

MORE GUN

The Music of Team Fortress 2

INSTRUMENTATION:

2 Trumpets
1 Cornet in B \flat
Tuba
Accordion
1 Electric Guitar
1 Acoustic Guitar
Violin 1
Violin 2
Violoncello

More Gun

♩ = 52.5

The musical score is arranged in a system with ten staves. The top three staves (Trumpet 1, Trumpet 2, and Cornet 3) and the Tuba staff are currently blank. The Accordion staff contains a melody in the right hand and a bass line in the left hand, starting in the second measure with a *mp* dynamic and a chord of A. The Electric Guitar 1 staff is blank. The Acoustic Guitar 2 staff features a 'Folky' style melody starting in the second measure with a *mf* dynamic, including chords for E, A (strum), A⁶, and A. The bottom three staves (Violin 1, Violin 2, and Violoncello) are blank. The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom.

Musical score for 'More Gun' Concert Score, page 3. The score includes staves for Tpt. 1, Tpt. 2, Corn. 3, Tba., Accord., E. Gtr. 1, A. Gtr. 2, Vln. 1, Vln. 2, and Vc. The music is divided into measures 5, 6, and 7. The Accord. and A. Gtr. 2 parts are active, with the latter featuring a complex rhythmic pattern and chord changes (A6, D, A).

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1
- Tpt. 2
- Corn. 3
- Tba.
- Accord. (with chord labels: E, A, A7, D6, D(sus4), D, D(sus4))
- E. Gtr. 1
- A. Gtr. 2 (with chord labels: E, A, A7, D6, D)
- Vln. 1
- Vln. 2
- Vc.

The score is divided into three measures: 8, 9, and 10. Measures 8 and 9 contain musical notation for the Accord. and A. Gtr. 2 parts. Measure 10 contains musical notation for the Accord. and A. Gtr. 2 parts. The other parts (Tpt. 1, Tpt. 2, Corn. 3, Tba., E. Gtr. 1, Vln. 1, Vln. 2, Vc.) are marked with a whole rest in all three measures.

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Corn. 3, Tba., Accord., E. Gtr. 1, A. Gtr. 2, Vln. 1, Vln. 2, and Vc. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three measures: 11, 12, and 13. Measures 11 and 12 are in 6/8 time, while measure 13 is in 12/8 time. The brass and woodwind parts (Tpt. 1, Tpt. 2, Corn. 3, Tba.) are mostly silent, indicated by rests. The accordion part features a rhythmic pattern of chords and eighth notes. The electric guitar parts (E. Gtr. 1 and A. Gtr. 2) are also mostly silent, with the A. Gtr. 2 part showing some activity in measure 12. The string parts (Vln. 1, Vln. 2, Vc.) are silent throughout the entire score.

This musical score page covers measures 14 through 17. The instruments and their parts are as follows:

- Tpt. 1 & Tpt. 2:** Both parts are silent throughout the measures, indicated by rests.
- Corn. 3:** Remains silent until measure 15, where it begins with a melodic line starting on a half note G2 (labeled *mp*), followed by quarter notes F2, E2, and D2.
- Tba.:** Remains silent throughout the measures.
- Accord.:** Remains silent throughout the measures.
- E. Gtr. 1:** Plays a melodic line starting with a half note G2 (labeled *mf*), followed by quarter notes F2, E2, and D2, then a half note C2, and finally quarter notes B1, A1, and G1.
- A. Gtr. 2:** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chord changes are marked as Am, Em, Am, Em, Am, Em, Am, and Em.
- Vln. 1:** Silent until measure 15, where it plays a half note G2 (labeled *mp*) with a fermata.
- Vln. 2:** Silent until measure 15, where it plays a half note G2 (labeled *mp*) with a fermata.
- Vc.:** Silent until measure 15, where it plays a half note G2 (labeled *mp*) with a fermata.

Measure numbers 14, 15, 16, and 17 are printed at the bottom of the page.

Musical score for 'More Gun' Concert Score, page 7. The score includes parts for Tpt. 1, Tpt. 2, Corn. 3, Tba., Accord., E. Gtr. 1, A. Gtr. 2, Vln. 1, Vln. 2, and Vc. The page is numbered 18, 19, 20, and 21 at the bottom.

Key features of the score include:

- Tpt. 1:** Features a triplet of eighth notes in measures 19 and 21, marked *mp*.
- Tba.:** Features a triplet of eighth notes in measure 21, marked *mp*.
- A. Gtr. 2:** Features a rhythmic accompaniment with chords labeled Am, B7, Dm, and G.
- Vln. 1:** Features a melodic line with slurs and accents.
- Vln. 2:** Features a melodic line with slurs and accents.
- Vc.:** Features a bass line with slurs and accents.

