

MISFORTUNE TELLER

The Music of Team Fortress 2

INSTRUMENTATION:

2 Flutes
2 Clarinets in B \flat
Trumpet
2 Tenor Trombones
Tuba
2 Organs
Electric Guitar
Drums
Glockenspiel

Misfortune Teller

♩ = 125

The score is for the piece "Misfortune Teller" in 3/4 time, with a tempo of 125 beats per minute. The instrumentation includes Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Trumpet 1, Trombone 1, Trombone 2, Tuba, Organ 1, Organ 2, Electric Guitar 1, Glockenspiel, and Drums. The key signature has one flat (B♭ major or D minor). The score is divided into measures, with various dynamics and articulations. Flute 1 has a melodic line starting in measure 5 with a *mf* dynamic. Trombone 1 and 2 play a rhythmic pattern of eighth notes, with a note marked "a2, out of tune" in measure 5. The Tuba plays a simple eighth-note pattern. Organ 1 has a complex melodic line with a *mf* dynamic, while Organ 2 has a simpler line. The Drums part features a consistent pattern of bass drum (BD) and snare (S) hits, with a *mf* dynamic and a "Crash" in measure 5. The score ends in measure 8.

The musical score for "Misfortune Teller" (Concert Score, page 3) features the following instruments and parts:

- Flute I:** Active part with melodic lines and slurs.
- Flute II:** Rested.
- Clarinet I:** Rested.
- Clarinet II:** Rested.
- Trumpet I:** Rested.
- Trombone I:** Active part with sustained notes.
- Trombone II:** Active part with sustained notes.
- Tuba:** Active part with sustained notes.
- Organ:** Two staves, both active with melodic and harmonic accompaniment.
- Electric Guitar I:** Rested.
- Glockenspiel:** Active part starting with a *mf* dynamic.
- Drums:** Active part with a pattern of notes and rests, including slurs.

Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. I

Tbn. 2

Tba.

Org.

Org.

E. Gtr. I

Glock.

Dr.

pp

mf

Ride

Crash

15 16 17 18 19 20

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. I

Tbn. 2

Tba.

Org.

Org.

E. Gtr. I

Glock.

Dr.

21 22 23 24 25 26 27 28

Ride

The musical score for page 6 of 'Misfortune Teller' features the following parts and measures:

- Fl. I:** Active part with melodic lines and rests.
- Fl. II:** Rested part.
- Cl. I:** Active part with melodic lines and rests.
- Cl. II:** Rested part.
- Tpt. I:** Rested part.
- Tbn. I:** Active part with harmonic accompaniment.
- Tbn. 2:** Active part with harmonic accompaniment.
- Tba.:** Active part with harmonic accompaniment.
- Org. (Upper):** Active part with melodic lines.
- Org. (Lower):** Active part with chordal accompaniment.
- E. Gtr. I:** Rested part.
- Glock.:** Active part with melodic lines.
- Dr.:** Active part with a 'Crash' cymbal effect and rhythmic patterns.

Measures 29 through 36 are indicated at the bottom of the page.

♩ = 292

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. 1

Tbn. 2

Tba.

Org. I

Org. II

E. Gtr. I

Glock.

Dr.

straight mute

mf

mf

mf

C

sim.

two-beat brushes

(brush fills)

37 38 39 40 41 42 43 44

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. I

Tbn. 2

Tba.

Org.

Org.

E. Gtr. I

Glock.

Dr.

45 46 47 48 49 50 51 52

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. I: Treble clef, melodic line with slurs and accents.
- Fl. II: Treble clef, rests.
- Cl. I: Treble clef, melodic line with slurs and accents.
- Cl. II: Treble clef, rests.
- Tpt. I: Treble clef, melodic line with slurs.
- Tbn. I: Bass clef, rhythmic accompaniment.
- Tbn. 2: Bass clef, rhythmic accompaniment.
- Tba.: Bass clef, rhythmic accompaniment.
- Org. (I & II): Treble and Bass clefs, rests.
- Org. (II): Treble and Bass clefs, melodic line with slurs.
- E. Gtr. I: Treble clef, rhythmic accompaniment.
- Glock.: Treble clef, melodic line with slurs.
- Dr.: Drum set, rhythmic accompaniment.

Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

The musical score for page 10 of 'Misfortune Teller' features the following parts and their general activity:

- Fl. I:** Active throughout, playing a melodic line with some rests.
- Fl. II:** Mostly rests, with a short melodic phrase in measures 64-65.
- Cl. I & II:** Active throughout, mirroring the Fl. I part.
- Tpt. I:** Active throughout, playing a rhythmic, eighth-note pattern.
- Tbn. I & II:** Active throughout, playing a rhythmic, eighth-note pattern.
- Tba.:** Active throughout, playing a rhythmic, eighth-note pattern.
- Org. (Upper):** Mostly rests.
- Org. (Lower):** Active throughout, playing a melodic line.
- E. Gtr. I:** Active throughout, playing a rhythmic pattern with a 'C' (Cordoba) marking above the first measure.
- Glock.:** Active throughout, playing a rhythmic, eighth-note pattern.
- Dr.:** Active throughout, playing a consistent drum pattern.

Measure numbers 61 through 68 are indicated at the bottom of the page.

The musical score for 'Misfortune Teller' (Concert Score, page 11) features the following instruments and parts:

- Flute I (Fl.):** Part I plays a melodic line with slurs and accents, starting in measure 73. Part II is silent.
- Clarinet I (Cl.):** Part I plays a melodic line with slurs and accents, starting in measure 73. Part II plays a rhythmic pattern of eighth notes with slurs, starting in measure 69.
- Trumpet I (Tpt. I):** Plays a melodic line with slurs and accents, starting in measure 73.
- Trombone I (Tbn. I):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 69.
- Trombone 2 (Tbn. 2):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 69.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 69.
- Organ I (Org.):** Silent throughout the passage.
- Organ II (Org.):** Plays a melodic line with slurs and accents, starting in measure 73.
- Electric Guitar I (E. Gtr. I):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 69.
- Glockenspiel (Glock.):** Plays a melodic line with slurs and accents, starting in measure 73.
- Drums (Dr.):** Plays a consistent rhythmic pattern of eighth notes with slurs, starting in measure 69.

