

RED BREAD

The Music of Team Fortress 2

INSTRUMENTATION:

2 Flutes
2 Tenor Saxophones
Bari Saxophone
2 Trumpets
3 Tenor Trombones
Bass Trombone
Tuba
Organ
Electric Bass
Drums
Bongos

Red Bread

♩ = 130

♩ = 87 half-time feel

The score is for the piece "Red Bread" and is divided into two distinct tempo sections. The first section, starting at measure 1, is marked with a tempo of 130 beats per minute (♩ = 130) and a 4/4 time signature. The second section, starting at measure 5, is marked with a tempo of 87 half-time feel (♩ = 87 half-time feel) and a 2/4 time signature. The instrumentation includes Flute 1, Flute 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Tuba, Organ, Bass Guitar, Drums, and Bongos. Flute 1 has a melodic line starting in measure 1 with a *mf* dynamic, featuring a trill and a triplet. Flute 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, and Tuba all play sustained notes in the second section, marked with *sfz* and *f* dynamics. The Organ part is silent. The Bass Guitar part has a rhythmic line in the second section. The Drums part has a fill in measure 5 and a *mf* dynamic. The Bongos part has a rhythmic line in the first section, marked with *mf* and numbered 1 through 5.

Fl. 1

Fl. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Org.

Bass

Dr.

Bongos

mf

mp

6

7

8

9

Fl. 1

Fl. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Org.

Bass

Dr.

Bongos

Bright tone in octaves

mp

f

(8)

10 11 12 13

Fl. 1

Fl. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Org.

Bass

Dr.

Bongos

14 15 16 17

f *mp* *f*

f *mp* *f*

8

Bluesy, Aggressive Solo
Gm

Fl. 1

Fl. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Org.

Bass

Dr.

Bongos

18 19 20 21

Fl. 1

Fl. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Org.

Bass

Dr.

Bongos

Cm

mp

f

(8)

22 23 24 25

Fl. 1

Fl. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Org.

Bass

Dr.

Bongos

D \flat m

mp

f

(8)

26 27 28 29

Cm end solo

Fl. 1

Fl. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Org.

Bass

Dr.

Bongos

30 31 32 33

This musical score page, numbered 10, is for the concert 'Red Bread'. It features a variety of instruments and their parts across four measures, numbered 34 to 37 at the bottom. The instruments and their parts are:

- Fl. 1 & Fl. 2:** Flute parts, mostly silent with rests.
- Ten. Sax. 1 & 2:** Tenor saxophone parts, mostly silent with rests.
- Bari. Sax.:** Baritone saxophone part with a rhythmic pattern of eighth notes and rests.
- Tpt. 1 & 2:** Trumpet parts. Tpt. 1 has a melodic line starting in measure 37 with a *mp* dynamic. Tpt. 2 has a similar line.
- Tbn. 1, 2, 3, 4, & Tba.:** Trombone and tuba parts. Tbn. 1, 2, 3, and Tba. have rhythmic patterns of eighth notes and rests. Tbn. 4 has a more complex rhythmic pattern.
- Org.:** Organ part, mostly silent with rests.
- Bass:** Bass line with a rhythmic pattern of eighth notes and rests.
- Dr.:** Drum part with a complex rhythmic pattern including snare, hi-hat, and cymbal patterns. Includes a *tr~* (trill) marking.
- Bongos:** Bongos part with a rhythmic pattern of eighth notes and rests.

The measures are numbered 34, 35, 36, and 37 at the bottom of the page.

Fl. 1

Fl. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Org.

Bass

Dr.

