

PLAYING WITH DANGER

The Music of Team Fortress 2

INSTRUMENTATION:

4 Flutes
3 Clarinets in B \flat
2 Trumpets
2 Tenor Trombones
Piano
2 Electric Guitars
Electric Bass
Drums
2 Percussion

Playing with Danger

♩ = 125

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute 1, 2, 3, 4:** All staves are empty, indicating they are silent throughout the piece.
- Clarinet in B \flat 1, 2, 3:** All staves are empty, indicating they are silent throughout the piece.
- Trumpet 1, 2:** All staves are empty, indicating they are silent throughout the piece.
- Trombone 1, 2:** All staves are empty, indicating they are silent throughout the piece.
- Piano:** The right hand is silent. The left hand has a rhythmic accompaniment starting in the third measure, consisting of eighth notes.
- Electric Guitar 1, 2:** Both staves are empty, indicating they are silent throughout the piece.
- Bass Guitar:** The staff is empty, indicating it is silent throughout the piece.
- Drums:** Features a complex rhythmic pattern starting in the first measure, with accents (>) on the eighth notes.
- Percussion:** Includes two parts:
 - Bongos 1:** Starts in the second measure with a *mf* dynamic, playing a steady eighth-note pattern.
 - Bongos 2:** Starts in the second measure with a *mf* dynamic, playing a sparse pattern of eighth notes.

The score is divided into four measures, with measure numbers 0, 1, 2, and 3 indicated at the bottom.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pho.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Perc.

4

5

6

7

This musical score is for the piece "Playing with Danger" and is page 4 of the concert score. It features a large ensemble of instruments. The woodwind section includes four flutes (Fl. 1-4) and three clarinets (Cl. 1-3). The brass section consists of two trumpets (Tpt. 1-2) and two trombones (Tbn. 1-2). The piano (Pno.) part is written in grand staff notation. The guitar section includes two electric guitars (E. Gtr. 1-2) and a bass line. The rhythm section includes a drum set (Dr.) and a percussion section (Perc.). The score is divided into four measures, with measure numbers 8, 9, 10, and 11 indicated at the bottom. The key signature has two flats, and the time signature is 4/4. The flute and trumpet parts have melodic lines with slurs and accents. The piano part features a complex rhythmic accompaniment with many beamed notes. The drum and percussion parts provide a steady, driving rhythm.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Cl. 1
- Cl. 2
- Cl. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Pno. (Piano)
- E. Gtr. 1
- E. Gtr. 2
- Bass
- Dr. (Drums)
- Perc. (Percussion)

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The piano part features a complex rhythmic accompaniment with many sixteenth notes. The drum and percussion parts have a consistent, driving pattern. The woodwind and brass parts have sparse, melodic lines with some rests.

Measure numbers 12, 13, 14, and 15 are indicated at the bottom of the page.

This musical score page, numbered 6, is for the piece 'Playing with Danger'. It features a variety of instruments including four flutes (Fl. 1-4), three clarinets (Cl. 1-3), two trumpets (Tpt. 1-2), two trombones (Tbn. 1-2), piano (Pno.), electric guitar 1 (E. Gtr. 1), electric guitar 2 (E. Gtr. 2), bass, drums (Dr.), and percussion (Perc.). The score is written in 4/4 time with a key signature of two flats. The woodwinds and brass play melodic lines with some rests, while the piano and electric guitar 1 provide harmonic support with chords and arpeggios. The bass and drums play a steady rhythmic pattern, and the percussion adds texture with various drum sounds. The page is divided into four measures, with measure numbers 16, 17, 18, and 19 indicated at the bottom.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Perc.

20 21 22 23

This musical score page, numbered 8, is titled "Concert Score" and "Playing with Danger". It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1-4):** All four staves are currently silent, indicated by a horizontal line with a fermata.
- Clarinets (Cl. 1-3):** All three staves are currently silent, indicated by a horizontal line with a fermata.
- Trumpets (Tpt. 1-2):** Both staves play a rhythmic eighth-note pattern in the first measure, then become silent.
- Trombones (Tbn. 1-2):** Both staves play a rhythmic eighth-note pattern in the first measure, then become silent.
- Piano (Pno.):** The right hand is silent, while the left hand plays a steady eighth-note accompaniment.
- Electric Guitars (E. Gtr. 1-2):** The first guitar plays a rhythmic eighth-note pattern, while the second is silent.
- Bass:** Plays a rhythmic eighth-note pattern.
- Drums (Dr.):** Plays a complex rhythmic pattern with accents and a snare drum.
- Percussion (Perc.):** Plays a rhythmic pattern with various instruments.

The score is divided into four measures. Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Perc.

28

29

30

31

This page of a concert score for the piece "Playing with Danger" includes parts for the following instruments:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4 (Flutes)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Tpt. 1, Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2 (Tubas)
- Pno. (Piano)
- E. Gtr. 1, E. Gtr. 2 (Electric Guitars)
- Bass
- Dr. (Drums)
- Perc. (Percussion)

The score is divided into four measures. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Piano, Electric Guitars, and Bass) plays a rhythmic accompaniment. The drum and percussion parts feature complex rhythmic patterns with accents and dynamic markings. The percussion part includes a trill in measure 33 and dynamic markings of *sfz* and *mf*. Measure numbers 32, 33, 34, and 35 are indicated at the bottom of the page.

The musical score for 'Playing with Danger' Concert Score, page 11, features the following instruments and parts:

- Flutes (Fl. 1-4):** All four staves are currently silent, indicated by a horizontal line with a bar above it.
- Clarinets (Cl. 1-3):** All three staves are currently silent, indicated by a horizontal line with a bar above it.
- Trumpets (Tpt. 1-2):** Both staves play a rhythmic eighth-note pattern in the first measure, then become silent.
- Trombones (Tbn. 1-2):** Both staves play a rhythmic eighth-note pattern in the first measure, then become silent.
- Piano (Pno.):** The piano part consists of a steady eighth-note accompaniment in the bass clef, with chords in the treble clef.
- Electric Guitars (E. Gtr. 1-2):** E. Gtr. 1 plays a rhythmic eighth-note pattern in the first measure, then becomes silent. E. Gtr. 2 is silent throughout.
- Bass:** The bass line plays a rhythmic eighth-note pattern in the first measure, then becomes silent.
- Drums (Dr.):** The drum part features a complex rhythmic pattern with accents in the first measure, continuing through the rest of the page.
- Percussion (Perc.):** The percussion part features a rhythmic pattern with accents in the first measure, continuing through the rest of the page.

The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated at the bottom.