The score is divided into measures 69 through 76. Measure 69 is the start of the section. Measures 70-72 show the woodwinds and brass instruments. Measures 73-76 show the woodwinds and brass instruments playing their respective parts.

This page of the concert score for "Misfortune Teller" covers measures 77 through 84. The score is arranged for a large ensemble, including woodwinds, brass, organ, guitar, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute and clarinet parts feature melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The tuba part has a steady, low-frequency accompaniment. The organ part includes sustained chords and a melodic line starting in measure 81. The electric guitar part features a rhythmic pattern with a change in voicing from Bb+ to B° between measures 80 and 81. The glockenspiel part has a melodic line with slurs. The drum part consists of a steady, rhythmic pattern throughout the measures.

77 78 79 80 81 82 83 84

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. I

Tbn. 2

Tba.

Org.

Org.

E. Gtr. I

Glock.

Dr.

85 86 87 88 89 90 91 92 93

B \flat G B \flat ⁺

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. I

Tbn. 2

Tba.

Org.

Org.

E. Gtr. I

Glock.

Dr.

94 95 96 97 98 99 100

B^o

sim.

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. I

Tbn. 2

Tba.

Org.

Org.

E. Gtr. I

Glock.

Dr.

101 102 103 104 105 106 107 108 109

Gm Em D

molto rit.

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. I

Tbn. 2

Tba.

Org.

Org.

E. Gtr. I

Glock.

Dr.

110 111 112 113 114 115 116

♩ = 125

Fl. I

Fl. II

Cl. I

Cl. II

Tpt. I

Tbn. 1

Tbn. 2

Tba.

Org.

E. Gtr. I

Glock.

Dr.

117 118 119 120 121 122 123 124

This page of the concert score contains measures 125 through 130. The instrumentation includes Flute I and II, Clarinet I and II, Trumpet I, Trombone I and II, Tuba, Organ (two staves), Electric Guitar I, Glockenspiel, and Drums. The score is written in a key signature of one flat and a 4/4 time signature. Measures 125 and 126 feature a melodic line in Flute I and Clarinet I, with a corresponding line in Trumpet I. Measures 127 and 128 show a sustained melodic line in Flute I and Clarinet I, with a corresponding line in Trumpet I. Measures 129 and 130 feature a melodic line in Flute I and Clarinet I, with a corresponding line in Trumpet I. The Organ part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Electric Guitar I part is silent throughout. The Glockenspiel part plays a rhythmic accompaniment. The Drums part plays a rhythmic accompaniment.

molto rit.

The musical score for page 19 of 'Misfortune Teller' is written for a concert band. It features the following parts: Flute I, Flute II, Clarinet I, Clarinet II, Trumpet I, Trombone I, Trombone II, Tuba, Organ (two staves), Electric Guitar I, Glockenspiel, and Drums. The tempo is marked 'molto rit.' (molto ritardando). The score covers measures 131 through 136. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The flute and clarinet parts have melodic lines with slurs and ties. The trumpet and trombone parts play sustained notes. The organ provides harmonic support with chords and moving lines. The drums play a steady pattern of eighth notes.

Misfortune Teller

♩ = 125

4

5

6

7

8

1-4

mf

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

♩ = 292

4

41

42

43

44

37-40

45

46

47

48

49

50

2

51-52

2 53 54 55 56 Flyte I 57 58 2 59-60

61 62 63 64 65 66 67 68

69 70 71-72 73 74 75 76 2

77 78 79-80 81 82 83 84 2

85 86 87 88

89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104

105 106 107 Flute I 108 109 3

Musical staff 105-109. Measures 105-109. Flute I. Treble clef, key signature of one sharp (F#). Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes D5, E5, F#5, G5. Measure 107: quarter notes A5, B5, C6, D6. Measure 108: quarter notes E6, F#6, G6, A6. Measure 109: quarter notes B6, C7, D7, E7.

110 111 112 113 114

Musical staff 110-114. Measures 110-114. Treble clef, key signature of one sharp (F#). Measure 110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes D5, E5, F#5, G5. Measure 112: quarter notes A5, B5, C6, D6. Measure 113: quarter notes E6, F#6, G6, A6. Measure 114: quarter notes B6, C7, D7, E7.

115 *molto rit.* 116

Musical staff 115-116. Measures 115-116. Treble clef, key signature of one sharp (F#). Measure 115: quarter notes G4, A4, B4, C5. Measure 116: quarter notes D5, E5, F#5, G5.

$\text{♩} = 125$ 4 121 122 123 124

Musical staff 117-120. Measures 117-120. Treble clef, key signature of one sharp (F#). Measure 117-120: 4-measure rest. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes D5, E5, F#5, G5. Measure 123: quarter notes A5, B5, C6, D6. Measure 124: quarter notes E6, F#6, G6, A6.

125 126 127 128 129 130

Musical staff 125-130. Measures 125-130. Treble clef, key signature of one sharp (F#). Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes D5, E5, F#5, G5. Measure 127: quarter notes A5, B5, C6, D6. Measure 128: quarter notes E6, F#6, G6, A6. Measure 129: quarter notes B6, C7, D7, E7. Measure 130: quarter notes F#7, G7, A7, B7.

131 132 133 *molto rit.* 134 135 136

Musical staff 131-136. Measures 131-136. Treble clef, key signature of one sharp (F#). Measure 131: quarter notes G4, A4, B4, C5. Measure 132: quarter notes D5, E5, F#5, G5. Measure 133: quarter notes A5, B5, C6, D6. Measure 134: quarter notes E6, F#6, G6, A6. Measure 135: quarter notes B6, C7, D7, E7. Measure 136: quarter notes F#7, G7, A7, B7.

Misfortune Teller

♩ = 125

1-8
6
9-14
6
15-20
8
21-28
8
29-36

♩ = 292

7
37-43
4
45-48
49
50
51
52
8
53-60
3
61-63
64
65-68
5
69
70
71
72-76
4
77-80
81-84

9
85-93

3
94-96

4
97-100

9
101-109

5
110-114

molto rit.

2
115-116

$\text{♩} = 125$

8
117-124

6
125-130

2
131-132

molto rit.