Bongos

Bluesy, Aggressive Solo

Gm Cm

f *mp*

(8)

38 39 40 41

This musical score page contains the following parts and details:

- Flutes:** Fl. 1 and Fl. 2 are shown with rests in all measures.
- Saxophones:** Tenor Sax. 1 has rests. Tenor Sax. 2 and Bari. Sax. play a rhythmic pattern of eighth notes with accents.
- Trumpets:** Tpt. 1 and Tpt. 2 play a melodic line with dynamics *f*, *mp*, and *f*.
- Trombones:** Tbn. 1, 2, and 3 play a rhythmic pattern of eighth notes with accents. B. Tbn. 4 and Tba. play a simpler rhythmic pattern.
- Organ:** Plays a melodic line in the right hand, with rests in the left hand.
- Bass:** Plays a rhythmic pattern of eighth notes with accents.
- Drums:** Shows a complex drum pattern with various symbols like 'x' and '+'.
- Bongos:** Plays a rhythmic pattern of eighth notes with accents.
- Chord Changes:** Dbm at the start of measure 43 and Cm at the start of measure 45.
- Measure Numbers:** 42, 43, 44, and 45 are indicated at the bottom of the page.

Red Bread

♩ = 87 half-time feel

1 ♩ = 130

mf sfz f

Bluesy, Aggressive Solo

14 20 21 22 23 24 25

Gm Cm

6-19

26 27 28 29 30 31 32

Dbm Cm

33 end solo 34-46 47 48 49

Solo fill Cm

mp f

Red Bread

♩ = 87 half-time feel

The musical score for Flute 2, titled "Red Bread", is presented on two staves. The top staff begins with a tempo marking of ♩ = 130 and a 4/4 time signature. It features a 3-measure rest, followed by a 4-measure rest, and then a 5-measure rest with a flutter effect and a dynamic marking of sfz. The bottom staff consists of three measures of rests, with durations of 14, 14, and 16 measures respectively, corresponding to measure ranges 6-19, 20-33, and 34-49. The score includes various musical notations such as rests, time signatures, and dynamic markings.

Red Bread

♩ = 87 half-time feel

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 130. The score begins with a 3-measure rest in 4/4 time, followed by a 14-measure rest, another 14-measure rest, and a 4-measure rest. The tempo then changes to ♩ = 87. The score continues with a 4-measure rest, followed by a section of slanted lines from measure 38 to 40. Measure 41 starts with a Dm chord and slanted lines. Measure 42 has a 4-measure rest. Measure 43 is marked 'shred!' and contains slanted lines. Measure 44 is marked 'end solo' and contains a 2-measure rest. Measure 45 starts with a 4-measure rest, followed by a 4-measure rest in measure 46, a 4-measure rest in measure 47, a 4-measure rest in measure 48, and a 4-measure rest in measure 49. Chord changes are indicated as Am at measure 38, Dm at measure 39, Ebm at measure 40, and Dm at measure 41. The tempo change to 87 half-time feel occurs at measure 38.

Red Bread

♩ = 87 half-time feel

♩ = 130

3

1-3 4 5

5

6-10 11 12 13 14

15 16 17 18

5

19 20-24 25 26 27

28 29 30 31

5

32 33 34-38 39

40 41 42 43

44 45 46

47 48 49

Baritone Saxophone

The Music of Team Fortress 2

Red Bread

♩ = 87 half-time feel

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. It consists of five staves of music. The first staff (measures 1-5) starts with a tempo marking of ♩ = 130 and contains a whole rest for measures 1-3, a half rest for measure 4, and another whole rest for measure 5. The second staff (measures 6-12) begins with a dynamic marking of *mf* and contains eighth-note patterns with accents. The third staff (measures 13-16) continues the eighth-note patterns. The fourth staff (measures 17-19) continues the eighth-note patterns. The fifth staff (measures 20-24) contains eighth-note patterns in measures 20-22, followed by a whole rest for measures 23-24. Measure numbers 1-3, 6, 7, 8, 9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23-24 are indicated above the staff lines.

Baritone Saxophone

25 26 27 28 29

30 31 32 33

34 35 36 2 39 40

37-38

41 42 43 44

45 46

47 48 49

Trumpet I

The Music of Team Fortress 2

Red Bread

♩ = 87 half-time feel

Musical score for Trumpet I of "Red Bread". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, each containing measures 1 through 49. The tempo is marked as ♩ = 130. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). The score is divided into sections by measure numbers: 1-3, 6-8, 9-11, 12-14, 15-16, 17-19, 20-22, 23-25, 26-28, 29-31, 32-33, 34-36, 37-39, 40-42, 43-45, 46-48, and 49. The score also includes a 3/4 time signature and a 2/4 time signature.