This musical score page, numbered 12, is titled "Concert Score" and "Playing with Danger". It features a full orchestral and band arrangement. The instruments listed on the left are Flute 1-4, Clarinet 1-3, Trumpet 1-2, Trombone 1-2, Piano (Pno.), Electric Guitar 1-2, Bass, Drums (Dr.), and Percussion (Perc.). The score is divided into four measures, numbered 40, 41, 42, and 43 at the bottom. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drums part features a complex rhythmic pattern with accents and a *trm* (trill) marking. The Percussion part has a steady rhythmic accompaniment. The other instruments (Flutes, Clarinets, Trumpets, Trombones, and Electric Guitars) are currently silent, indicated by a horizontal line with a dash in each measure.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Perc.

44

45

46

47

This musical score page, numbered 14, is titled "Concert Score" and "Playing with Danger". It features a full orchestral and rock ensemble. The woodwind section includes four flutes (Fl. 1-4) and three clarinets (Cl. 1-3). The brass section consists of two trumpets (Tpt. 1-2) and two trombones (Tbn. 1-2). The piano (Pno.) part is written in grand staff notation. The guitar section includes two electric guitars (E. Gtr. 1-2) and a bass line. The rhythm section includes a drum set (Dr.) and a percussion part (Perc.). The score is divided into four measures, with measure numbers 48, 49, 50, and 51 indicated at the bottom. The woodwinds and piano play melodic lines with various articulations, while the guitar and bass provide a rhythmic foundation. The drums and percussion play a complex, syncopated pattern.

This musical score page, titled "Playing with Danger" and page number 15, is a concert score for a large ensemble. The score is organized into systems for various instruments:

- Flutes (Fl. 1-4):** Flutes 1 and 2 play melodic lines with long slurs. Flutes 3 and 4 play rhythmic accompaniment.
- Clarinets (Cl. 1-3):** All three clarinet parts are currently silent, indicated by a horizontal line.
- Trumpets (Tpt. 1-2) and Trombones (Tbn. 1-2):** All brass parts are currently silent, indicated by a horizontal line.
- Piano (Pno.):** The piano part features a complex texture with a melodic line in the right hand and a dense, rhythmic accompaniment in the left hand.
- Electric Guitars (E. Gtr. 1-2):** Electric Guitar 1 plays a rhythmic accompaniment, while Electric Guitar 2 is silent.
- Bass:** The bass line provides a steady, rhythmic accompaniment.
- Drums (Dr.):** The drum part features a complex, syncopated rhythmic pattern.
- Percussion (Perc.):** The percussion part features a complex, syncopated rhythmic pattern.

The score is divided into measures, with measure numbers 52, 53, 54, and 55 visible at the bottom of the page.

This musical score page, numbered 16, is titled "Concert Score" and "Playing with Danger". It features a multi-staff arrangement for various instruments. The woodwind section includes four Flutes (Fl. 1-4) and three Clarinets (Cl. 1-3), all of which are currently silent, indicated by horizontal lines on their staves. The brass section consists of two Trumpets (Tpt. 1-2) and two Trombones (Tbn. 1-2), also silent. The piano part (Pno.) is active, with a rhythmic pattern in the bass clef. The electric guitar section (E. Gtr. 1-2) shows E. Gtr. 1 playing a rhythmic line while E. Gtr. 2 is silent. The bass line (Bass) provides a steady accompaniment. The drum part (Dr.) features a complex, syncopated rhythm with accents. The percussion part (Perc.) includes a variety of rhythmic patterns. The score is divided into four measures, with measure numbers 56, 57, 58, and 59 marked at the bottom.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Perc.

60

61

62

63

This page of a concert score for the piece "Playing with Danger" features a variety of instruments. The top section includes four Flute parts (Fl. 1-4), three Clarinet parts (Cl. 1-3), two Trumpet parts (Tpt. 1-2), and two Trombone parts (Tbn. 1-2). The middle section contains the Piano (Pno.) with both treble and bass staves, and two Electric Guitar parts (E. Gtr. 1-2). The bottom section includes the Bass, Drums (Dr.), and Percussion (Perc.).

The score is organized into four measures. The Flute, Clarinet, Trumpet, and Trombone parts are currently silent, indicated by horizontal lines. The Piano part is also silent. The Electric Guitars play a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment. The Drums and Percussion parts feature complex rhythmic patterns, including snare and tom-tom work, with some notes marked with accents (>). Measure numbers 64, 65, 66, and 67 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 are silent. Fl. 3 and Fl. 4 play melodic lines with slurs and accents.
- Clarinets:** Cl. 1 and Cl. 2 play melodic lines with slurs and accents. Cl. 3 is silent.
- Trumpets and Trombones:** Tpt. 1 and 2, and Tbn. 1 and 2 play melodic lines with slurs and accents. Dynamics include *f*, *sfz*, and *sim.*
- Piano:** The piano part features a complex rhythmic accompaniment with many beamed notes.
- Electric Guitars:** E. Gtr. 1 plays a rhythmic accompaniment similar to the piano. E. Gtr. 2 is silent.
- Bass:** The bass line provides a steady rhythmic accompaniment.
- Drums and Percussion:** The drum part features a complex rhythmic pattern with many beamed notes. The percussion part provides a steady rhythmic accompaniment.

The page contains measures 68 through 71. Measure numbers 68, 69, 70, and 71 are printed at the bottom of the score.

This musical score page, numbered 20, is titled "Concert Score" and "Playing with Danger". It features a multi-staff arrangement for various instruments. The staves are labeled as follows: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Cl. 1, Cl. 2, Cl. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Pno., E. Gtr. 1, E. Gtr. 2, Bass, Dr., and Perc. The score is divided into four measures, with measure numbers 72, 73, 74, and 75 indicated at the bottom. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piano part features a complex rhythmic accompaniment with many beamed notes. The electric guitar parts have a similar rhythmic pattern. The bass line is a steady eighth-note pattern. The drums and percussion parts provide a complex, syncopated rhythmic foundation.

The musical score is arranged in a standard orchestral layout. The top section includes four Flute parts (Fl. 1-4), three Clarinet parts (Cl. 1-3), and two Trumpet parts (Tpt. 1-2). The middle section features two Trombone parts (Tbn. 1-2). The bottom section includes Piano (Pno.), two Electric Guitar parts (E. Gtr. 1-2), Bass, Drums (Dr.), and Percussion (Perc.).

Measures 76, 77, 78, and 79 are indicated at the bottom of the score. The score shows various musical notations including notes, rests, slurs, and dynamic markings across all instruments.

This musical score is for a concert titled "Playing with Danger". It features a variety of instruments including four flutes (Fl. 1-4), three clarinets (Cl. 1-3), two trumpets (Tpt. 1-2), two trombones (Tbn. 1-2), piano (Pno.), electric guitar (E. Gtr. 1-2), bass, drums (Dr.), and percussion (Perc.). The score is divided into four measures, with measure numbers 80, 81, 82, and 83 indicated at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Cl. 1

Cl. 2

Cl. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Perc.