4
133-136

Detailed description: The image shows a page of musical notation for seven staves. Each staff contains a single horizontal line with a treble clef on the left. The notation is minimalist, consisting of solid black bars representing notes. Above and below the staves are various annotations: measure numbers (e.g., 85-93, 94-96, 97-100, 101-109, 110-114, 115-116, 117-124, 125-130, 131-132, 133-136), fingerings (numbers 2, 3, 4, 5, 6, 8, 9), and dynamics ('molto rit.'). The first staff has a '9' above and '85-93' below. The second staff has '3' above '94-96' and '4' above '97-100'. The third staff has '9' above '101-109'. The fourth staff has '5' above '110-114', 'molto rit.' above the middle section, and '2' above '115-116'. The fifth staff has a tempo marking '♩ = 125' and a 3/4 time signature, with '8' above '117-124'. The sixth staff has '6' above '125-130'. The seventh staff has '2' above '131-132', 'molto rit.' above the middle section, and '4' above '133-136'. The page number '2' is in the top left corner.

Misfortune Teller

$\text{♩} = 125$

8
1-8

6
9-14

2 17 18 19 20
15-16 *pp* *mf*

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

$\text{♩} = 292$ 4 41 42 43 44
37-40

45 46 47 48 49 50 2
51-52

2 53 54 55 Clarinet in B \flat I 57 58 2

59-60

61 62 63 64 65 66 67 68

69 70 2 73 74 75 76

71-72

77 78 2 81 82 83 84

79-80

85 86 87 88

89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104

Clarinet in B \flat I

105 106 107 108 109

110 111 112 113 114

115 *molto rit.* 116

$\text{♩} = 125$ 4 121 122 123 124

117-120

125 126 127 128 129 130

131 132 133 *molto rit.* 134 135 136

Misfortune Teller

$\text{♩} = 125$

1-8
6
9-14
6
15-20
8
21-28
8
29-36

$\text{♩} = 292$

7
37-43
44
4
45-48
49
50
51
52
8
53-60
3
61-63
64
65-68
4
69
70
71
72-76
5
4
77-80
81-84

9
85-93

3 4
94-96 97-100

9
101-109

5 molto rit. 2
110-114 115-116

$\text{♩} = 125$
8
117-124

6
125-130

2 molto rit. 4
131-132 133-136

Detailed description: This musical score consists of seven staves of music, all in treble clef and key signature of two sharps (F# and C#). The first staff (measures 85-93) features a 9-measure phrase. The second staff (measures 94-100) is divided into two parts: a 3-measure phrase (94-96) and a 4-measure phrase (97-100). The third staff (measures 101-109) features a 9-measure phrase. The fourth staff (measures 110-116) is divided into two parts: a 5-measure phrase (110-114) and a 2-measure phrase (115-116) marked 'molto rit.'. The fifth staff (measures 117-124) starts with a tempo marking of quarter note = 125 and features an 8-measure phrase. The sixth staff (measures 125-130) features a 6-measure phrase. The seventh staff (measures 131-136) is divided into two parts: a 2-measure phrase (131-132) and a 4-measure phrase (133-136) marked 'molto rit.'. The score concludes with a double bar line and repeat dots.

Misfortune Teller

♩ = 125

8
1-8

6
9-14

6
15-20

8
21-28

8
29-36

♩ = 292

4
37-40

41 straight mute

42

43

44

mf

45

46

47

48

49

50

2
51-52

Trumpet I

53 54 55 56 57 58 2 59-60

61 62 63 64 65 66 67 68

69 70 2 73 74 75 76 71-72

77 78 2 81 82 83 84 79-80

85 86 87 88

89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104

Trumpet I

105 106 107 108 109

Musical staff for measures 105-109. The key signature has two sharps (F# and C#). Measure 105 starts with a quarter rest. Measures 106-109 contain quarter notes with various accidentals: 106 (F#, G, A), 107 (B, C, D), 108 (E, F, G), and 109 (A, B, C).

110 111 112 113-114

Musical staff for measures 110-114. Measures 110-112 contain eighth notes with slurs. Measure 113 is a whole rest. Measure 114 is a whole note. A large number '2' is written above the staff.

molto rit. 2 115-116

Musical staff for measures 115-116. The staff contains a whole rest for both measures. The tempo marking 'molto rit.' is above the staff, and a large number '2' is above the first measure. The key signature changes to one sharp (F#) at the end of the staff.

$\text{♩} = 125$ 4 121 122 123 124 117-120 *mf*

Musical staff for measures 117-124. The time signature is 3/4. Measure 117 is a whole rest. Measures 121-124 contain eighth notes with slurs. The dynamic marking 'mf' is below the staff.

125 126 127 128 129 130

Musical staff for measures 125-130. Measures 125-126 contain eighth notes with slurs. Measures 127-130 contain quarter notes with slurs.

131 132 133 molto rit. 134 135 136

Musical staff for measures 131-136. Measures 131-132 contain quarter notes with slurs. Measure 133 is a whole rest with the tempo marking 'molto rit.' above it. Measures 134-135 contain quarter notes with slurs. Measure 136 is a whole rest.

Trombone I

The Music of Team Fortress 2

Misfortune Teller

♩ = 125

a2, out of tune

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

♩ = 292

37 38 39 40

41 42 43 44

Trombone I

45 46 47 48

Staff 1: Measures 45-48. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G2, G2, G2, G2, G2, G2, G2, G2.

49 50 51 52

Staff 2: Measures 49-52. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G#2, G2, G#2, G2, G#2, G2, G#2, G2.

53 54 55 56

Staff 3: Measures 53-56. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G#2, G2, G#2, G2, G#2, G2, G#2, G2.

57 58 59 60

Staff 4: Measures 57-60. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G#2, G2, G#2, G2, G#2, G2, G#2, G2.

61 62 63 64

Staff 5: Measures 61-64. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G2, G2, G2, G2, G2, G2, G2, G2.

65 66 67 68

Staff 6: Measures 65-68. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G2, G2, G2, G2, G2, G2, G2, G2.

69 70 71 72

Staff 7: Measures 69-72. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G#2, G2, G#2, G2, G#2, G2, G#2, G2.

73 74 75 76

Staff 8: Measures 73-76. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G#2, G2, G#2, G2, G#2, G2, G#2, G2.

