

# MERCENARY PARK

The Music of Team Fortress 2

## INSTRUMENTATION:

2 Flutes  
Tenor Sax  
6 Horns  
3 Trumpets  
3 Tenor Trombones  
Bass Trombone  
Tuba  
Drums  
Electric Guitar  
Electric Bass  
Piano  
Violin I (14)  
Violin 2 (12)  
Viola (10)  
Violoncello (8)  
Contrabass (6)

## MERCENARY PARK

The Music of Team Fortress 2

$\downarrow = 140$

Flute 1  
Flute 2  
Oboe 1  
English Horn 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Tenor Saxophone  
Bassoon 1  
Bassoon 2

Horns 1-2  
Horns 3-4  
Horns 5-6

Trumpet 1  
Trumpet 2  
Trumpet 3

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone 4  
Tuba

Timpani  
Percussion  
Drum Kit

Harp

Electric Guitar  
Electric Bass

Piano

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

87 88 89 90 91 92 93 94 95 96

Fl. 1

Fl. 2

Ob. 1

Eng. Hn. 2

Cl. 1

Cl. 2

T. Sax

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Hns. 5-6

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 4

Tba.

Tim.

Perc.

Drums Groove sim. (8 bars)

2

2

2

Hp.

E. Gtr. sim.

E. Bass sim.

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Concert Score

MERCENARY PARK

4

Fl. 1

Fl. 2

Ob. 1

Eng. Hn. 2

Cl. 1

Cl. 2

T. Sax

Bsn. 1

Bsn. 2

Hns. 1-2 a6  
mf sim.

Hns. 3-4 a6  
mf sim.

Hns. 5-6 a6  
mf sim.

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

B. Tbn. 4 mf

Tba. mf

Tim.

Perc.

Drums Play 8 bars 2 2 2

Hp.

E. Gtr. sim.

E. Bass sim.

Pno.

Vln. 1 mf f sim.

Vln. 2 mf f sim.

Vla. mf sim.

Vc.

Cb.

## MERCENARY PARK

## Concert Score

Fl. 1      Fl. 2      Ob. 1      Eng. Hn. 2      Cl. 1      Cl. 2      T. Sax      Bsn. 1      Bsn. 2

Hns. 1-2      Hns. 3-4      Hns. 5-6

Tpt. 1      Tpt. 2      Tpt. 3

Tbn. 1      Tbn. 2      Tbn. 3      B. Tbn. 4      Tba.

Tim.      Perc.

Drums

Play 4 bars      2      Tom accents      v fill...      v fill...      sim.      2      2

Hp.

E. Gtr.

E. Bass

Pno.

Vln. 1      Vln. 2

Vla.

Vc.

Cb.

113      114      115      116      *mf* 117      118      119      120      121      122      123      124

## Concert Score

MERCENARY PARK

6

Fl. 1

Fl. 2

Ob. 1

Eng. Hn. 2

Ci. 1

Ci. 2

T. Sax

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Hns. 5-6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Tim.

Perc.

Drums

sim.  
fill...  
2  
2  
2  
soft crash

Hp.

E. Gtr.

E. Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em<sup>(b5)</sup>

Em (Harmonic Minor)

Em-maj

(end solo)

Fl. 1

Fl. 2

Ob. 1

Eng. Hn. 2

Cl. 1

Cl. 2

T. Sax *mf*

Bsn. 1

Bsn. 2

Hns. 1-2 *mf* *sim.*

Hns. 3-4 *mf* *sim.*

Hns. 5-6 *mf* *sim.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 4 *mf*

Tba. *mf*

Tim.

Perc.

Drums *Play 8 bars*

2 2 2

cresc.

Hp.

E. Gtr.

E. Bass

Pno.

Vln. 1 *mf* *f* *sim.*

Vln. 2 *mf* *f* *sim.*

Vla. *mf* *f* *sim.*

Vc. *mf*

Cb. *mf*

136 137 138 139 140 141 *f* 142 *mf* *cresc.* 143 *f* 144

# Flute I

# MERCENARY PARK

**2**  
**8**  
**87-88**  
**89-96**

**8**  
**8**  
**97-104**  
**105-112**

**113**  
**mf**  
**114**  
*cresc.*  
**115**  
**116**  
**f**

**117**  
**118**  
**119**  
**120**  
**121**  
**122**  
**123**  
**124**  
**125**  
**126**  
**127**  
**128**  
**129**  
**130**  
**131**  
**132**  
**133-135**  
**3**

**9**  
**136-144**

# Flute 2

# MERCENARY PARK

Measures 87-88: Treble clef, 4/4 time, dynamic 140. Measure 87 consists of two eighth-note chords. Measure 88 consists of a single eighth-note chord. Measure 89 starts with a sixteenth-note rest followed by a sustained eighth-note chord. Measure 90 continues the sustained eighth-note chord.