84

85

86

87

This musical score page, numbered 24, is titled "Concert Score" and "Playing with Danger". It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1-4):** All four staves are currently silent, indicated by a horizontal line with a bar.
- Clarinets (Cl. 1-3):** All three staves are currently silent, indicated by a horizontal line with a bar.
- Trumpets (Tpt. 1-2):** Both staves play a rhythmic eighth-note pattern in the first measure, then are silent for the remainder of the page.
- Trombones (Tbn. 1-2):** Both staves play a rhythmic eighth-note pattern in the first measure, then are silent for the remainder of the page.
- Piano (Pno.):** The right hand is silent. The left hand plays a complex, rhythmic accompaniment of chords and eighth notes.
- Electric Guitars (E. Gtr. 1-2):** E. Gtr. 1 plays a rhythmic eighth-note pattern in the first measure, then is silent. E. Gtr. 2 is silent throughout.
- Bass:** Plays a rhythmic eighth-note pattern in the first measure, then is silent for the remainder of the page.
- Drum (Dr.):** Plays a complex, multi-layered rhythmic pattern throughout the entire page.
- Percussion (Perc.):** Plays a complex, multi-layered rhythmic pattern throughout the entire page.

The score is divided into four measures. Measure numbers 88, 89, 90, and 91 are printed at the bottom of the page.

This page of the concert score includes the following parts and their activity:

- Flutes (Fl. 1-4):** All four flutes are silent throughout the page.
- Clarinets (Cl. 1-3):** All three clarinets are silent throughout the page.
- Trumpets (Tpt. 1-2):** Both trumpets play a rhythmic eighth-note pattern in the first measure of the page.
- Trombones (Tbn. 1-2):** Both trombones play a rhythmic eighth-note pattern in the first measure of the page.
- Piano (Pno.):** The piano part features a rhythmic accompaniment in the left hand, consisting of eighth-note chords, while the right hand is silent.
- Electric Guitars (E. Gtr. 1-2):** The first electric guitar plays a rhythmic eighth-note pattern in the first measure, while the second is silent.
- Bass:** The bass line plays a rhythmic eighth-note pattern in the first measure.
- Drums (Dr.):** The drum part features a complex rhythmic pattern with accents, primarily consisting of eighth and sixteenth notes.
- Percussion (Perc.):** The percussion part features a rhythmic pattern with accents, primarily consisting of eighth and sixteenth notes.

Measure numbers 92, 93, 94, and 95 are indicated at the bottom of the page.

This musical score page includes the following parts and their initial activity:

- Fl. 1-4:** Flutes 1 through 4, all with rests.
- Cl. 1-3:** Clarinets 1 through 3, all with rests.
- Tpt. 1-2:** Trumpets 1 and 2, playing a rhythmic eighth-note pattern.
- Tbn. 1-2:** Trombones 1 and 2, playing a rhythmic eighth-note pattern.
- Pno.:** Piano, with a complex bass line in the left hand and rests in the right hand.
- E. Gtr. 1:** Electric Guitar 1, playing a rhythmic eighth-note pattern.
- E. Gtr. 2:** Electric Guitar 2, with rests.
- Bass:** Bass line, playing a rhythmic eighth-note pattern.
- Dr.:** Drums, playing a complex rhythmic pattern with accents.
- Perc.:** Percussion, playing a rhythmic pattern with accents.

Measure numbers 96, 97, 98, and 99 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: four flutes (Fl. 1-4) and three clarinets (Cl. 1-3). Below these are the brass instruments: two trumpets (Tpt. 1-2) and two trombones (Tbn. 1-2). The piano (Pno.) part is shown in grand staff notation. The electric guitar section (E. Gtr. 1-2) includes a tremolo effect on the second guitar. The bass line is in the bass clef. The drum and percussion parts are in the bottom section, with the percussion part including a snare drum line. Measure numbers 100, 101, 102, and 103 are printed at the bottom of the score.

This musical score page, numbered 28, is titled "Concert Score" and "Playing with Danger". It features a full orchestral and band arrangement. The instruments listed on the left are Flute 1-4, Clarinet 1-3, Trumpet 1-2, Trombone 1-2, Piano (Pno.), Electric Guitar 1-2 (E. Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The score is organized into four measures, with measure numbers 104, 105, 106, and 107 indicated at the bottom. The flute and clarinet parts are mostly silent, indicated by horizontal lines. The piano part features a complex rhythmic pattern with many beamed notes. The electric guitar 1 part has a similar rhythmic pattern, while electric guitar 2 plays a melodic line with long notes and slurs. The bass line is a steady eighth-note pattern. The drums and percussion parts provide a consistent rhythmic accompaniment.

This musical score page, titled "Playing with Danger" and "Concert Score", is page 29. It features a variety of instruments including four flutes (Fl. 1-4), three clarinets (Cl. 1-3), two trumpets (Tpt. 1-2), two trombones (Tbn. 1-2), piano (Pno.), two electric guitars (E. Gtr. 1-2), bass, drums (Dr.), and percussion (Perc.). The score is divided into four measures. Flutes 1-4 are mostly silent. Clarinets 1 and 2 play melodic lines with accidentals. Trumpets and trombones play sustained notes with dynamics *f*, *sfz*, and *sim.*. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. Electric guitar 1 plays a steady eighth-note pattern, while electric guitar 2 plays a melodic line with slurs. The bass line is a steady eighth-note pattern. The drums and percussion parts provide a consistent rhythmic foundation with various patterns and accents.

This musical score page, numbered 30, is titled "Concert Score" and "Playing with Danger". It features a full orchestral and band arrangement. The instruments are listed on the left side of the page: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Bass, Drums (Dr.), and Percussion (Perc.). The score is organized into four measures, with measure numbers 112, 113, 114, and 115 indicated at the bottom. The Flute parts (Fl. 1-4) are mostly silent, indicated by rests. The Clarinet parts (Cl. 1-3) have melodic lines with various accidentals. The Trumpet and Trombone parts (Tpt. 1-2, Tbn. 1-2) play a similar melodic line. The Piano part (Pno.) features a complex rhythmic accompaniment with many beamed notes. The Electric Guitars (E. Gtr. 1-2) play a steady eighth-note pattern. The Bass part (Bass) plays a walking bass line. The Drums (Dr.) and Percussion (Perc.) parts provide a consistent rhythmic foundation with various patterns and accents.