Tpt. 1

Tpt. 2

Corn. 3

Tba.

Accord.

E. Gtr. 1

A. Gtr. 2

Vln. 1

Vln. 2

Vc.

22 23 24 25

This musical score page contains the following parts and measures:

- Tpt. 1:** Measures 26-29. Includes a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 29.
- Tpt. 2:** Measures 26-29. Rests throughout.
- Corn. 3:** Measures 26-29. Features a melodic line with slurs and ties.
- Tba.:** Measures 26-29. Features a rhythmic eighth-note pattern with slurs and ties. Includes a double-measure rest in measure 28.
- Accord.:** Measures 26-29. Rests throughout.
- E. Gtr. 1:** Measures 26-29. Features a melodic line with slurs and ties.
- A. Gtr. 2:** Measures 26-29. Features a rhythmic accompaniment with chords. Chord symbols: Am, Em, Am, Em, Am, B7.
- Vln. 1:** Measures 26-29. Features a melodic line with slurs and ties.
- Vln. 2:** Measures 26-29. Features a melodic line with slurs and ties.
- Vc.:** Measures 26-29. Features a melodic line with slurs and ties.

Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the page.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef. Measures 30-31 are rests. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.
- Tpt. 2:** Treble clef. Measures 30-31 play a quarter note followed by an eighth note. Measure 32 plays a quarter note followed by an eighth note. Measure 33 is a whole rest.
- Corn. 3:** Treble clef. Measures 30-31 play a quarter note followed by an eighth note. Measure 32 plays a quarter note followed by an eighth note. Measure 33 is a whole rest.
- Tba.:** Bass clef. Measures 30-31 play eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.
- Accord.:** Grand staff (treble and bass clefs). All measures are rests.
- E. Gtr. 1:** Treble clef. Measures 30-31 play a half note. Measure 32 plays a quarter note followed by an eighth note. Measure 33 plays a quarter note followed by an eighth note.
- A. Gtr. 2:** Treble clef. Measures 30-31 play a rhythmic pattern with chords Dm and G. Measure 32 plays a rhythmic pattern with chord Am. Measure 33 plays a rhythmic pattern with chord B7.
- Vln. 1:** Treble clef. Measures 30-31 play a melodic line with slurs. Measure 32 plays a melodic line with slurs. Measure 33 plays a melodic line with slurs.
- Vln. 2:** Treble clef. Measures 30-31 are whole notes. Measure 32 plays a half note followed by a quarter note. Measure 33 plays a half note followed by a quarter note.
- Vc.:** Bass clef. Measures 30-31 are whole notes. Measure 32 is a whole note. Measure 33 is a whole note.

Measure numbers 30, 31, 32, and 33 are printed below the staff lines.

This musical score page contains the following parts and measures:

- Tpt. 1:** Treble clef, mostly rests, with a triplet of eighth notes in measure 37.
- Tpt. 2:** Treble clef, melodic line with eighth notes and a half note in measure 35.
- Corn. 3:** Treble clef, melodic line with eighth notes and a half note in measure 35.
- Tba.:** Bass clef, complex rhythmic pattern with eighth notes, triplets, and a four-measure rest in measure 35.
- Accord.:** Grand staff (treble and bass clefs), mostly rests.
- E. Gtr. 1:** Treble clef, melodic line with eighth notes and a half note in measure 35.
- A. Gtr. 2:** Treble clef, accompaniment with chords and eighth notes. Chords: Dm, E, E7, Em, Am, Em, Am, Em.
- Vln. 1:** Treble clef, melodic line with eighth notes and a half note in measure 35.
- Vln. 2:** Treble clef, long notes with a slur across measures 36 and 37.
- Vc.:** Bass clef, long notes with a slur across measures 36 and 37.

Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the page.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, mostly rests with a triplet of eighth notes in measure 39.
- Tpt. 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Corn. 3:** Treble clef, playing a melodic line similar to Tpt. 2.
- Tba.:** Bass clef, playing a rhythmic eighth-note pattern with a triplet in measure 39.
- Accord.:** Grand staff (treble and bass clefs), mostly rests.
- E. Gtr. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- A. Gtr. 2:** Treble clef, playing a rhythmic accompaniment with chords and a melodic line. Chords are labeled: Am, Em, Am, Em, Am, B7.
- Vln. 1:** Treble clef, playing a melodic line with long slurs.
- Vln. 2:** Treble clef, playing a melodic line with long slurs.
- Vc.:** Bass clef, playing a melodic line with long slurs.

Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the page.

Trumpet I

The Music of Team Fortress 2

More Gun

1 $\text{♩} = 52.5$

9 11 2

2-10 12-13

4 18 19 20 21

14-17 *mp* 3 3

22 23 3 27

24-26 3

28 29 30 31

3 3

32 33 3 3

34-36

37 38 39 2

3 3 40-41

Detailed description: This is a musical score for the Trumpet I part of the 'More Gun' track. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 52.5. The piece is divided into measures, with some measures containing rests. Measure numbers are indicated above the staff. There are several triplet markings (3) and dynamic markings, including *mp* (mezzo-piano) at measure 19. The score is organized into systems, with measure numbers 1-13, 14-21, 22-27, 28-31, 32-36, and 37-41. The piece ends with a final measure (41) containing a whole note rest.

Trumpet 2

The Music of Team Fortress 2

More Gun

1 $\text{♩} = 52.5$

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It begins with a 12/8 time signature. The first measure (1) contains a whole rest. The second measure (2) through the tenth measure (10) is a whole rest, with a '9' above the staff. The eleventh measure (11) contains a whole rest, with a '6' above the staff. The twelfth measure (12) through the thirteenth measure (13) is a whole rest, with a '12' above the staff. The fourteenth measure (14) through the seventeenth measure (17) is a whole rest, with a '4' above the staff. The eighteenth measure (18) through the twenty-first measure (21) is a whole rest, with a '4' above the staff. The twenty-second measure (22) through the twenty-seventh measure (27) is a whole rest, with a '6' above the staff. The twenty-eighth measure (28) through the twenty-ninth measure (29) is a whole rest, with a '2' above the staff. The thirtieth measure (30) begins with a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mp*. The thirty-first measure (31) continues with a dotted quarter note on B4, followed by an eighth note on A4. The thirty-second measure (32) continues with an eighth note on G4, followed by a quarter note on F#4. The thirty-third measure (33) continues with a quarter note on E4, followed by a quarter note on D4. The thirty-fourth measure (34) continues with a quarter note on C4, followed by a quarter note on B3. The thirty-fifth measure (35) continues with a quarter note on A3, followed by a quarter note on G3. The thirty-sixth measure (36) continues with a quarter note on F#3, followed by a quarter note on E3. The thirty-seventh measure (37) continues with a quarter note on D3, followed by a quarter note on C3. The thirty-eighth measure (38) continues with a quarter note on B2, followed by a quarter note on A2. The thirty-ninth measure (39) continues with a quarter note on G2, followed by a quarter note on F#2. The fortieth measure (40) continues with a quarter note on E2, followed by a quarter note on D2. The forty-first measure (41) continues with a quarter note on C2, followed by a quarter note on B1. The score ends with a double bar line.

2-10 12-13 14-17 18-21 22-27 28-29 *mp* 30 31 32 33 34 35 36 37 38 39 40 41

Cornet 3

More Gun

1 $\text{♩} = 52.5$

9 11 2

2-10 12-13

2 16 Cornet in B \flat 17 18 19 20 21

14-15 *mp*

22 23 24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41

Tuba

The Music of Team Fortress 2

More Gun

♩ = 52.5

9 11 2

2-10 12-13

4 18 19 20

14-17 *mp*

21 22 23

24 25 26

27 28 29

30 31

32 33 34

V.S.

2 35

Tuba

37

36

Musical staff for measures 35-37. Measure 35 contains a quarter rest, a quarter note, and a quarter rest. Measure 36 features a slur over a quarter note, a quarter note, and a quarter note, with a '4' above the slur. Measure 37 contains a quarter note, a quarter note, and a quarter note. The staff concludes with a triplet of eighth notes in measure 37.

38

39

Musical staff for measures 38-39. Measure 38 contains a quarter note, a quarter note, and a quarter note. Measure 39 contains a quarter note, a quarter note, and a quarter note. The staff concludes with a triplet of eighth notes in measure 39.

40

41

Musical staff for measures 40-41. Measure 40 contains a quarter note, a quarter note, and a quarter note. Measure 41 contains a half note and a quarter note. The staff concludes with a double bar line.