Measures 97-104: Treble clef, 4/4 time, dynamic 140. Measure 97 consists of a sustained eighth-note chord. Measure 104 consists of a sustained eighth-note chord. Measure 105 starts with a sixteenth-note rest followed by a sustained eighth-note chord. Measure 106 continues the sustained eighth-note chord.

Measures 113-124: Treble clef, 4/4 time, dynamic 140. Measure 113: eighth note, dynamic *mf*. Measure 114: eighth note, dynamic *cresc.* Measure 115: eighth note, dynamic *f*. Measure 116: eighth note, dynamic *f*. Measures 117-124 show a continuous eighth-note pattern.

Measures 125-135: Treble clef, 4/4 time, dynamic 140. Measures 125-131 show a continuous eighth-note pattern. Measures 133-135 consist of a sustained eighth-note chord.

Measures 136-144: Treble clef, 4/4 time, dynamic 140. Measure 136 starts with a sixteenth-note rest followed by a sustained eighth-note chord. Measures 137-144 show a continuous eighth-note pattern.

Oboe I MERCENARY PARK

$\text{♩} = 140$

TACET

87-144



# MERCENARY PARK

## English Horn 2



Clarinet in B $\flat$  | MERCENARY PARK



Clarinet in B $\flat$  2

# MERCENARY PARK

$\text{♩} = 140$

TACET

87-144

# Tenor Saxophone **MERCENARY PARK**

**1** 2 8 8 8  
**2** 87-88 89-96 97-104 105-112

**3** Solo F#m( $\flat$ 5) F#m (Harmonic Minor)  
**4** 113-116 117 118 119 120

**5** 121 122 123 124

**6** F#m( $\flat$ 5)  
**7** 125 126 127 128

**8** F#m (Harmonic Minor) Em-maj (end solo) 3  
**9** 129 130 131 132 133-135

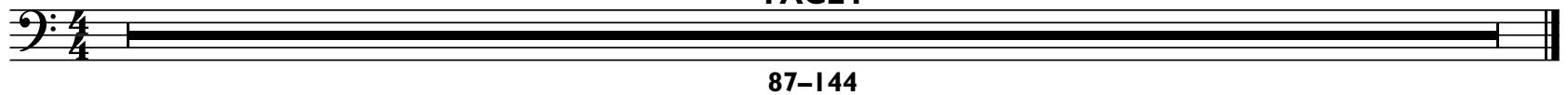
**10** 136 *mf* 137 138 139

**11** 140 141 142 143 144 *cresc.* *f*

# Bassoon I MERCENARY PARK

$\text{♩} = 140$

TACET

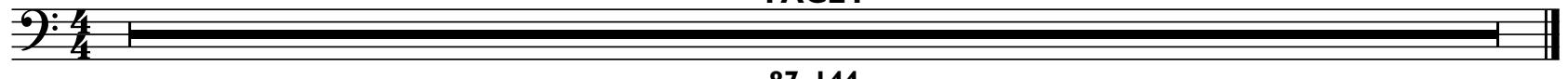


87-144

# Bassoon 2 MERCENARY PARK

$\text{♩} = 140$

TACET



87-144

# Horns 1-2 MERCENARY PARK

$\text{♩} = 140$

2                    8                    8

87-88                89-96                97-104

a6

105 *mf*            106 *f*            107 *sim.*            108

109                    110                    111                    112

4                    8                    ||

113-116            117-124            125-135

a6

136 *mf*            137 *f*            138 *sim.*            139

140                    141                    142 *mf*            *cresc.*            143                    144 *f*

Horns 3-4

# MERCENARY PARK

$\text{♩} = 140$

2                    8                    8

87-88            89-96            97-104

a6

105 *mf*            106            107 *sim.*            108

105            106            107 *sim.*            108

109            110            111            112

4                    8                    11

113-116            117-124            125-135

113-116            117-124            125-135

a6

136 *mf*            137            138 *sim.*            139

136            137            138 *sim.*            139

140            141            142 *mf*            *cresc.*            143            144 *f*

# Horns 5-6 MERCENARY PARK

**2**                    **8**                    **8**  
**87-88**              **89-96**              **97-104**

**a6**  
**105** *mf*              **106**              **107** *sim.*              **108**

**109**              **110**              **111**              **112**

**4**                    **8**                    **||**  
**113-116**            **117-124**            **125-135**

**a6**  
**136** *mf*              **137**              **138** *sim.*              **139**

**140**              **141**              **142** *mf*              **cresc.**              **143**              **144** *f*

Trumpet I

# MERCENARY PARK

$\text{♩} = 140$

2                    8                    97 *mf*                    98                    99

87-88                89-96                97 *mf*                98                99

Measure 2: Two measures of solid black notes. Measure 3: One measure of solid black note. Measures 4-5: Measures 97-99. Measure 4 starts with a sharp sign. Measures 5-6: Measures 97-99. Measure 5 starts with a sharp sign. Measures 6-7: Measures 97-99. Measure 7 starts with a sharp sign.