This page of the concert score for "Playing with Danger" features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 are silent. Fl. 3 and Fl. 4 play melodic lines with slurs and ties.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3 play melodic lines with slurs and ties.
- Trumpets:** Tpt. 1 and Tpt. 2 play melodic lines with slurs and ties.
- Trombones:** Tbn. 1 and Tbn. 2 play melodic lines with slurs and ties.
- Piano:** Pno. provides a complex accompaniment with dense chordal textures.
- Electric Guitars:** E. Gtr. 1 plays a rhythmic accompaniment, while E. Gtr. 2 plays melodic lines with slurs.
- Bass:** Bass provides a steady rhythmic accompaniment.
- Drums:** Dr. plays a complex rhythmic pattern with accents.
- Percussion:** Perc. plays a steady rhythmic accompaniment.

The score is divided into four measures, with measure numbers 116, 117, 118, and 119 indicated at the bottom.

This page of a concert score for the piece "Playing with Danger" features a variety of instruments. The woodwind section includes Flute 1 and 2 (both silent), Flute 3 and 4 with melodic lines, and Clarinets 1, 2, and 3. The brass section consists of Trumpets 1 and 2, and Trombones 1 and 2. The piano part provides a rhythmic accompaniment with chords and arpeggios. The electric guitar section has two parts, with the second playing a melodic line. The bass line is a steady eighth-note pattern. The drum and percussion parts provide a complex rhythmic foundation with various patterns and accents.

120 121 122 123

The musical score for 'Playing with Danger' Concert Score, page 33, is divided into three measures: 124, 125, and 126. The instruments and their parts are as follows:

- Flutes (Fl. 1-4):** Flutes 1 and 2 are silent. Flutes 3 and 4 play a rhythmic pattern of eighth notes with accents, followed by a melodic phrase in measure 125.
- Clarinets (Cl. 1-3):** Clarinets 1 and 2 are silent. Clarinet 3 plays a rhythmic pattern of eighth notes with accents, followed by a melodic phrase in measure 125.
- Trumpets (Tpt. 1-2):** Both trumpets play a melodic line with accents and slurs, featuring a prominent note in measure 125.
- Trombones (Tbn. 1-2):** Both trombones play a melodic line with accents and slurs, mirroring the trumpet parts.
- Piano (Pno.):** The piano part is silent throughout the page.
- Electric Guitars (E. Gtr. 1-2):** Electric Guitar 1 plays a rhythmic pattern of eighth notes with accents. Electric Guitar 2 is silent.
- Bass:** The bass line consists of eighth notes with accents, providing a steady accompaniment.
- Drums (Dr.):** The drum part features a complex rhythmic pattern with accents, including snare and tom-tom hits.
- Percussion (Perc.):** The percussion part features a complex rhythmic pattern with accents, including cymbal and tom-tom hits.

Playing with Danger

0 $\text{♩} = 125$

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 26 49 50 51

52 53 54 55 71

1-7

23-48

56-126

Playing with Danger

♩ = 125

The musical score is written on four staves in 4/4 time. It begins with a tempo marking of quarter note = 125. The score is divided into measures, with measure numbers 0 through 55 indicated below the staff. There are four large section markers: '7' above measures 1-7, '26' above measures 23-48, and '71' above measures 56-126. The piece concludes with a double bar line at the end of measure 55.

0 1-7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23-48 49 50 51

52 53 54 55 56-126

Playing with Danger

$\text{♩} = 125$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 125. The score is divided into measures, with measure numbers 0 through 126 indicated below the staff. There are several large numbers (15, 24, 12, 33) placed above the staff, likely indicating measure ranges or specific musical features. The music consists of eighth and sixteenth notes, often beamed together, with various rests and articulation marks. The key signature has one flat (B-flat).

0 1-15 16 17 18 19 20

21 22 23 24-47 48 49

50 51 52 53 54 55

56-67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83-115 116 117 118 119

120 121 122 123 124 125 126

Playing with Danger

$\text{♩} = 125$

The musical score is written in 4/4 time with a tempo of 125 beats per minute. It consists of 126 measures across six staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are placed below the staff lines, and some measures are grouped with brackets and numbers (e.g., 1-15, 24-47, 56-67, 83-115). There are also large numbers (15, 24, 12, 33) placed above the staff lines, likely indicating measure counts or section markers. The key signature has one flat (B-flat), and the time signature is 4/4.

0 15 16 17 18 19 20
21 22 23 24-47 48 49
50 51 52 53 54 55
56-67 68 69 70 71 72 73
74 75 76 77 78 79 80 81
82 33 83-115 116 117 118 119
120 121 122 123 124 125 126

Playing with Danger

0 $\text{♩} = 125$ **67** 68 69 70 71

1-67

72 73 74 75 76 77

78 79 80 81 82 83

24 108 109 110 111 112

84-107

113 114 115 116 117 118

119 120 121 122 123 **3**

124-126

Playing with Danger

$\text{♩} = 125$

67

0 1-67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84-107

108 109 110 111 112 113 114

115 116 117 118 119

120 121 122 123 124-126

24

3

Playing with Danger

$\text{♩} = 125$

115

0 1-115 116 117 118 119

120 121 122 123 124 125 126

Playing with Danger

0 $\text{♩} = 125$ 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 3 28 3

32 3 36 31 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

3 88 3 92 3

85-87 89-91 93-95

Trumpet I

96 108 109 110 111

97-107 *f sfz* *sim.*

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126

Playing with Danger

0 $\text{♩} = 125$ 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 3 28 3

32 3 36 31 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

3 88 3 92 3

85-87 89-91 93-95

Trumpet 2

96 108 109 110 111

97-107 *f sfz* *sim.*

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126

Playing with Danger

0 $\text{♩} = 125$

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25-27 28 29-31

32 33-35 36 37-67 68 69 *f sfz*

70 71 72 73 74 75 76 77 *sim.*

78 79 80 81 82 83 84 85-87

88 89-91 92 93-95 96 97-107

Trombone I

108 109 110 111 112 113 114 115

f sfz *sim.*

This block contains the first line of musical notation, covering measures 108 to 115. The music is written in bass clef with a key signature of one flat (B-flat). The notes are: 108 (G2, A2), 109 (B-flat2), 110 (C3), 111 (D3), 112 (E3), 113 (F3), 114 (G3), and 115 (A3). Dynamics include *f sfz* (measures 108-109), *sim.* (measures 110-111), and *f* (measures 112-115). There are hairpins for crescendo and decrescendo across the measures.

116 117 118 119 120 121

This block contains the second line of musical notation, covering measures 116 to 121. The notes are: 116 (B-flat2), 117 (C3), 118 (D3), 119 (E3), 120 (F3), and 121 (G3). There are hairpins for crescendo and decrescendo across the measures.

122 123 124 125 126

This block contains the third line of musical notation, covering measures 122 to 126. The notes are: 122 (A3), 123 (B3), 124 (C4), 125 (D4), and 126 (E4). There are accents (>) over measures 124, 125, and 126. A hairpin for decrescendo is present under measure 122.