Red Bread

♩ = 87 half-time feel

♩ = 130

3 4 5

1-3 *sfz* *f*

3 9 10 11 12 13 14 15 16

6-8 *mp* *f* *mp* *f* *mp*

17 18 19 3 23 24 25

f *sfz* *f* 20-22 *mp* *f*

26 27 28 29 30 31 32 33

mp *f* *mp* *f* *sfz* *f*

3 37 38 39 40 41 42

34-36 *mp* *f* *mp* *f*

43 44 45 46 47 48 49

mp *f* *sfz* *f*

Trombone I

The Music of Team Fortress 2

Red Bread

♩ = 87 half-time feel

♩ = 130

3 4 5

1-3 *sfz*

6 7 8 9 10 11 12

mf

13 14 15 16

17 18 19

20 21 22 23

Trombone I

24 25 26 27 28

Musical notation for measures 24-28. Measure 24 starts with a whole rest. Measures 25-28 feature a rhythmic pattern of eighth notes with accents and slurs.

29 30 31 32

Musical notation for measures 29-32. Measures 29-32 continue the rhythmic pattern of eighth notes with accents and slurs.

33 34 35 36 37 38

Musical notation for measures 33-38. Measure 33 continues the pattern. Measures 34-35 contain whole rests. Measures 36-38 feature a rhythmic pattern of eighth notes with accents and slurs.

39 40 41 42 43

Musical notation for measures 39-43. Measures 39-43 continue the rhythmic pattern of eighth notes with accents and slurs.

44 45 46

Musical notation for measures 44-46. Measures 44-46 continue the rhythmic pattern of eighth notes with accents and slurs.

47 48 49

Musical notation for measures 47-49. Measures 47-48 continue the pattern. Measure 49 ends with a double bar line and a forte (*f*) dynamic marking.

Red Bread

♩ = 87 half-time feel

♩ = 130

3 4 5

1-3 *sfz*

6 7 8 9 10 11 12

mf

13 14 15 16

17 18 19

20 21 22 23

Trombone 2

24 25 26 27 28

Musical notation for measures 24-28. Measure 24 starts with a quarter rest. Measures 25-28 feature a rhythmic pattern of eighth notes with accents and slurs.

29 30 31 32

Musical notation for measures 29-32. Measures 29-32 continue the rhythmic pattern of eighth notes with accents and slurs.

33 34 35 36 37 38

Musical notation for measures 33-38. Measure 33 continues the pattern. Measures 34-35 contain a whole rest. Measures 36-38 feature a rhythmic pattern of eighth notes with accents and slurs.

39 40 41 42 43

Musical notation for measures 39-43. Measures 39-43 continue the rhythmic pattern of eighth notes with accents and slurs.

44 45 46

Musical notation for measures 44-46. Measures 44-46 continue the rhythmic pattern of eighth notes with accents and slurs.

47 48 49

Musical notation for measures 47-49. Measures 47-49 continue the rhythmic pattern of eighth notes with accents and slurs. Measure 49 ends with a double bar line and a forte (f) dynamic marking.

Red Bread

♩ = 87 half-time feel

♩ = 130

3

1-3 4 5 *sfz*

6 *mf* 7 8 9 10 11 12

13 14 15 16

17 18 19

20 21 22 23 24 25 26

27 28 29 30

31 32 33

34 35 36 37 38 39 40

41 42 43 44

45 46

47 48 49

Red Bread

♩ = 87 half-time feel

♩ = 130

3

1-3 4 5 *sfz*

6 *mf* 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 *f* 49

Red Bread

♩ = 87 half-time feel

♩ = 130

3

The musical score is written in bass clef. It begins with a 4/4 time signature, followed by a 2/4 time signature, and returns to 4/4. The first measure is a whole rest, with a '3' above it. The second measure is also a whole rest, with '1-3' below it. The third measure is a whole rest, with '4' below it. The fourth measure is a whole rest, with '5' below it. The score then continues with measures 6 through 49, each with a measure number below it. Measures 6, 13, 19, 26, 32, 39, and 45 are marked with an 8-measure rest symbol '(8)'. Dynamics include *mf* at measure 6 and *f* at measure 49. The piece ends with a double bar line at measure 49.