100                    101                    102                    103                    104 *sfz*                    *f*

Measure 100: Rest. Measure 101: Measures 101-102. Measure 102: Measures 101-102. Measure 103: Measures 101-102. Measure 104: Measures 101-102. Measure 105: Measures 101-102.

105 *mf*                    106                    107                    108

Measure 105: Measures 105-106. Measure 106: Measures 105-106. Measure 107: Measures 105-106. Measure 108: Measures 105-106.

109                    110                    111                    112 *sfz*                    *f*

Measure 109: Measures 109-110. Measure 110: Measures 109-110. Measure 111: Measures 109-110. Measure 112: Measures 109-110.

4                    8                    11

113-116                117-124                125-135

Measure 113: Measures 113-116. Measure 114: Measures 113-116. Measure 115: Measures 113-116. Measure 116: Measures 113-116. Measure 117: Measures 117-124. Measure 118: Measures 117-124. Measure 119: Measures 117-124. Measure 120: Measures 117-124. Measure 121: Measures 117-124. Measure 122: Measures 117-124. Measure 123: Measures 117-124. Measure 124: Measures 117-124. Measure 125: Measures 125-135. Measure 126: Measures 125-135. Measure 127: Measures 125-135. Measure 128: Measures 125-135. Measure 129: Measures 125-135. Measure 130: Measures 125-135. Measure 131: Measures 125-135. Measure 132: Measures 125-135. Measure 133: Measures 125-135. Measure 134: Measures 125-135. Measure 135: Measures 125-135.

136 *mf*                    137                    138                    139

Measure 136: Measures 136-137. Measure 137: Measures 136-137. Measure 138: Measures 136-137. Measure 139: Measures 136-137.

140                    141                    142                    143 *sfz*                    *f*                    144 *(fall)*

Measure 140: Measures 140-141. Measure 141: Measures 140-141. Measure 142: Measures 140-141. Measure 143: Measures 140-141. Measure 144: Measures 140-141. Measure 145: Measures 140-141.

Trumpet 2

# MERCENARY PARK

$\text{♩} = 140$

2 8 97 *mf* 98 99

87-88 89-96 97 98 99

100 101 102 103 104 *sfz* 104 *f*

105 *mf* 106 107 108

109 110 111 112 *sfz* 112 *f*

4 8 11 113-116 117-124 125-135

136 *mf* 137 138 139

140 141 142 143 *sfz* 143 *f* 144 (fall)

Trumpet 3

# MERCENARY PARK

$\text{♩} = 140$

2                    8  
87-88              89-96              97 *mf*              98              99  
100              101              102              103              *sffz* 104              *f*  
105 *mf*              106              107              108  
109              110              111              *sffz* 112              *f*  
113-116              117-124              125-135  
136 *mf*              137              138              139  
140              141              142              *sffz* 143              *f* 144  
(fall)

Trombone I

# MERCENARY PARK

$\text{♩} = 140$

2

87–88      89–96      97 *mf*      98

This measure shows a sustained note followed by eighth-note pairs. Measure 8 consists of eighth-note pairs. Measures 97 and 98 feature eighth-note pairs with various accidentals (sharps and flats) and grace notes.

99      100      101      102      103 *sfs*

This section includes measures 99 through 103. It features eighth-note pairs with grace notes and dynamic markings *sfs* at measure 103.

104      105 *mf*      106      107

This section includes measures 104 through 107. It features eighth-note pairs with grace notes and dynamic markings *f* at measure 104 and *mf* at measure 105.

108      109      110      111      112 *f*

This section includes measures 108 through 112. It features eighth-note pairs with grace notes and dynamic markings *f* at measure 112.

4

113–116

This section includes measures 113 through 116. It shows sustained notes on the first and third strings of the bass clef staff.

