. The piece concludes with a final chord at measure 50.

Dapper Cadaver

♩ = 88.5
pizz.

The musical score for the Viola part of 'Dapper Cadaver' is written in 3/4 time. It consists of 37 numbered measures across nine staves. The score includes various musical notations such as rests, notes, and dynamic markings. The tempo is marked as ♩ = 88.5 for the first 18 measures and ♩ = 101 for the remaining measures. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'staccato', and 'sim.' (simile). Measure 10 features a double bar line and a key signature change to one sharp (F#). Measure 24 features a key signature change to two sharps (F# and C#). Measure 27 features a key signature change to one sharp (F#). Measure 37 features a key signature change to two sharps (F# and C#).

Musical score for two staves, measures 38-50. The score is written in bass clef with a 3/8 time signature. Measure 38 features a sixteenth-note pattern. Measure 39 continues with a similar pattern. Measure 40 has a quarter rest followed by a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measures 43-44 are marked with a slur and a fermata, with a dynamic marking of *n*. Measures 45-46 are marked with a slur and a fermata. Measure 47 has a quarter rest. Measure 48 has a quarter note with a dynamic marking of *f*. Measures 49-50 are marked with a slur and a fermata, with a dynamic marking of *n*. A section marker '2' is placed above measure 39.

Dapper Cadaver

♩ = 88.5
pizz.

Musical notation for measures 1-8. The score is in 3/4 time. The upper staff is marked *mf* and *pizz.*. The lower staff is marked *mf* and *pizz.*. Measure numbers 1 through 8 are indicated below the staves.

Musical notation for measures 9-12. The score is in 4/4 time. The upper staff is marked *arco*. The lower staff is marked *arco*. Measure numbers 9 through 12 are indicated below the staves.

Musical notation for measures 13-18. The score is in 4/4 time. The upper staff is marked *mf* and *pizz.*. The lower staff is marked *mf* and *pizz.*. Measure numbers 13 through 18 are indicated below the staves.

♩ = 101

Musical notation for measures 19-25. The score is in 4/4 time. Measure numbers 19 through 25 are indicated below the staves.

Musical notation for measures 26-29. The score is in 4/4 time. The upper staff is marked *f* and *arco divisi*. The lower staff is marked *arco*. Measure numbers 26 through 29 are indicated below the staves.

Violoncello

Musical notation for measures 30-33. The score consists of two staves. The upper staff contains a sequence of eighth-note chords, and the lower staff contains a sequence of eighth-note chords. The key signature has one flat (B-flat). Measure numbers 30, 31, 32, and 33 are printed below the staves.

Musical notation for measures 34-37. The score consists of two staves. The upper staff contains a sequence of eighth-note chords, and the lower staff contains a sequence of eighth-note chords. The key signature has one flat (B-flat). Measure numbers 34, 35, 36, and 37 are printed below the staves.

Musical notation for measures 38-42. The score consists of two staves. Measures 38-40 feature eighth-note chords in both staves. At measure 41, the upper staff has a half note chord marked *f* and *unis.* (unison), and the lower staff has a half note chord marked *f*. Measure 42 shows a whole note chord in both staves. Measure numbers 38, 39, 40, 41, and 42 are printed below the staves.

Musical notation for measures 43-50. The score consists of two staves. Measures 43-44 show a whole note chord in both staves, marked *n* (normal). A large number '2' is centered above the staves. Measures 45-46 are marked with a thick black bar, indicating a double bar line. Measure 47 is a whole rest in both staves. Measures 48-50 feature a melodic line in the upper staff, marked *f*, with a slur over the notes. The lower staff has a whole note chord marked *n*. Measure numbers 43, 44, 45-46, 47, 48, 49, and 50 are printed below the staves.

Dapper Cadaver

arco $\text{♩} = 88.5$ pizz.

1 *mf* 2 3 4 5 6 7 8

9 arco 10 *f* 11 12

13 *mf* 14 15 16 17 18 $\text{♩} = 101$

19 20 21 22 23 24 25

26 *f* 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42 43

2

44 *n* 45-46 47 48 *f* 49 50 *n*

Detailed description: This is a musical score for the Contrabass part of 'Dapper Cadaver'. It consists of 50 measures across eight staves. The score begins with a tempo of 88.5 BPM and a dynamic of *mf*. It features various articulations such as *arco*, *pizz.*, *f*, *sim.*, and *n*. The piece includes several time signature changes: 3/4, 4/4, 6/4, 5/4, 3/4, 2/4, and 4/4. A double bar line with a '2' above it indicates a repeat of measures 39-43. The score concludes with a final dynamic of *f* and a *n* marking.