Playing with Danger

0 $\text{♩} = 125$

7 8 9 10 11 12

1-7

13 14 15 16 17 18 19 20

21 22 23 24 3 28 3

25-27 29-31

32 3 36 31 68 69

33-35 37-67 *f sfz*

70 71 72 73 74 75 76 77

sim.

78 79 80 81 82 83 84 3

85-87

88 3 92 3 96 11

89-91 93-95 97-107

Trombone 2

108 109 110 111 112 113 114 115

f sfz *sim.*

This block contains the first line of musical notation, covering measures 108 through 115. The music is written in bass clef with a key signature of one flat. Measure 108 starts with a half note G2, followed by a quarter rest in 109. Measure 110 begins with a half note G#2, followed by quarter notes A2 and B2 in 111. Measure 112 has a half note G2, a quarter rest in 113, and a half note G#2 in 114. Measure 115 is a whole rest. Dynamics include *f sfz* (measures 108-109), *sim.* (measures 110-111), and accents (measures 112-115).

116 117 118 119 120 121

This block contains the second line of musical notation, covering measures 116 through 121. Measure 116 has a half note G2, a quarter rest in 117, and a half note G#2 in 118. Measure 119 has quarter notes A2 and B2, a quarter rest in 120, and a half note G#2 in 121. Measure 122 (partially visible) has a half note G2. Dynamics include accents (measures 116-117, 119-120, 122) and a *sim.* marking (measures 118-119).

122 123 124 125 126

This block contains the third line of musical notation, covering measures 122 through 126. Measure 122 has a half note G2, a quarter rest in 123, and a half note G#2 in 124. Measure 125 has quarter notes A2 and B2, a quarter rest in 126, and a half note G#2. Measure 127 (partially visible) has a half note G2. Dynamics include accents (measures 122, 124-125, 127) and a *sim.* marking (measures 124-125).

Playing with Danger

0 ♩ = 125

2 3 2 6 7 8

1-2 4-5 2

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

V.S.

24 3 28 3 32 3

25-27 29-31 33-35

3 3 3

36 3 40 41 42

37-39

3

43 44 45 46 47

44 45 46 47

48 49 50 51 52

48 49 50 51 52

53 54 55 56

57-67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

Piano

83 84 3 88 3 92

85-87 89-91

3 3

This system contains measures 83 through 92. The right-hand staff is mostly empty, with rests. The left-hand staff features a continuous eighth-note accompaniment. Measure 85 is marked with a '3' and a bracket, indicating a triplet. Measure 89 is also marked with a '3' and a bracket, indicating a triplet.

3 96 3 100 101 102

93-95 97-99

3 3

This system contains measures 93 through 102. The right-hand staff has rests in measures 93, 96, 97, 100, and 101. The left-hand staff continues with the eighth-note accompaniment. Measure 93 is marked with a '3' and a bracket, indicating a triplet. Measure 97 is also marked with a '3' and a bracket, indicating a triplet.

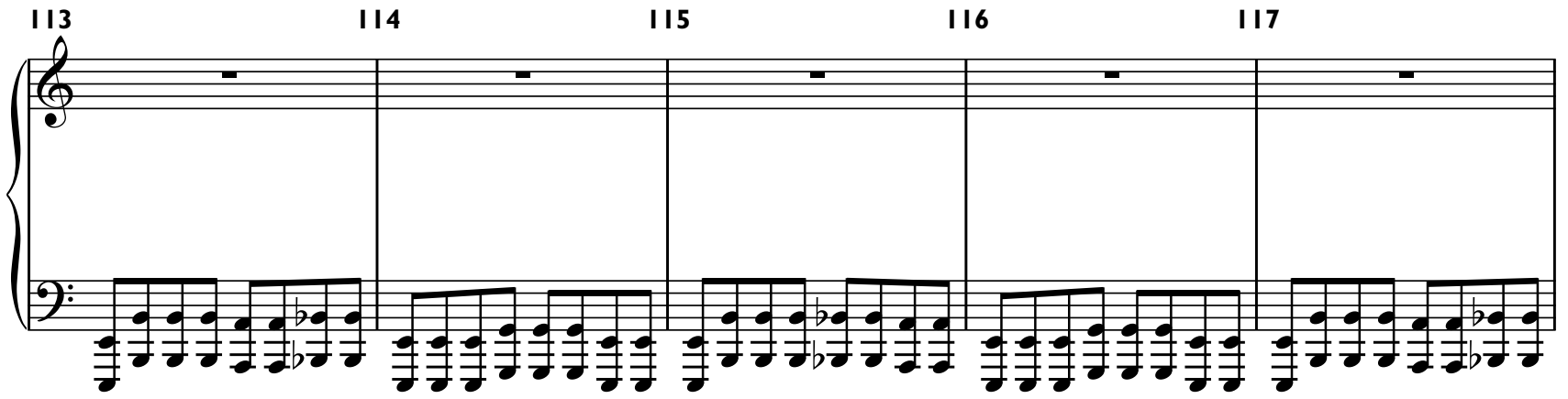
103 104 105 106 107

This system contains measures 103 through 107. The right-hand staff is empty with rests. The left-hand staff continues with the eighth-note accompaniment.

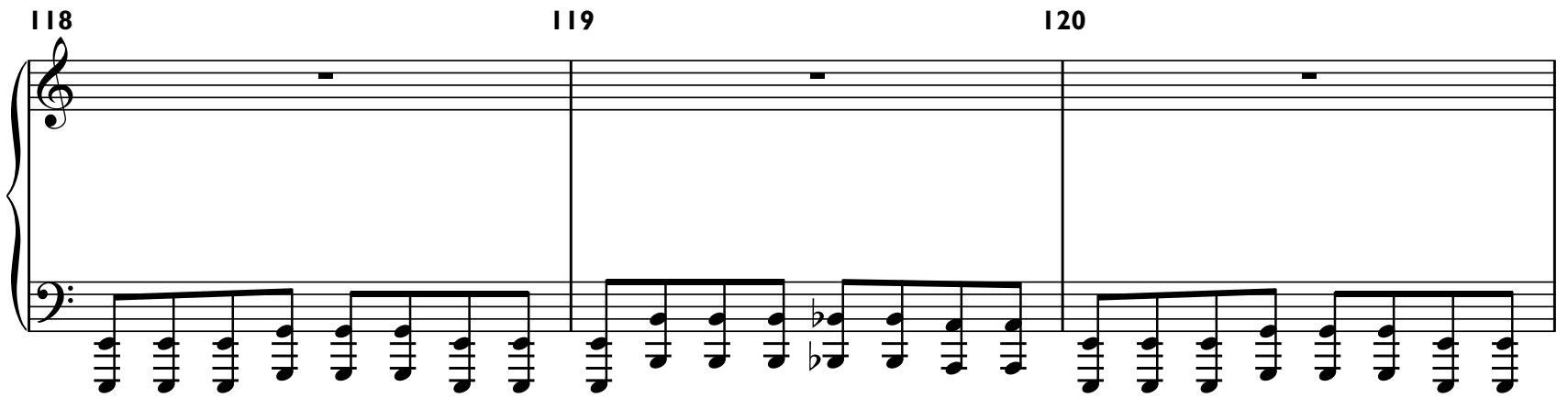
108 109 110 111 112

This system contains measures 108 through 112. The right-hand staff is empty with rests. The left-hand staff continues with the eighth-note accompaniment.