# MERCENARY PARK

## Trombone I

117                    118                    119                    120

121                    122                    123                    124

125                    126                    127                    128

129                    130                    131                    132                    133-135

3

136 *mf*                    137                    138                    139

140                    141                    142                    143                    144

*f*      *mf*      cresc.      3      *f*

(fall)

# Trombone 2

# MERCENARY PARK

$\text{♩} = 140$

2                    8                    97 *mf*                    98

87-88                89-96                97                98

99                    100                    101                    102                    103                    *sfp*

99                100                101                102                103                *sfp*

104                    105                    106                    107

104                105                106                107

108                    109                    110                    111                    112                    *f*

108                109                110                111                112                *f*

4

113-116

## Trombone 2

## MERCENARY PARK

Measures 117-120: Bass clef. Measure 117: Notes on B, A, G, F. Measure 118: Rest, then notes on E, D, C. Measure 119: Notes on B, A, G, F. Measure 120: Notes on E, D, C.

Measures 121-124: Bass clef. Measure 121: Notes on B, A, G, F. Measure 122: Rest, then notes on E, D, C. Measure 123: Notes on B, A, G, F. Measure 124: Notes on E, D, C, B.

Measures 125-128: Bass clef. Measure 125: Notes on B, A, G, F. Measure 126: Rest, then notes on E, D, C. Measure 127: Notes on B, A, G, F. Measure 128: Notes on E, D, C.

Measures 129-135: Bass clef. Measure 129: Notes on B, A, G, F. Measure 130: Rest, then notes on E, D, C. Measure 131: Notes on B, A, G, F. Measure 132: Notes on E, D, C. Measures 133-135: Rest.

Measures 136-139: Bass clef. Measure 136: Dynamics: *mf*. Notes on B, A, G, F. Measure 137: Rest, then notes on E, D, C. Measure 138: Notes on B, A, G, F. Measure 139: Notes on E, D, C.

Measures 140-144: Bass clef. Measure 140: Notes on B, A, G, F. Measure 141: Dynamics: *f*. Notes on E, D, C. Measure 142: Dynamics: *mf*. Notes on B, A, G, F. Measure 143: Dynamics: *cresc.* Notes on E, D, C. Measure 144: Dynamics: *f*. Notes on B, A, G, F. Measure 144: Dynamics: *(fall)*.

Trombone 3

# MERCENARY PARK

$\text{♩} = 140$

2                    8                    97 *mf*                    98

87-88                89-96                97 *mf*                98

99                    100                    101                    102                    103 *sfp*

104                    105 *mf*                    106                    107

108                    109                    110                    111                    112 *sfp*                    113-116

4

113-116

## Trombone 3

## MERCENARY PARK

117      118      119      120

121      122      123      124

125      126      127      128

129      130      131      132      133-135

3

136 *mf*      137      138      139

140      141      142 *f*      143 *mf*      144 *cresc.*

(fall)

# Bass Trombone 4

# MERCENARY PARK

$\text{♩} = 140$

2                    8                    8

**105** *mf*            106            107            108            109

4

110            111            112            113-116

117            118            119            120

121            122            123            124

125            126            127            128

3

129            130            131            132            133-135

# MERCENARY PARK

## Bass Trombone 4

136 *mf*      137      138      139      140

141      142 *mf*      cresc.      143      144 *f*

Tuba

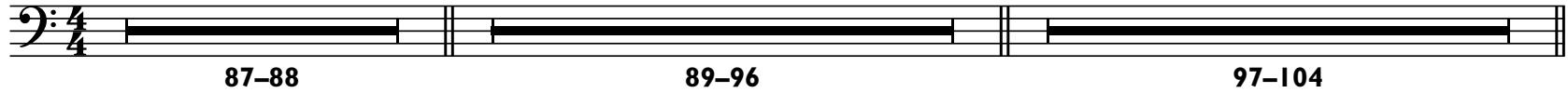
# MERCENARY PARK

$\text{♩} = 140$

2

8

8



87-88

89-96

97-104

A musical staff in bass clef and common time. Measures 105-106 show eighth-note pairs followed by a rest. Measures 107-108 show eighth-note pairs followed by a rest. Measure 109 shows eighth-note pairs followed by a rest.

105 *mf*

106

107

108

109

A musical staff in bass clef and common time. Measures 110-111 show eighth-note pairs followed by a rest. Measures 112-113 show eighth-note pairs followed by a rest. Measures 114-115 show solid black notes. Measures 116-117 show solid black notes. Measures 118-119 show solid black notes.

110

111

112

113-116

117-124

A musical staff in bass clef and common time. Measures 125-126 show eighth-note pairs followed by a rest. Measures 127-128 show eighth-note pairs followed by a rest.

125

126

127

128

A musical staff in bass clef and common time. Measures 129-130 show eighth-note pairs followed by a rest. Measures 131-132 show eighth-note pairs followed by a rest. Measure 133 shows a solid black note. Measures 134-135 show solid black notes.