More Gun

1 $\text{♩} = 52.5$ 2 3 4

5 6 7

8 9 10

11 12 13

mp

A A⁶ A

A⁶ D A

E A A⁷ D⁶ D(sus4) D D(sus4)

D⁶ E⁷ A D E⁷ A

Detailed description: This is a musical score for an accordion, titled 'More Gun' from 'The Music of Team Fortress 2'. The score is written in 12/8 time with a tempo of 52.5. It consists of 13 measures. The first measure is a whole rest. From measure 2 onwards, the right hand (treble clef) plays a series of chords, and the left hand (bass clef) plays a rhythmic bass line. The chords are: A (measures 2-3), A⁶ (measures 4-5), A (measures 6-7), E (measure 8), A (measures 9-10), and A (measure 13). The bass line consists of eighth notes and quarter notes. The score includes dynamic markings like *mp* and various chord symbols such as A, A⁶, D, E, A⁷, D⁶, and D(sus4). Measure numbers 1 through 13 are indicated at the top of the staff. The piece ends with a double bar line at measure 13.

V.S.

Accordian

4	4	6
14-17	18-21	22-27
4	4	6

4	10
28-31	32-41
4	10

More Gun

♩ = 52.5

9 11 2

2-10 12-13

14 15 16 17

mf

18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

More Gun

♩ = 52.5
Folky

1 E A (strum) 2 3 4 A⁶ A A⁶ D 5 6 7 A E 8 9 A A⁷ D⁶ D D⁶ E⁷ 10 11 12 13 14 Am Em Am Em Am Em 15 16 17 Am Em Am B⁷ 18 19 20 Dm G 21 22 Am B⁷ Dm 23 24 25 E E⁷ Em Am Em Am Em 26 27 28 Am B⁷ Dm 29 30 V.S.

Acoustic Guitar 2

Musical score for Acoustic Guitar 2, measures 31-41. The score is written in treble clef and consists of four staves of music. The notes are primarily eighth and quarter notes, often beamed together in groups. Chord symbols are placed above the staff lines. Measure 31 starts with a G chord. Measure 32 has Am and B7 chords. Measure 33 has a B7 chord. Measure 34 has Dm, E, E7, Em, Am, and Em chords. Measure 35 has an E chord. Measure 36 has Am and Em chords. Measure 37 has Am and Em chords. Measure 38 has Am and Em chords. Measure 39 has Am and Em chords. Measure 40 has Am and Em chords. Measure 41 has Am and B7 chords, ending with a double bar line.

31 G Am B7

32 Am B7

33 B7

34 Dm E E7 Em Am Em

35 E

36 Am Em

37 Am Em

38 Am Em

39 Am Em

40 Am Em

41 Am B7

More Gun

9

2

$\text{♩} = 52.5$

The musical score is written for Violin I and consists of six staves of music. The first staff shows the key signature (one flat) and time signature (12/8), along with a tempo marking of 52.5. The score is divided into two sections: measures 2-10 and measures 12-13. The first section (measures 2-10) begins with a first ending bracket and includes a dynamic marking of *mp*. The second section (measures 12-13) begins with a second ending bracket. The score continues with measures 14 through 41, with measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 explicitly labeled. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals (flats and sharps) and phrasing slurs.

More Gun

9

2

♩ = 52.5

The musical score is written for Violin 2 and consists of six staves of music. The first staff shows the key signature (one flat) and time signature (12/8), along with a tempo marking of ♩ = 52.5. It includes two measures of rests with fingerings 'I' and 'II' and positions '2-10' and '12-13'. The subsequent five staves contain the main melodic line, starting at measure 14 and ending at measure 41. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. A dynamic marking of *mp* is present at the beginning of the first staff of music. Measure numbers 14 through 41 are printed below each staff.

More Gun

♩ = 52.5

9

2

Musical staff with a bass clef. It starts with a 12/8 time signature, followed by a double bar line. The first measure contains a whole rest. The second measure contains a thick black bar. This is followed by a 6/8 time signature, another double bar line, a whole rest in the third measure, and a thick black bar in the fourth measure. The staff ends with a double bar line.

2-10

11

12-13

Musical staff with a bass clef. It contains measures 14 through 21. Measure 14 starts with a *mp* dynamic marking. Measures 15-17 are grouped by a slur. Measures 18-21 contain individual notes.

14 *mp*

15

16

17

18

19

20

21

Musical staff with a bass clef. It contains measures 22 through 27. Measures 22-23 are grouped by a slur. Measures 24-25 are grouped by a slur. Measure 26 has a sharp sign (#) above the note. Measures 27-28 are grouped by a slur.

22

23

24

25

26

27

Musical staff with a bass clef. It contains measures 28 through 34. Each measure contains a single note.

28

29

30

31

32

33

34

Musical staff with a bass clef. It contains measures 35 through 41. Measures 35-36 are grouped by a slur. Measures 37-38 are grouped by a slur. Measures 39-40 are grouped by a slur. Measure 41 has a sharp sign (#) above the note.

35

36

37

38

39

40

41