Trombone I

77 78 79 80

Musical staff for measures 77-80. The staff is in bass clef. Measure 77: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 78: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 79: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 80: quarter rest, quarter note G#2, quarter rest, quarter note G2.

81 82 83 84

Musical staff for measures 81-84. The staff is in bass clef. Measure 81: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 82: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 83: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 84: quarter rest, quarter note G2, quarter rest, quarter note G2.

85 86 87 88 89

Musical staff for measures 85-89. The staff is in bass clef. Measure 85: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 86: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 87: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 88: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 89: quarter rest, quarter note G2, quarter rest, quarter note G2.

90 91 92 93

Musical staff for measures 90-93. The staff is in bass clef. Measure 90: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 91: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 92: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 93: quarter rest, quarter note G#2, quarter rest, quarter note G2.

94 95 96 97 98 99 100

Musical staff for measures 94-100. The staff is in bass clef. Measure 94: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 95: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 96: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 97: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 98: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 99: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 100: quarter rest, quarter note G2, quarter rest, quarter note G2.

101 102 103 104 105

Musical staff for measures 101-105. The staff is in bass clef. Measure 101: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 102: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 103: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 104: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 105: quarter rest, quarter note G2, quarter rest, quarter note G2.

106 107 108 109

Musical staff for measures 106-109. The staff is in bass clef. Measure 106: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 107: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 108: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 109: quarter rest, quarter note G#2, quarter rest, quarter note G2.

Trombone I

110

111

112

113

114

115 *molto rit.*

116

$\text{♩} = 125$

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

molto rit.
133

134

2

135-136

Trombone 2

The Music of Team Fortress 2

Misfortune Teller

♩ = 125

a2, out of tune

1 2 3 4 5 6 7 8

mf

Musical staff 1: Measures 1-8. Bass clef, 3/4 time signature. The music consists of eighth notes with stems pointing down. Measure 1 starts with a fermata. The dynamic marking *mf* is placed below the first measure.

9 10 11 12 13 14

Musical staff 2: Measures 9-14. Bass clef, 3/4 time signature. The music consists of eighth notes with stems pointing down. Measures 11-14 feature a change in rhythm to quarter notes.

15 16 17 18 19 20

Musical staff 3: Measures 15-20. Bass clef, 3/4 time signature. The music consists of eighth notes with stems pointing down. Measures 17-18 feature a change in rhythm to quarter notes.

21 22 23 24 25 26 27 28

Musical staff 4: Measures 21-28. Bass clef, 3/4 time signature. The music consists of eighth notes with stems pointing down. Measures 27-28 feature a change in rhythm to quarter notes.

29 30 31 32 33 34 35 36

Musical staff 5: Measures 29-36. Bass clef, 3/4 time signature. The music consists of eighth notes with stems pointing down. Measure 36 ends with a fermata and a double bar line.

♩ = 292

37 38 39 40

Musical staff 6: Measures 37-40. Bass clef, common time signature. The music consists of quarter notes with stems pointing down.

41 42 43 44

Musical staff 7: Measures 41-44. Bass clef, common time signature. The music consists of quarter notes with stems pointing down.

Trombone 2

45 46 47 48

Musical staff for measures 45-48. The staff is in bass clef. Measures 45 and 46 contain quarter notes G2 and F2. Measures 47 and 48 contain quarter notes E2 and D2. Each note has a fermata above it.

49 50 51 52

Musical staff for measures 49-52. The staff is in bass clef. Measures 49 and 50 contain quarter notes G#2 and F2. Measures 51 and 52 contain quarter notes E2 and D2. Each note has a fermata above it.

53 54 55 56

Musical staff for measures 53-56. The staff is in bass clef. Measures 53 and 54 contain quarter notes G#2 and F2. Measures 55 and 56 contain quarter notes E2 and D2. Each note has a fermata above it.

57 58 59 60

Musical staff for measures 57-60. The staff is in bass clef. Measures 57 and 58 contain quarter notes G#2 and F2. Measures 59 and 60 contain quarter notes E2 and D2. Each note has a fermata above it.

61 62 63 64

Musical staff for measures 61-64. The staff is in bass clef. Measures 61 and 62 contain quarter notes G2 and F2. Measures 63 and 64 contain quarter notes E2 and D2. Each note has a fermata above it.

65 66 67 68

Musical staff for measures 65-68. The staff is in bass clef. Measures 65 and 66 contain quarter notes G2 and F2. Measures 67 and 68 contain quarter notes E2 and D2. Each note has a fermata above it.

69 70 71 72

Musical staff for measures 69-72. The staff is in bass clef. Measures 69 and 70 contain quarter notes G#2 and F2. Measures 71 and 72 contain quarter notes E2 and D2. Each note has a fermata above it.

73 74 75 76

Musical staff for measures 73-76. The staff is in bass clef. Measures 73 and 74 contain quarter notes G#2 and F2. Measures 75 and 76 contain quarter notes E2 and D2. Each note has a fermata above it.

Trombone 2

77 78 79 80

Musical staff for measures 77-80. The staff is in bass clef. Measure 77: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 78: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 79: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 80: quarter rest, quarter note G#2, quarter rest, quarter note G2.

81 82 83 84

Musical staff for measures 81-84. The staff is in bass clef. Measure 81: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 82: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 83: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 84: quarter rest, quarter note G2, quarter rest, quarter note G2.

85 86 87 88 89

Musical staff for measures 85-89. The staff is in bass clef. Measure 85: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 86: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 87: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 88: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 89: quarter rest, quarter note G2, quarter rest, quarter note G2.

90 91 92 93

Musical staff for measures 90-93. The staff is in bass clef. Measure 90: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 91: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 92: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 93: quarter rest, quarter note G#2, quarter rest, quarter note G2.

94 95 96 97 98 99 100

Musical staff for measures 94-100. The staff is in bass clef. Measure 94: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 95: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 96: quarter rest, quarter note G#2, quarter rest, quarter note G2. Measure 97: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 98: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 99: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 100: quarter rest, quarter note G2, quarter rest, quarter note G2.

101 102 103 104 105

Musical staff for measures 101-105. The staff is in bass clef. Measure 101: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 102: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 103: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 104: quarter rest, quarter note F#2, quarter rest, quarter note G2. Measure 105: quarter rest, quarter note G2, quarter rest, quarter note G2.