129

130

131

132

133-135

3

## MERCENARY PARK

2

## Tuba

Musical score for Tuba, measures 136-139. The score consists of four measures of bass clef music on a single staff. Measure 136 starts with a dotted half note followed by eighth notes. Measure 137 contains a rest and a dotted half note. Measure 138 has a dotted half note followed by eighth notes. Measure 139 ends with a dotted half note. Dynamics include *mf* at measure 136 and *#p* at measure 139.

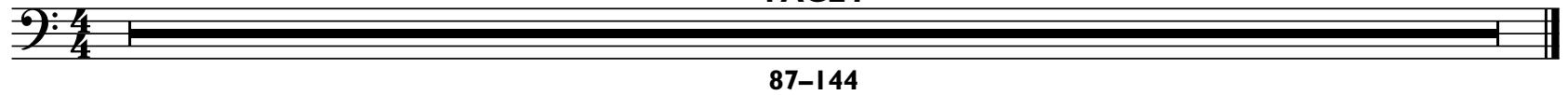
Musical score for Tuba, measures 140-144. The score consists of five measures of bass clef music on a single staff. Measures 140-143 show a sequence of eighth and sixteenth notes with various dynamics and articulations. Measure 144 begins with a dynamic *f*. Articulations include slurs and grace notes throughout the section.

Timpani

# MERCENARY PARK

$\text{♩} = 140$

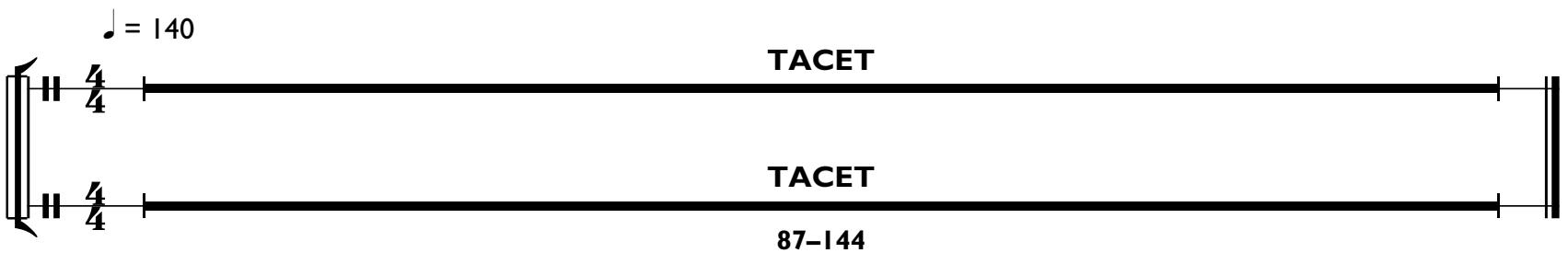
TACET



87-144

# MERCENARY PARK

## Percussion I-2



# Percussion 3 MERCENARY PARK

$\text{♩} = 140$

## The Music of Team Fortress 2

87–88

Drum Kit

Drum Kit notation for measures 89-96. The notation shows a pattern of eighth-note strokes on various drum heads. Measure 89 starts with a bass drum (B) followed by a snare (S). Measures 90-91 show a repeating pattern of bass (B), snare (S), and tom (T). Measures 92-96 consist of two groups of four measures each, each ending with a double bar line and a repeat sign.

Groove sim. (8 bars)

Drum Kit notation for measures 97-104. The pattern continues with the same groove simulation as the previous section. Measures 97-98 show the same bass-snare-tom sequence. Measures 99-104 follow the established pattern, ending with a double bar line and a repeat sign.

Play 8 bars

Drum Kit notation for measures 105-112. The pattern continues with the same groove simulation. Measures 105-106 show the bass-snare-tom sequence. Measures 107-112 follow the established pattern, ending with a double bar line and a repeat sign.

Play 4 bars

Drum Kit notation for measures 113-116. The pattern continues with the same groove simulation. Measures 113-114 show the bass-snare-tom sequence. Measures 115-116 follow the established pattern, ending with a double bar line and a repeat sign.

Tom accents

Drum Kit notation for measures 117-124. The pattern includes tom accents indicated by arrows above the notes. Measures 117-118 show the bass-snare-tom sequence. Measures 119-120 show a fill pattern. Measures 121-122 show another fill pattern. Measures 123-124 show the groove simulation again, ending with a double bar line and a repeat sign.

sim.