113 114 115 116 117



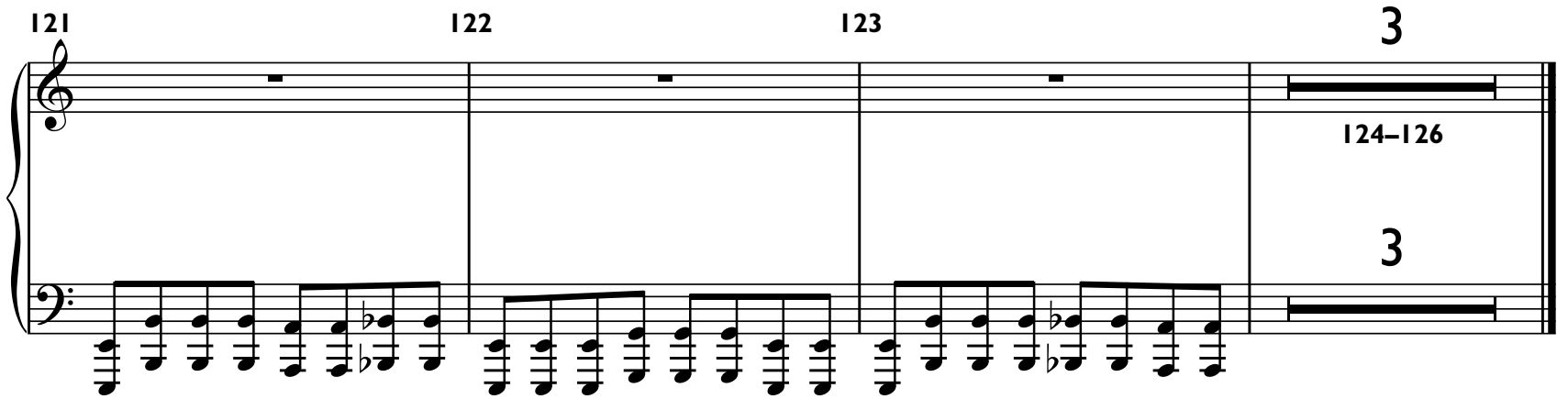
118 119 120



121 122 123 3

124-126

3



Playing with Danger

0 $\text{♩} = 125$

15 16 17 18

1-15

19 20 21 22 23

24 3 28 3 32 3

25-27 29-31 33-35

36 37-47 48 49 50

51 52 53

54 55 56 57-67

Electric Guitar I

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 3 88 3 92

3 96 3 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117



Musical notation for measures 113-117. Each measure contains a sequence of eighth notes, primarily in the lower register of the guitar. Measure 113 starts with a G2 and continues with a descending eighth-note pattern. Measures 114-117 continue with similar rhythmic patterns, including some chromatic descents.

118 119 120 121 122



Musical notation for measures 118-122. Measures 118-120 feature a steady eighth-note pattern. Measure 121 introduces a chromatic descending line. Measure 122 concludes with a final eighth-note sequence.

123 124 125 126



Musical notation for measures 123-126. Measures 123-125 continue the eighth-note patterns. Measure 126 ends with a final chord and a fermata, marked with a 'v' (accents) symbol below the staff.

Playing with Danger

♩ = 125

99 w/Tremolo

0 1-99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124-126

3

Playing with Danger

0 $\text{♩} = 125$

15 16 17 18

1-15

19 20 21 22 23

24 3 28 3 32 3

25-27 29-31 33-35

36 48 49 50

37-47

51 52 53 54

55 56 57-67

Detailed description: This is a bass guitar sheet music for the song 'Playing with Danger' from Team Fortress 2. The score is written in 4/4 time with a tempo of 125 beats per minute. It consists of six staves of music. The first staff starts at measure 0 and ends at measure 18, featuring a 15-measure rest followed by eighth-note patterns. The second staff covers measures 19 to 23. The third staff covers measures 24 to 35, including three triplet markings. The fourth staff covers measures 36 to 50, with a double bar line at measure 48. The fifth staff covers measures 51 to 54. The sixth staff covers measures 55 to 67, ending with a double bar line at measure 67. The music is primarily composed of eighth-note runs with occasional flats.

Bass Guitar

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 3 88 3 92

85-87 89-91

3 96 3 100 101 102

93-95 97-99

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126

Playing with Danger

0 $\text{♩} = 125$

The image shows a drum score for 'Playing with Danger' in 4/4 time. The tempo is 125 beats per minute. The score is written on a single staff with a double bar line at the beginning. It consists of 21 measures of music, each containing a single sixteenth-note drum stroke with an accent (>). The measures are numbered 0 through 20. Measure 0 starts with a double bar line and a 4/4 time signature. Measure 1 has a dynamic marking of *mf*. The notation is as follows:

- Measure 0: Rest
- Measure 1: *mf* (accent)
- Measure 2: (accent)
- Measure 3: (accent)
- Measure 4: (accent)
- Measure 5: (accent)
- Measure 6: (accent)
- Measure 7: (accent)
- Measure 8: (accent)
- Measure 9: (accent)
- Measure 10: (accent)
- Measure 11: (accent)
- Measure 12: (accent)
- Measure 13: (accent)
- Measure 14: (accent)
- Measure 15: (accent)
- Measure 16: (accent)
- Measure 17: (accent)
- Measure 18: (accent)
- Measure 19: (accent)
- Measure 20: (accent)

V.S.