106 107 108 109

Musical staff for measures 106-109. The staff is in bass clef. Measure 106: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 107: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 108: quarter rest, quarter note G2, quarter rest, quarter note G2. Measure 109: quarter rest, quarter note G#2, quarter rest, quarter note G2.

Trombone 2

110 111 112 113 114

115 *molto rit.* 116

$\text{♩} = 125$
117 118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 *molto rit.* 134 2

135-136

Tuba

Misfortune Teller

♩ = 125

1 2 3 4 5 6 7 8

mf

Musical staff 1: Measures 1-8. Bass clef, 3/4 time signature. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of quarter notes on the first and third beats of each measure, with rests on the second and fourth beats. The notes are: G2 (measure 1), G2 (2), G2 (3), G2 (4), G2 (5), G2 (6), G2 (7), G2 (8).

9 10 11 12 13 14

Musical staff 2: Measures 9-14. Bass clef, 3/4 time signature. The melody continues with quarter notes on the first and third beats, and rests on the second and fourth. Notes: G2 (9), G2 (10), A#2 (11), G2 (12), A#2 (13), G2 (14).

15 16 17 18 19 20

Musical staff 3: Measures 15-20. Bass clef, 3/4 time signature. The melody continues with quarter notes on the first and third beats, and rests on the second and fourth. Notes: A#2 (15), G2 (16), A#2 (17), G2 (18), G2 (19), G2 (20).

21 22 23 24 25 26 27 28

Musical staff 4: Measures 21-28. Bass clef, 3/4 time signature. The melody continues with quarter notes on the first and third beats, and rests on the second and fourth. Notes: G2 (21), G2 (22), G2 (23), G2 (24), G2 (25), G2 (26), A#2 (27), G2 (28).

29 30 31 32 33 34 35 36

Musical staff 5: Measures 29-36. Bass clef, 3/4 time signature. The melody continues with quarter notes on the first and third beats, and rests on the second and fourth. Notes: A#2 (29), G2 (30), A#2 (31), G2 (32), A#2 (33), G2 (34), G2 (35), A#2 (36).

♩ = 292

37 38 39 40

Musical staff 6: Measures 37-40. Bass clef, common time signature. The tempo increases to 292. The melody consists of quarter notes on the first and third beats, with rests on the second and fourth. Notes: G2 (37), G2 (38), G2 (39), G2 (40).

41 42 43 44

Musical staff 7: Measures 41-44. Bass clef, common time signature. The melody continues with quarter notes on the first and third beats, with rests on the second and fourth. Notes: G2 (41), G2 (42), G2 (43), G2 (44).

Tuba

45 46 47 48

Musical staff for measures 45-48. The staff is in bass clef. Measure 45: quarter note G2, quarter rest. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest, quarter note F#2.

49 50 51 52

Musical staff for measures 49-52. The staff is in bass clef. Measure 49: quarter note G2, quarter rest, quarter note F#2. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest. Measure 52: quarter note G2, quarter rest.

53 54 55 56

Musical staff for measures 53-56. The staff is in bass clef. Measure 53: quarter note G2, quarter rest. Measure 54: quarter note G2, quarter rest. Measure 55: quarter note G2, quarter rest. Measure 56: quarter note G2, quarter rest.

57 58 59 60

Musical staff for measures 57-60. The staff is in bass clef. Measure 57: quarter note G2, quarter rest. Measure 58: quarter note G2, quarter rest, quarter note F#2. Measure 59: quarter note G2, quarter rest. Measure 60: quarter note G2, quarter rest.

61 62 63 64

Musical staff for measures 61-64. The staff is in bass clef. Measure 61: quarter note G2, quarter rest. Measure 62: quarter note G2, quarter rest. Measure 63: quarter note G2, quarter rest. Measure 64: quarter note G2, quarter rest.

65 66 67 68

Musical staff for measures 65-68. The staff is in bass clef. Measure 65: quarter note G2, quarter rest. Measure 66: quarter note G2, quarter rest. Measure 67: quarter note G2, quarter rest. Measure 68: quarter note G2, quarter rest.

69 70 71 72

Musical staff for measures 69-72. The staff is in bass clef. Measure 69: quarter note G2, quarter rest. Measure 70: quarter note G2, quarter rest. Measure 71: quarter note G2, quarter rest. Measure 72: quarter note G2, quarter rest.

73 74 75 76

Musical staff for measures 73-76. The staff is in bass clef. Measure 73: quarter note G2, quarter rest. Measure 74: quarter note G2, quarter rest. Measure 75: quarter note G2, quarter rest. Measure 76: quarter note G2, quarter rest.

Tuba

77 78 79 80

Musical staff for measures 77-80. The staff is in bass clef. Measure 77: G2, quarter rest, quarter rest, quarter rest. Measure 78: G#2, quarter rest, quarter rest, quarter rest. Measure 79: G2, quarter rest, quarter rest, quarter rest. Measure 80: G#2, quarter rest, quarter rest, quarter rest.

81 82 83 84

Musical staff for measures 81-84. The staff is in bass clef. Measure 81: G#2, quarter rest, quarter rest, quarter rest. Measure 82: G2, quarter rest, quarter rest, quarter rest. Measure 83: G2, quarter rest, quarter rest, quarter rest. Measure 84: G2, quarter rest, quarter rest, quarter rest.

85 86 87 88 89

Musical staff for measures 85-89. The staff is in bass clef. Measure 85: G2, quarter rest, quarter rest, quarter rest. Measure 86: G2, quarter rest, quarter rest, quarter rest. Measure 87: G2, quarter rest, quarter rest, quarter rest. Measure 88: G2, quarter rest, quarter rest, quarter rest. Measure 89: G2, quarter rest, quarter rest, quarter rest.

90 91 92 93

Musical staff for measures 90-93. The staff is in bass clef. Measure 90: G2, quarter rest, quarter rest, quarter rest. Measure 91: G2, quarter rest, quarter rest, quarter rest. Measure 92: G2, quarter rest, quarter rest, quarter rest. Measure 93: G2, quarter rest, quarter rest, quarter rest.