Drum Kit notation for measures 125-132. The pattern includes tom accents indicated by arrows above the notes. Measures 125-126 show the bass-snare-tom sequence. Measures 127-128 show a fill pattern. Measures 129-130 show the groove simulation again. Measures 131-132 show the final part of the pattern, ending with a double bar line and a repeat sign.

## Percussion 3

## MERCENARY PARK

soft crash

2

Play 8 bars

133      134-135      136      137

2

2

2

cresc.

138      139      140      141      142      143      144

f

Harp

# MERCENARY PARK

$\text{♩} = 140$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (indicated by a '4'). Each staff features a single vertical bar line at the beginning, followed by a long horizontal black bar representing a period of silence. Above the top staff, the text "TACET" is centered. Below the bottom staff, the text "TACET" is also centered. At the bottom center of the page, the tempo marking "87-144" is written.

TACET

TACET

87-144

# MERCENARY PARK

## Electric Guitar

$\text{♩} = 140$   
Surf-Punk Style

Sheet music for electric guitar in 4/4 time. The first measure (87) starts with a dynamic *mf* and contains six eighth notes. The second measure (88) begins with a downward arrow (v) over the first note. Measures 87 and 88 are shown.

## The Music of Team Fortress 2

Sheet music for electric guitar in 4/4 time. The first measure (89) has a dynamic *sim.*. Measures 90 through 92 show a repeating pattern of eighth-note chords. Measures 89, 90, 91, and 92 are shown.

Sheet music for electric guitar in 4/4 time. Measures 93 through 96 show a continuation of the eighth-note chord pattern. Measures 93, 94, 95, and 96 are shown.

Sheet music for electric guitar in 4/4 time. The first measure (97) has a dynamic *sim.*. Measures 98 through 100 show a continuation of the eighth-note chord pattern. Measures 97, 98, 99, and 100 are shown.

Sheet music for electric guitar in 4/4 time. Measures 101 through 104 show a continuation of the eighth-note chord pattern. Measures 101, 102, 103, and 104 are shown.

Sheet music for electric guitar in 4/4 time. The first measure (105) has a dynamic *sim.*. Measures 106 through 108 show a continuation of the eighth-note chord pattern. Measures 105, 106, 107, and 108 are shown.

Sheet music for electric guitar in 4/4 time. Measures 109 through 112 show a continuation of the eighth-note chord pattern. Measures 109, 110, 111, and 112 are shown.

# Electric Guitar MERCENARY PARK

113

114

115

116

7

9

117

118-124

125-133

134 *mf*

135

136

137

138

139

140

141

cresc.

142

143

144 *f*

# MERCENARY PARK

## Electric Bass

$\text{♩} = 140$   
2

## The Music of Team Fortress 2

sim.

Bass clef, 4/4 time, key signature of one sharp. Measures 87-88, 89, 90, 91, 92. Measure 89 has a dynamic marking *mf*. Measure 90 has a tempo marking  $>$ . Measures 91 and 92 have tempo markings  $>$ .

Bass clef, 4/4 time, key signature of one sharp. Measures 93, 94, 95, 96. Measure 94 has a tempo marking  $>$ . Measures 95 and 96 have tempo markings  $>$ .

sim.

Bass clef, 4/4 time, key signature of one sharp. Measures 97, 98, 99, 100. Measure 98 has a tempo marking  $>$ . Measures 99 and 100 have tempo markings  $>$ .

Bass clef, 4/4 time, key signature of one sharp. Measures 101, 102, 103, 104. Measure 102 has a tempo marking  $>$ . Measures 103 and 104 have tempo markings  $>$ .

sim.

Bass clef, 4/4 time, key signature of one sharp. Measures 105, 106, 107, 108. Measure 106 has a tempo marking  $>$ . Measures 107 and 108 have tempo markings  $>$ .

Bass clef, 4/4 time, key signature of one sharp. Measures 109, 110, 111, 112. Measure 110 has a tempo marking  $>$ . Measures 111 and 112 have tempo markings  $>$ .

Bass clef, 4/4 time, key signature of one sharp. Measures 113, 114, 115, 116. Measure 114 has a tempo marking  $>$ . Measures 115 and 116 have tempo markings  $>$ .

7

11

Bass clef, 4/4 time, key signature of one sharp. Measures 117, 118-124, 125-135. Measure 117 has a dynamic marking *v*. Measures 118-124 and 125-135 are blank.

Bass clef, 4/4 time, key signature of one sharp. Measures 136, 137, 138, 139. Measure 137 has a tempo marking  $>$ . Measures 138 and 139 have tempo markings  $>$ .

Bass clef, 4/4 time, key signature of one sharp. Measures 140, 141, 142, 143, 144. Measure 142 has a dynamic marking *cresc.*. Measure 144 has a dynamic marking *f*.