Red Bread

♩ = 87 half-time feel

♩ = 130

3 4 5

1-3 3

5 11 Bright tone in octaves 12 13 14

6-10 5

15 16 17

18 19

V.S.

Organ

5 25 26 27 28

20-24

5

29 30 31 32

29 30 31 32

33 5 39 40 41

33 5 39 40 41

34-38

5

42 43 44 45

42 43 44 45

Organ

46 47 48 49

The image shows a musical score for organ, consisting of two staves (treble and bass clefs) and four measures. The measures are numbered 46, 47, 48, and 49. Measures 46, 47, and 48 contain a melodic line in the treble clef, while the bass clef is empty. Measure 49 contains a whole rest in the treble clef, and the bass clef is empty. The melodic line in measures 46-48 consists of eighth notes with accents and slurs, and a final eighth note with a fermata.

Red Bread

♩ = 87 half-time feel

♩ = 130 3 4 5

1-3

6 7 8 9 10 11 12

13 14 15 16

17 18 19

20 21 22 23

Bass Guitar

24 25 26 27 28 29

Musical notation for measures 24 through 29. The staff is in bass clef with a key signature of one flat (B-flat). Measure 24 starts with a quarter rest, followed by a quarter note G2. Measure 25 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 26 has a quarter note G2, a quarter rest, and a quarter note B-flat2. Measure 27 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 28 has a quarter note G2, a quarter rest, and a quarter note B-flat2. Measure 29 has a quarter note G2, a quarter rest, and a quarter note A2. The notation includes various rhythmic values and articulation marks like accents and slurs.

30 31 32 33

Musical notation for measures 30 through 33. The staff is in bass clef with a key signature of one flat. Measure 30 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 31 has a quarter note G2, a quarter rest, and a quarter note B-flat2. Measure 32 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 33 has a quarter note G2, a quarter rest, and a quarter note B-flat2. The notation includes various rhythmic values and articulation marks like accents and slurs.

34 35 36 37 38 39 40

Musical notation for measures 34 through 40. The staff is in bass clef with a key signature of one flat. Measure 34 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 35 has a quarter rest. Measure 36 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 37 has a quarter rest. Measure 38 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 39 has a quarter note G2, a quarter rest, and a quarter note B-flat2. Measure 40 has a quarter note G2, a quarter rest, and a quarter note A2. The notation includes various rhythmic values and articulation marks like accents and slurs.

41 42 43 44 45

Musical notation for measures 41 through 45. The staff is in bass clef with a key signature of one flat. Measure 41 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 42 has a quarter note G2, a quarter rest, and a quarter note B-flat2. Measure 43 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 44 has a quarter note G2, a quarter rest, and a quarter note B-flat2. Measure 45 has a quarter note G2, a quarter rest, and a quarter note A2. The notation includes various rhythmic values and articulation marks like accents and slurs.

46 47 48 49

Musical notation for measures 46 through 49. The staff is in bass clef with a key signature of one flat. Measure 46 has a quarter note G2, a quarter rest, and a quarter note B-flat2. Measure 47 has a quarter note G2, a quarter rest, and a quarter note A2. Measure 48 has a quarter note G2, a quarter rest, and a quarter note B-flat2. Measure 49 has a quarter note G2, a quarter rest, and a quarter note A2. The notation includes various rhythmic values and articulation marks like accents and slurs.

Red Bread

♩ = 87 half-time feel

♩ = 130

3 4 5 Fill

mf *tr*

1-3

6 7 8 9

10 11 12

13 14 15

16 17 18 *tr*

19 20 21 22+

23 24 25

The image shows a drum score for the song 'Red Bread' from Team Fortress 2. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 130 beats per minute. The piece starts in 4/4 time, then changes to 3/4 for measures 3-5, and returns to 4/4 for the remainder. The first five measures are marked with measure numbers 1-5. Measure 5 is labeled 'Fill'. The score includes various drum notations: quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings such as 'mf' (mezzo-forte) and 'tr' (trill). The score is divided into measures 1-5, 6-9, 10-12, 13-15, 16-18, 19-22+, and 23-25. The notation includes many 'x' marks above notes, indicating cymbal hits. The piece ends with a double bar line at measure 25.