94 95 96 97 98 99 100

Musical staff for measures 94-100. The staff is in bass clef. Measure 94: G2, quarter rest, quarter rest, quarter rest. Measure 95: G#2, quarter rest, quarter rest, quarter rest. Measure 96: G#2, quarter rest, quarter rest, quarter rest. Measure 97: G#2, quarter rest, quarter rest, quarter rest. Measure 98: G#2, quarter rest, quarter rest, quarter rest. Measure 99: G#2, quarter rest, quarter rest, quarter rest. Measure 100: G#2, quarter rest, quarter rest, quarter rest.

101 102 103 104 105

Musical staff for measures 101-105. The staff is in bass clef. Measure 101: G2, quarter rest, quarter rest, quarter rest. Measure 102: G2, quarter rest, quarter rest, quarter rest. Measure 103: G2, quarter rest, quarter rest, quarter rest. Measure 104: G2, quarter rest, quarter rest, quarter rest. Measure 105: G2, quarter rest, quarter rest, quarter rest.

106 107 108 109

Musical staff for measures 106-109. The staff is in bass clef. Measure 106: G2, quarter rest, quarter rest, quarter rest. Measure 107: G2, quarter rest, quarter rest, quarter rest. Measure 108: G2, quarter rest, quarter rest, quarter rest. Measure 109: G2, quarter rest, quarter rest, quarter rest.

Tuba

110

111

112

113

114

Musical staff for measures 110-114. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 110 (F#), 111 (G), 112 (A), 113 (B), 114 (C).

115 *molto rit.*

116

Musical staff for measures 115-116. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 115 (F#), 116 (G). The staff ends with a double bar line and a 3/4 time signature.

$\text{♩} = 125$

117

118

119

120

121

122

123

124

Musical staff for measures 117-124. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 117 (F#), 118 (G), 119 (A), 120 (B), 121 (C), 122 (D), 123 (E), 124 (F#).

125

126

127

128

129

130

Musical staff for measures 125-130. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 125 (F#), 126 (G), 127 (A), 128 (B), 129 (C), 130 (D).

molto rit.

131

132

133

134

2

Musical staff for measures 131-136. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 131 (F#), 132 (G), 133 (A), 134 (B). The staff ends with a double bar line and a 2-measure rest for measures 135-136.

Misfortune Teller

mf ♩ = 125

1 2 *sim.* 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28

Musical notation for measures 29-32. The top staff contains a melodic line with eighth and sixteenth notes, some with accidentals. The bottom staff contains a bass line with chords and rests. Measure numbers 29, 30, 31, and 32 are printed below the staves.

Musical notation for measures 33-36. Similar to the previous system, it shows a melodic line and a bass line. Measure numbers 33, 34, 35, and 36 are printed below the staves.

$\text{♩} = 292$

8

Musical notation for measures 37-44. The staves are completely blank, indicating a rest for the instrument. A large number '8' is centered between the staves.

37-44

8

Musical notation for measures 45-52. The staves are completely blank. A large number '8' is centered between the staves.

45-52

8

Musical notation for measures 53-60. The staves are completely blank. A large number '8' is centered between the staves.

53-60

8

Musical notation for measures 61-68. The staves are completely blank. A large number '8' is centered between the staves.

61-68

8

Musical notation for measures 69-76. The staves are completely blank. A large number '8' is centered between the staves.

69-76

4 4

4 4

77-80 81-84

9 9

85-93

3 4

3 4

94-96 97-100

9 9

101-109

5 molto rit. 2

5 2

110-114 115-116

♩ = 125

mf

117 118 119 120

121 122 123 124

125 126 127 128 129 130

molto rit.

2

131 132 133 134 135-136

2

Misfortune Teller

$\text{♩} = 125$ 4

1-4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

$\text{♩} = 292$ 4

37-40 41 42 43 44

Musical notation for measures 45-52. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and accidentals, including a half note with a sharp sign in measure 46 and a half note with a flat sign in measure 50. The bass staff contains whole rests for all measures.

45 46 47 48 49 50 51 52

Musical notation for measures 53-60. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and accidentals, including a half note with a flat sign in measure 54 and a half note with a sharp sign in measure 58. The bass staff contains whole rests for all measures.

53 54 55 56 57 58 59 60

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and accidentals, including a half note with a sharp sign in measure 62 and a half note with a flat sign in measure 66. The bass staff contains whole rests for all measures.

61 62 63 64 65 66 67 68

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and accidentals, including a half note with a flat sign in measure 70 and a half note with a sharp sign in measure 74. The bass staff contains whole rests for all measures.

69 70 71 72 73 74 75 76

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and accidentals, including a half note with a sharp sign in measure 78 and a half note with a flat sign in measure 82. The bass staff contains whole rests for all measures. A dynamic marking *sim.* is present in measure 82.

77 78 79 80 81 82 83 84

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and accidentals, including a half note with a sharp sign in measure 86 and a half note with a flat sign in measure 88. The bass staff contains whole rests for all measures.

85 86 87 88

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and accidentals, including a half note with a sharp sign in measure 90 and a half note with a flat sign in measure 92. The bass staff contains whole rests for all measures.

89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104

105 106 107 108 109
molto rit. 2

110 111 112 113 114 115-116

117-120 121 122 123 124

125 126 127 128 129 130
molto rit.