Drums

21 *>* *>* *>* 22 *>* 23 *>* *>* *>*

24 *>* *>* *>* 25 *>* *>* *>* *>* *>* 26 *>* *>* *>* *>*

27 *>* *>* 28 *>* *>* *>* 29 *>* *>* *>*

30 *>* *>* *>* 31 *>* *>* *>* *tr* 32 *>* *>* *>* *>* 33 *>* *>* *tr*

smfz <

34 *>* *>* *>* 35 *>* *>* *>* 36 *>* *>* *>* *>*

mf

37 *>* *>* *>* 38 *>* *>* *>* 39 *>* *>* *>* *>*

40 *tr* 41 *>* *>* *>* 42 *>* *>* *>* *>*

p

Drums

43 > > > > 44 > > > > 45 > > > >

46 > > > > 47 > > > > tr 48 > > > >

49 > > > > 50 > > > > 51 > > > >

52 > > > > 53 > > > > 54 > > > >

55 > > > > 56 > > > > 57 > > > >

58 > > > > 59 > > > > 60 > > > >

61 > > > > 62 > > > > 63 > > > >

Drums

64 > > > 65 > > > 66 >

67 68 > > > 69 >

70 > > > > 71 > > > > 72 >

73 > > > > 74 > > > > 75 >

76 > > > > 77 > > > > 78 >

79 > > > > 80 > > > > 81 >

82 > > > > 83 > > > > 84 >

Drums

85 86 87

Measures 85, 86, and 87. Each measure contains a drum pattern of eighth notes with accents. Measure 85 has four groups of eighth notes. Measure 86 has four groups of eighth notes. Measure 87 has four groups of eighth notes.

88 89 90

Measures 88, 89, and 90. Each measure contains a drum pattern of eighth notes with accents. Measure 88 has four groups of eighth notes. Measure 89 has four groups of eighth notes. Measure 90 has four groups of eighth notes.

91 92 93

Measures 91, 92, and 93. Each measure contains a drum pattern of eighth notes with accents. Measure 91 has four groups of eighth notes. Measure 92 has four groups of eighth notes. Measure 93 has four groups of eighth notes.

94 95 96

Measures 94, 95, and 96. Each measure contains a drum pattern of eighth notes with accents. Measure 94 has four groups of eighth notes. Measure 95 has four groups of eighth notes. Measure 96 has four groups of eighth notes.

97 98 99

Measures 97, 98, and 99. Each measure contains a drum pattern of eighth notes with accents. Measure 97 has four groups of eighth notes. Measure 98 has four groups of eighth notes. Measure 99 has four groups of eighth notes.

100 101 102

Measures 100, 101, and 102. Each measure contains a drum pattern of eighth notes with accents. Measure 100 has four groups of eighth notes. Measure 101 has four groups of eighth notes. Measure 102 has four groups of eighth notes.

103 104 105

Measures 103, 104, and 105. Each measure contains a drum pattern of eighth notes with accents. Measure 103 has four groups of eighth notes. Measure 104 has four groups of eighth notes. Measure 105 has four groups of eighth notes.

Drums

106 > > > > > > 107 > > > > > > > 108 > > > > > > >

109 > > > > > > 110 > > > > > > > 111 > > > > > > >

112 > > > > > > 113 > > > > > > > 114 > > > > > > >

115 > > > > > > 116 > > > > > > > 117 > > > > > > >

118 > > > > > > 119 > > > > > > > 120 > > > > > > >

121 > > > > > > 122 > > > > > > > 123 > > > > > > >

124 > > > > > > 125 > > > > > > > 126 >

Playing with Danger

♩ = 125

Bongos 1

Bongos 2

0 1 2 3 4

5 6 7 8 9

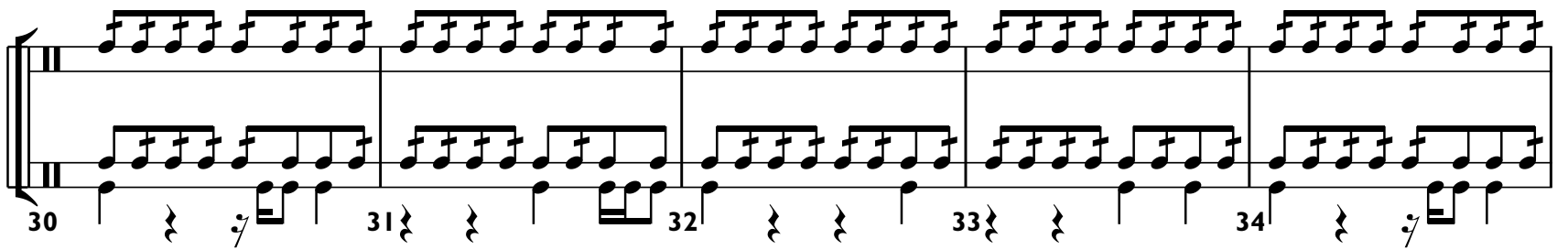
10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

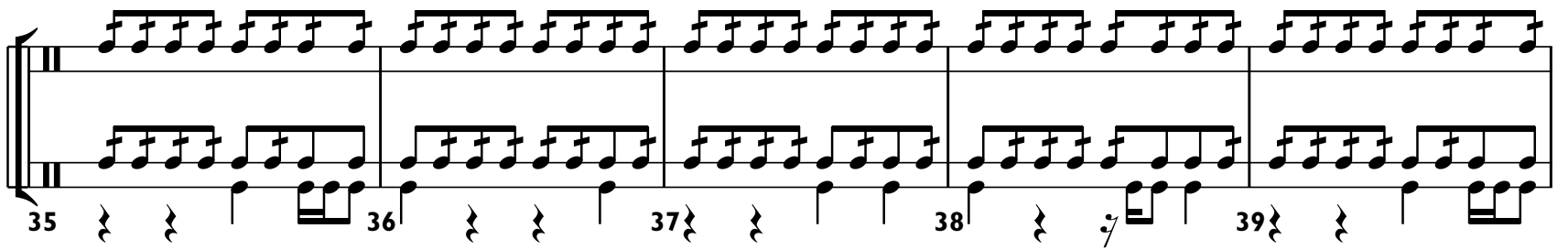
25 26 27 28 29

V.S.



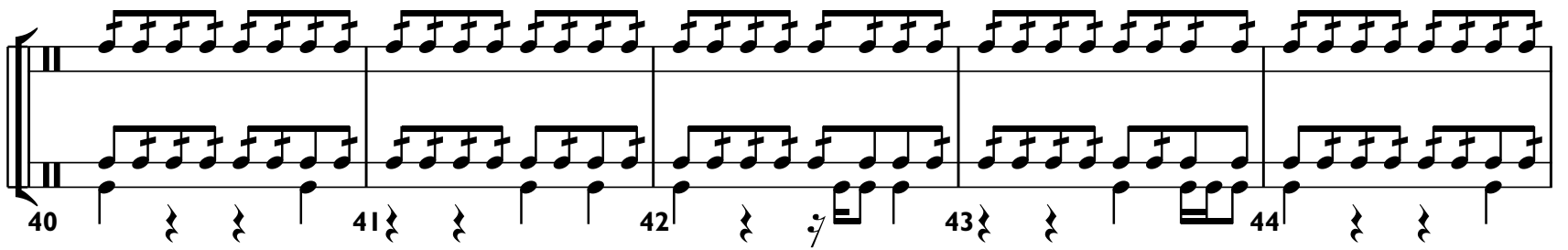
30 31 32 33 34

This system contains five measures of music. Each measure is divided into two staves. The upper staff features a continuous eighth-note pattern. The lower staff contains a sequence of notes with rests, including some notes with accents.