V.S.

Drums

26 27+ 28

Musical notation for measures 26-28. Measure 26 features a snare drum pattern with accents (>) and a cymbal (o). Measure 27 has an accent (>) and a cymbal (o). Measure 28 includes a cymbal (o) and an accent (>).

29 30+

Musical notation for measures 29-30. Measure 29 has a cymbal (o) and an accent (>). Measure 30 features a cymbal (o) and an accent (>).

31 32 33 tr~

Musical notation for measures 31-33. Measure 31 has a cymbal (o) and an accent (>). Measure 32 has a cymbal (o) and an accent (>). Measure 33 includes a cymbal (o), an accent (>), and a trill (tr~).

34 35 36+ 37 tr

Musical notation for measures 34-37. Measure 34 has a cymbal (o) and an accent (>). Measure 35 has a cymbal (o) and an accent (>). Measure 36 includes a cymbal (o), an accent (>), and a trill (tr). Measure 37 has a cymbal (o), an accent (>), and a trill (tr).

38 39 40

Musical notation for measures 38-40. Measure 38 has a cymbal (o) and an accent (>). Measure 39 has a cymbal (o) and an accent (>). Measure 40 has a cymbal (o) and an accent (>).

41 42 43+

Musical notation for measures 41-43. Measure 41 has a cymbal (o) and an accent (>). Measure 42 has a cymbal (o) and an accent (>). Measure 43 includes a cymbal (o), an accent (>), and a trill (tr).

44 45 46 tr

Musical notation for measures 44-46. Measure 44 has a cymbal (o) and an accent (>). Measure 45 has a cymbal (o) and an accent (>). Measure 46 includes a cymbal (o), an accent (>), and a trill (tr).

Drums

Musical score for Drums, measures 47-49. The score is written on a five-line staff with a double bar line at the beginning and end. Measure 47 starts with a trill (tr) and contains a series of eighth notes with 'x' marks above them. Measure 48 continues with eighth notes and rests. Measure 49 features a strong dynamic marking (*f*) and includes accents (>) over the notes. The notation uses various rhythmic values including eighth and sixteenth notes, and rests.

Red Bread

♩ = 130

mf = 87 half-time feel

1 2 3 4

Detailed description: This block contains the first four measures of the bongo part. It starts with a 4/4 time signature and a tempo of 130. The first measure is marked with a mezzo-forte (mf) dynamic and a 'half-time feel' instruction. The notation includes various rhythmic patterns with accents and slurs.

5

Detailed description: This block contains measure 5, which features a single note with an accent followed by a rest for the remainder of the measure.

6 7 8 9

Detailed description: This block contains measures 6 through 9, showing a continuation of the rhythmic patterns with accents and slurs.

10 11 12 13

Detailed description: This block contains measures 10 through 13, continuing the complex rhythmic structure.

14 15 16 17

Detailed description: This block contains measures 14 through 17, maintaining the established rhythmic motifs.

18 19 20 21

Detailed description: This block contains measures 18 through 21, showing further development of the bongo part.

22 23 24 25

Detailed description: This block contains measures 22 through 25, continuing the rhythmic sequence.

26 27 28 29

Detailed description: This block contains measures 26 through 29, showing consistent rhythmic patterns.

30 31 32 33

Detailed description: This block contains measures 30 through 33, continuing the bongo accompaniment.

34 35 36 37

Detailed description: This block contains measures 34 through 37, maintaining the rhythmic complexity.

38 39 40 41

Detailed description: This block contains measures 38 through 41, concluding the main section of the bongo part.

V.S.

Musical notation for measures 42 through 45. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an accent (>). Measure numbers 42, 43, 44, and 45 are printed below the staff.

Musical notation for measures 46 through 49. The notation is on a single staff with a treble clef. It continues the rhythmic pattern from the previous system, with notes marked with accents (>). Measure numbers 46, 47, 48, and 49 are printed below the staff. The final measure (49) ends with a double bar line and a dynamic marking of *f* (forte).