Piano

# MERCENARY PARK

$\text{♩} = 140$

2 8  
2 8 *mf*  
87-88 89-96 97 98 99 100 101

This page shows two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (indicated by a '4'). Measure 87 consists of two eighth-note chords. Measures 88-96 are blank. Measure 97 begins with a dynamic marking *mf*. Measures 98-101 show a repeating pattern of eighth-note chords.

102 103 104 105 106

This page continues the piano music. Measures 102-106 show a repeating pattern of eighth-note chords, primarily in the bass staff.

107 108 109 110 111 112

This page continues the piano music. Measures 107-112 show a repeating pattern of eighth-note chords, primarily in the bass staff.

113 114 cresc.

This page shows two staves of piano music. The top staff has a dynamic marking *cresc.* above measure 114. Measures 113-114 show eighth-note chords, with measure 114 featuring a melodic line in the bass staff connected by a brace.

## Piano

## MERCENARY PARK

Piano sheet music for measures 115-119. The music is in common time. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 115: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B). Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 116: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B). Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 117: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 118: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 119: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B).

115      116      117      118      119

Piano sheet music for measures 120-124. The music is in common time. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 120: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 121: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 122: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 123: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 124: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B).

120      121      122      123      124

Piano sheet music for measures 125-130. The music is in common time. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 125: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 126: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 127: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 128: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 129: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measure 130: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B).

125      126      127      128      129      130

3

Piano sheet music for measures 131-138. The music is in common time. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 131-135: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measures 136-138: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B).

131      132      133-135      136      137      138

Piano sheet music for measures 139-141. The music is in common time. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 139-140: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B). Measures 141: Treble staff rests. Bass staff has eighth-note pairs (D-B, G-F, C-B, D-B).

139      140      141

## MERCENARY PARK

## Piano

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 142 starts with a dynamic *cresc.* followed by a series of eighth-note chords. Measure 143 continues this pattern with some eighth-note grace notes. Measure 144 begins with a forte dynamic (*f*) and concludes with a fermata over the bass note. Measure numbers 142, 143, and 144 are printed below their respective measures.

# Violin I

# MERCENARY PARK

*J = 140*

2                    8                    8

105                    106                    107                    108                    109                    110

*mf*                    *f*                    *sim.*

111                    112                    113                    114                    115                    116

*mf*                    *cresc.*                                                          *f*

117                    118                    119                    120                    121                    122                    123                    124

125                    126                    127                    128                    129                    130                    131                    132                    133-135

136                    137                    138                    139

*mf*                    *f*                    *sim.*

140                    141                    142                    143                    3                    144

*mf*                    *cresc.*                                                          *f*

Violin 2

# MERCENARY PARK

$\text{♩} = 140$

2                    8                    8

87-88                89-96                97-104

Measures 87-88: Two eighth-note chords. Measure 87: C major. Measure 88: G major.

Measures 89-96: A sustained eighth note followed by a sixteenth-note pattern.

Measures 97-104: A sustained eighth note followed by a sixteenth-note pattern.

105 *mf*            106            107 *sim.*            108

Measures 105-108: Sixteenth-note patterns. Measure 105: B-flat major. Measure 106: C major. Measure 107: G major. Measure 108: C major.

109            110            111            112

Measures 109-112: Sixteenth-note patterns. Measure 109: B-flat major. Measure 110: C major. Measure 111: G major. Measure 112: C major.

113 *mf*            114 *cresc.*            115            116 *f*

Measures 113-116: Sixteenth-note patterns. Measure 113: B-flat major. Measure 114: C major (crescendo). Measure 115: G major. Measure 116: C major (fortissimo).

117            118            119            120            121            122            123            124

Measures 117-124: Sixteenth-note patterns. Measure 117: B-flat major. Measure 118: C major. Measure 119: G major. Measure 120: C major. Measure 121: G major. Measure 122: C major. Measure 123: G major. Measure 124: C major.