131 132 133 134 135 136

Misfortune Teller

♩ = 125

8
1-8

6
9-14

6
15-20

8
21-28

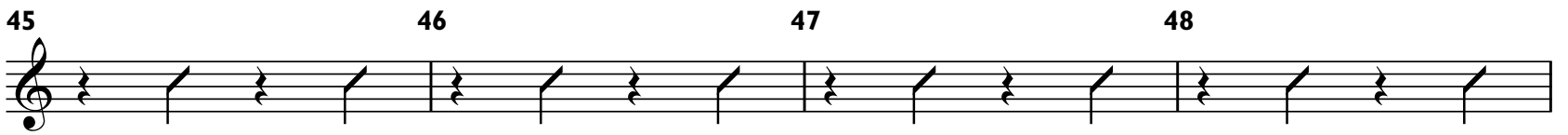
8
29-36

37 C 38 sim. 39 40
mf

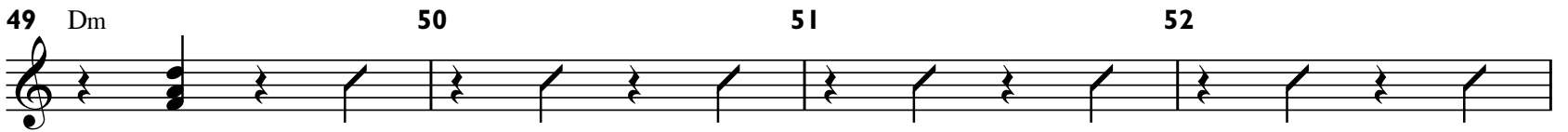
41 42 43 44

Electric Guitar I

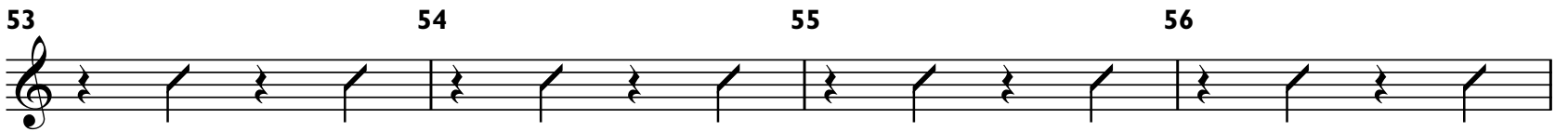
45 46 47 48



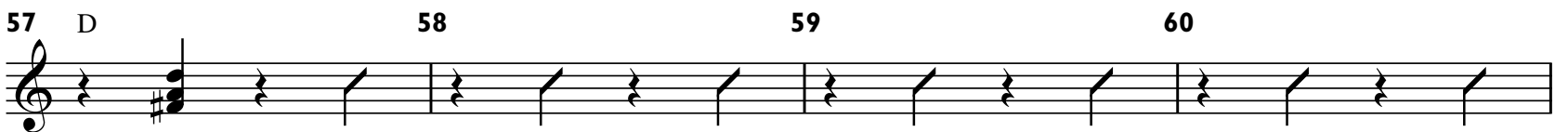
49 Dm 50 51 52



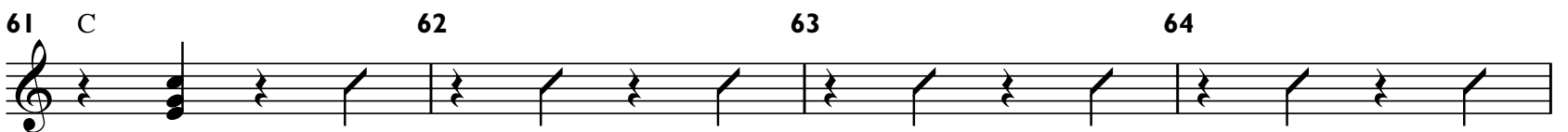
53 54 55 56



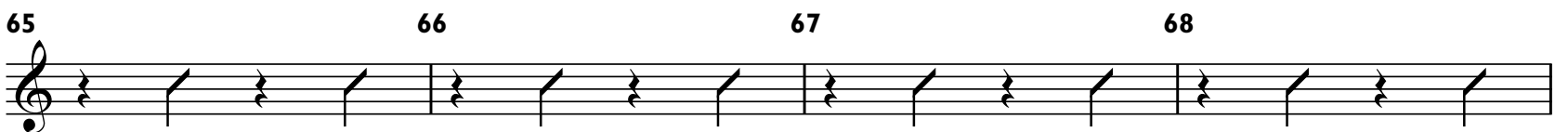
57 D 58 59 60




61 C 62 63 64



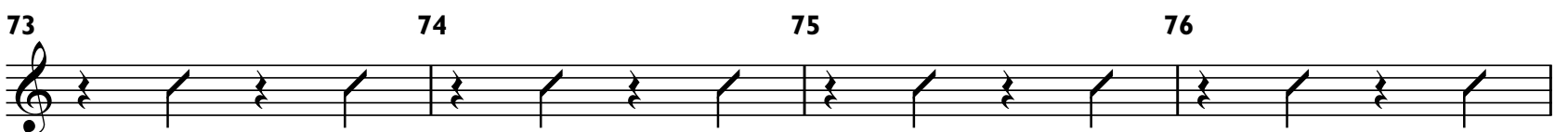
65 66 67 68



69 B° 70 71 72



73 74 75 76



Electric Guitar I

77 B^{b+} 78 79 80

81 B^o 82 83 84

85 B^b 86 87 88 89 G

90 91 92 93 B^{b+}

94 95 96 97 B^o 98 99 100

101 G^m 102 103 104 105 E^m

106 107 108 109 D

4

Electric Guitar I

110 111 112 113 114

115 *molto rit.* 116

♩ = 125

8

117-124

6

125-130

2 *molto rit.* 4

131-132 133-136

Misfortune Teller

8

♩ = 125

1-8

9 *mf* 10 11 12-14 3

15 16 17 18 19 20 4

21-24 25 26 27 28 3

29-31 32 33 34 35 36 4

♩ = 292

37-40 41 42 43 44 2

45 46 47 48 49 50 51-52 2

53 54 55 56 57 58 59-60 2

61 62 63 64 65 66 67 68 2

69 70 71-72 73 74 75 76 2

77 78 79-80 81 82 83 84

Detailed description: This is a musical score for a Glockenspiel instrument. It consists of 11 staves of music. The first staff is a whole rest for 8 measures. The second staff begins at measure 9 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. There are several multi-measure rests indicated by numbers like 4, 3, and 2. The tempo changes from 125 to 292. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of the 84th measure.