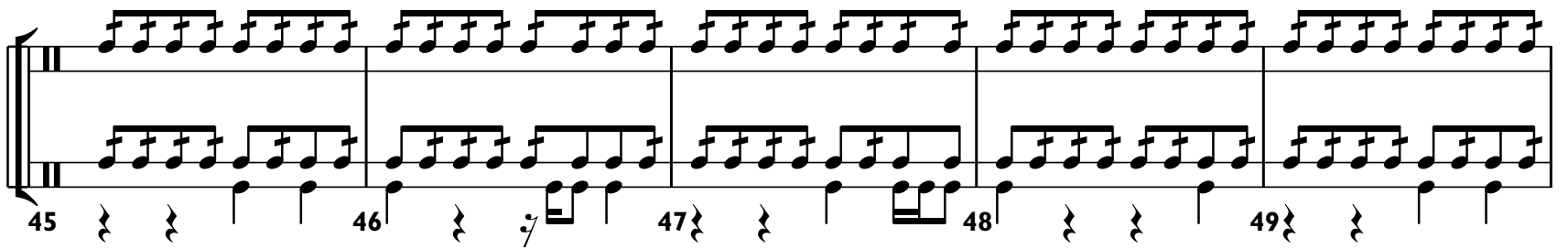
35 36 37 38 39

This system contains five measures of music. Each measure is divided into two staves. The upper staff features a continuous eighth-note pattern. The lower staff contains a sequence of notes with rests, including some notes with accents.



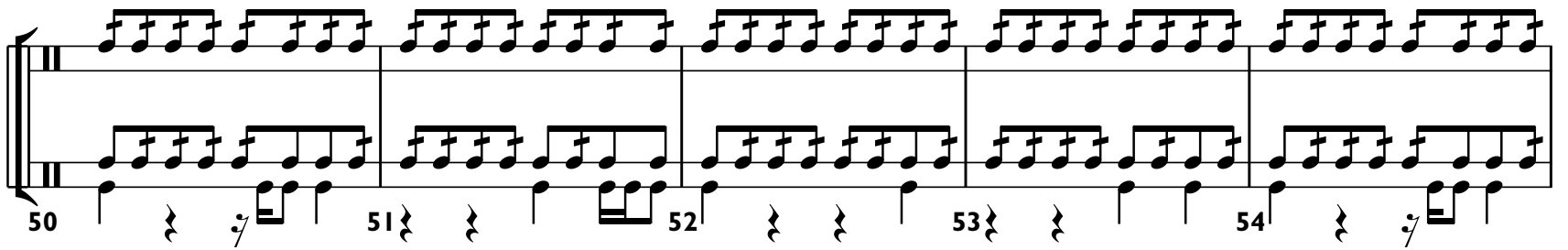
40 41 42 43 44

This system contains five measures of music. Each measure is divided into two staves. The upper staff features a continuous eighth-note pattern. The lower staff contains a sequence of notes with rests, including some notes with accents.



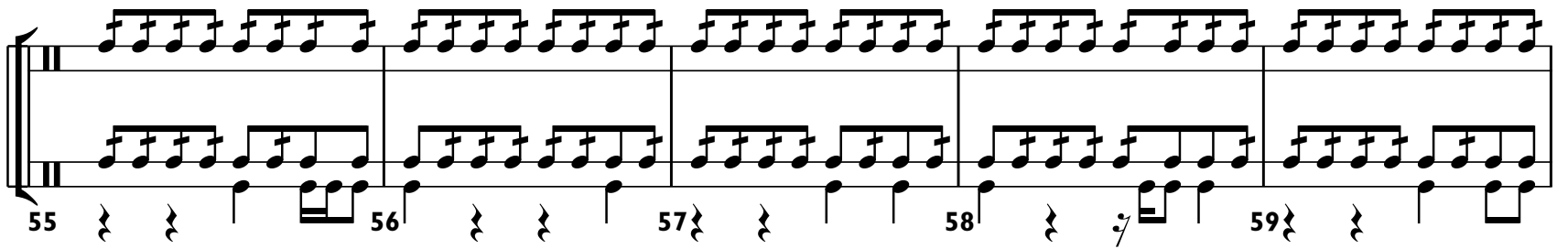
45 46 47 48 49

This system contains five measures of music. Each measure is divided into two staves. The upper staff features a continuous eighth-note pattern. The lower staff contains a sequence of notes with rests, including some notes with accents.



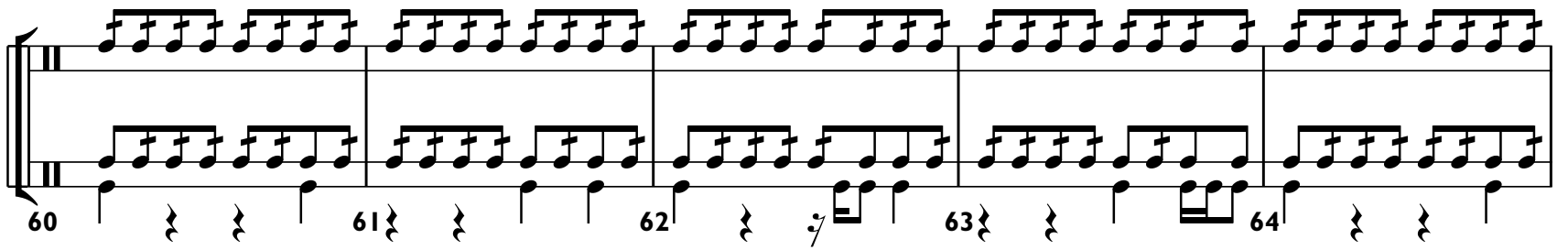
50 51 52 53 54

This system contains five measures of music. Each measure is divided into two staves. The upper staff features a continuous eighth-note pattern. The lower staff contains a sequence of notes with rests, including some notes with accents.



55 56 57 58 59

This system contains five measures of music. Each measure is divided into two staves. The upper staff features a continuous eighth-note pattern. The lower staff contains a sequence of notes with rests, including some notes with accents.



60 61 62 63 64

This system contains five measures of music. Each measure is divided into two staves. The upper staff features a continuous eighth-note pattern. The lower staff contains a sequence of notes with rests, including some notes with accents.

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

This musical score consists of six systems, each containing a piano staff and a bass staff. The piano staves feature a continuous eighth-note accompaniment. The bass staves provide a harmonic foundation with various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure numbers 100 through 126 are printed below the staves. The score concludes with a double bar line at the end of measure 126.

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123

124 125 126