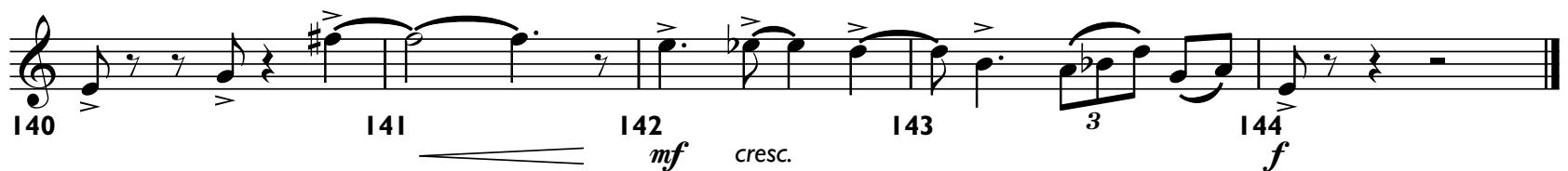
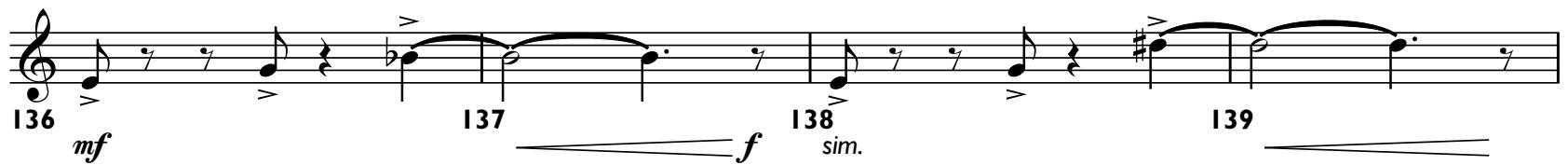
125            126            127            128            129            130            131            132            133-135

Measures 125-135: Sixteenth-note patterns. Measures 125-132: B-flat major. Measure 133-135: C major.

3

## Violin 2

## MERCENARY PARK



Viola

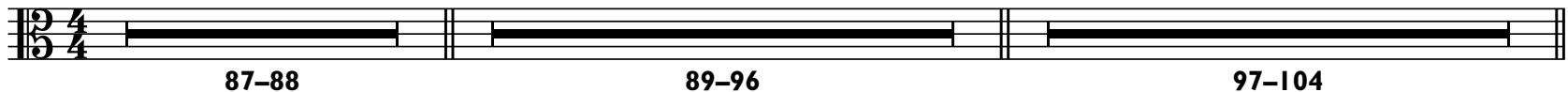
# MERCENARY PARK

$\text{♩} = 140$

2

8

8



87-88

89-96

97-104

A musical staff in common time (indicated by a 'C') and 3/4 time (indicated by a '3' over a '4'). The staff shows four measures. Measure 105 starts with a note followed by a rest, dynamic 'mf'. Measure 106 starts with a note followed by a rest, dynamic 'f'. Measure 107 starts with a note followed by a rest, dynamic 'sim.'. Measure 108 starts with a note followed by a rest.

105  
mf

106

107  
sim.

108

A musical staff in common time (indicated by a 'C') and 3/4 time (indicated by a '3' over a '4'). The staff shows four measures. Measure 109 starts with a note followed by a rest. Measure 110 starts with a note followed by a rest. Measure 111 starts with a note followed by a rest. Measure 112 starts with a note followed by a rest.

109

110

111

112

A musical staff in common time (indicated by a 'C') and 3/4 time (indicated by a '3' over a '4'). The staff shows three measures. Measures 113-115 consist of a single measure of rests. Measure 116 consists of a single measure of rests, dynamic 'f'.

3

113-115

116

f

A musical staff in common time (indicated by a 'C') and 3/4 time (indicated by a '3' over a '4'). The staff shows eight measures. Measures 117-124 each contain a single note with a fermata, connected by a horizontal line.

117

118

119

120

121

122

123

124

A musical staff in common time (indicated by a 'C') and 3/4 time (indicated by a '3' over a '4'). The staff shows ten measures. Measures 125-132 each contain a single note with a fermata, connected by a horizontal line. Measure 133-135 consists of three measures of rests.

A musical staff in common time (indicated by a 'C') and 3/4 time (indicated by a '3' over a '4'). The staff shows ten measures. Measures 125-132 each contain a single note with a fermata, connected by a horizontal line. Measure 133-135 consists of three measures of rests.

125

126

127

128

129

130

131

132

3  
133-135

## Viola

## MERCENARY PARK

136 *mf*

137

138 *sim.*

139

140

141

142 *mf* *cresc.*

143

144 *f*

# Violoncello MERCENARY PARK

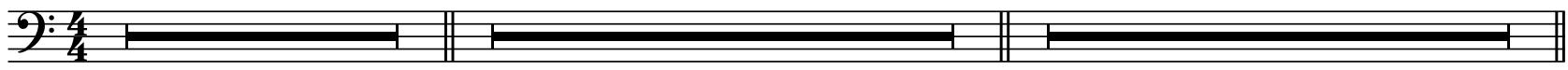
# Contrabass MERCENARY PARK

$\text{♩} = 140$

2

8

8



87-88

89-96

97-104

8

4

105-112

113-116

117  
*mf*

118

119