85 86 87 88

89 90 91 92 93

94 95-96 97 98 99 100

101 102 103 104

105 106 107 108 109

110 111-114 115-116

110 = 125 117-124

125 126 127 128-130

131 132 133 134 135 136

131 132 133 134 135 136

Misfortune Teller

1 $\text{♩} = 125$
Crash

2 **3** **4** **5** **6** **7** **8**

BD *mf* (Tamb)

9 **10** **11** **12** **13** **14**

15 **16** Ride **17** Crash **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** Ride

29 Crash **30** **31** **32** **33** **34** **35** **36**

$\text{♩} = 292$
two-beat brushes

37 **38** (brush fills) **39** **40**

41 **42** **43** **44**

The image shows a drum score for the song 'Misfortune Teller'. It consists of six systems of musical notation. The first system (measures 1-8) is in 3/4 time with a tempo of 125. It features a bass drum (BD) and a tambourine (Tamb) part. Measures 1 and 5 have a crash cymbal. Measures 2, 3, 4, 6, 7, and 8 have a ride cymbal. The second system (measures 9-14) continues the pattern. The third system (measures 15-20) includes a ride cymbal in measure 17 and a crash cymbal in measure 18. The fourth system (measures 21-28) features a ride cymbal in measure 28. The fifth system (measures 29-36) includes a crash cymbal in measure 29. The sixth system (measures 37-44) is in a 2/4 time signature with a tempo of 292. Measures 37 and 38 use brushes, with measure 38 being a brush fill. Measures 39 and 40 are also brush fills. Measures 41-44 are empty staves.

Drums

45 46 47 48



A musical staff with four measures. Each measure contains a double bar line on the left and five diagonal slashes representing a drum pattern. The measures are numbered 45, 46, 47, and 48.

49 50 51 52



A musical staff with four measures. Each measure contains a double bar line on the left and five diagonal slashes representing a drum pattern. The measures are numbered 49, 50, 51, and 52.

53 54 55 56



A musical staff with four measures. Each measure contains a double bar line on the left and five diagonal slashes representing a drum pattern. The measures are numbered 53, 54, 55, and 56.

57 58 59 60



A musical staff with four measures. Each measure contains a double bar line on the left and five diagonal slashes representing a drum pattern. The measures are numbered 57, 58, 59, and 60.

61 62 63 64



A musical staff with four measures. Each measure contains a double bar line on the left and five diagonal slashes representing a drum pattern. The measures are numbered 61, 62, 63, and 64.

65 66 67 68



A musical staff with four measures. Each measure contains a double bar line on the left and five diagonal slashes representing a drum pattern. The measures are numbered 65, 66, 67, and 68.

69 70 71 72



A musical staff with four measures. Each measure contains a double bar line on the left and five diagonal slashes representing a drum pattern. The measures are numbered 69, 70, 71, and 72.

73 74 75 76



A musical staff with four measures. Each measure contains a double bar line on the left and five diagonal slashes representing a drum pattern. The measures are numbered 73, 74, 75, and 76.

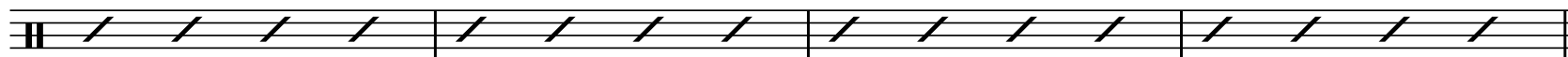
Drums

77

78

79

80

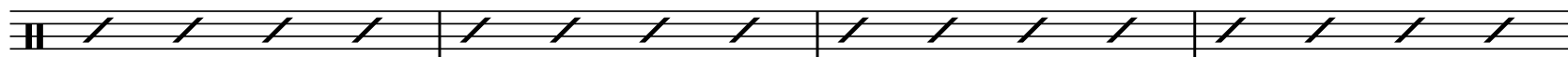


81

82

83

84



85

86

87

88

89

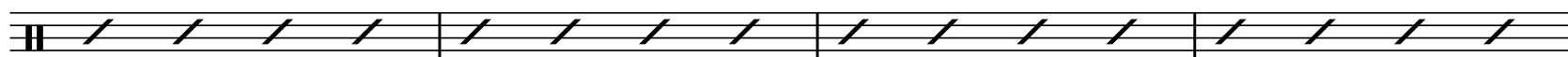


90

91

92

93



94

95

96

97

98

99

100



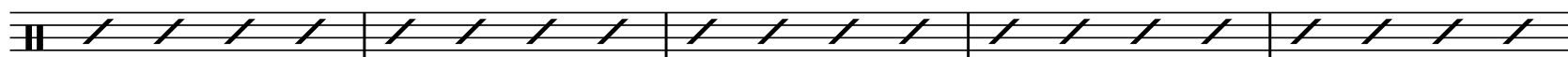
101

102

103

104

105

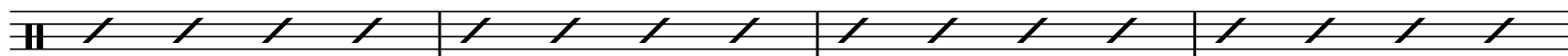


106

107

108

109



Drums

110

111

112

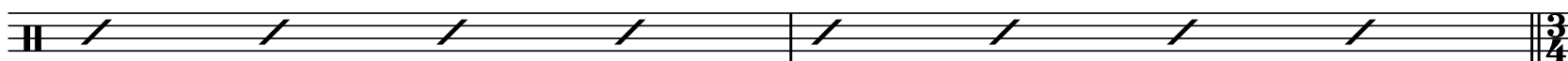
113

114



115 *molto rit.*

116



117 ♩ = 125

118

119

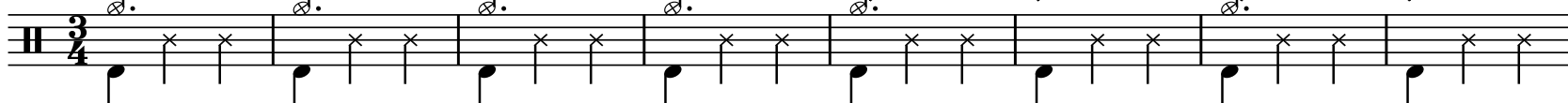
120

121

122

123

124



125

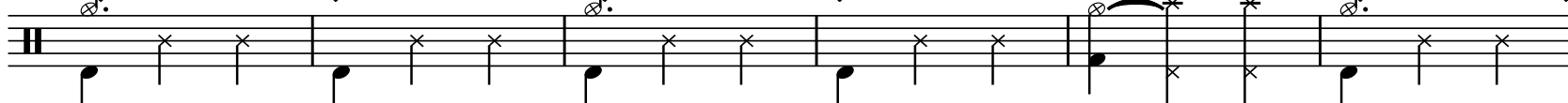
126

127

128

129

130



131

132

molto rit.

133

134

135

136

