

# RED TRIUMPHS!

The Music of Team Fortress 2

## INSTRUMENTATION:

Flute

Clarinet in B $\flat$

2 Tenor Saxes

Bari Sax

2 Horns

2 Trumpets

3 Tenor Trombones

Bass Trombone

Tuba

Timpani

Glockenspiel

4 Percussion

# Red Triumphs!

The Music of Team Fortress 2

♩ = 145

The score is for a 4/4 march in G major, marked with a tempo of 145 beats per minute. It features a variety of instruments:

- Flute:** Enters in measure 4 with a forte (*f*) melody.
- Clarinet in Bb:** Enters in measure 4 with a forte (*f*) melody.
- Tenor 1 & 2:** Play a rhythmic pattern of eighth notes in measures 1-3.
- Bari. Sax.:** Plays a rhythmic pattern of eighth notes in measures 1-3.
- Horn in F 1 & 2:** Horn in F 1 has a long note in measure 4, while Horn in F 2 has a melodic line.
- Trumpet 1 & 2:** Play a rhythmic pattern of eighth notes in measures 1-3.
- Trombone 1 & 2:** Play a rhythmic pattern of eighth notes in measures 1-3.
- Trombone 3 & 4:** Play a rhythmic pattern of eighth notes in measures 1-3.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 1-3.
- Timpani:** Plays a rhythmic pattern of eighth notes in measures 1-3.
- Glockenspiel:** Enters in measure 4 with a mezzo-forte (*mf*) melody.
- Percussion:** Includes Marching Snare Drum (with a trill in measure 4), Piatti (with a forte (*f*) melody), and Marching Bass Drum (with a forte (*f*) melody).

Measures 1 through 6 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Tenor 1, Tenor 2, Bari. Sax. (Baritone Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. 4 (Bass Trombone 4), Tbn. (Trombone), Timp. (Timpani), Glock. (Glockenspiel), and Perc. (Percussion). The percussion part includes a section for Marching Toms. The score spans measures 7 to 14. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *rip!*, *trm*), and articulation marks. The Marching Toms part begins in measure 13.

This page of a concert score for 'Red Triumphs!' contains the following parts and measures:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- Tenor 1 & 2:** Tenor saxophone parts with rhythmic patterns.
- Bari. Sax.:** Bari. saxophone part with rhythmic patterns.
- Hn. 1 & 2:** Horn parts, mostly rests.
- Tpt. 1 & 2:** Trumpet parts with sustained notes and some melodic lines.
- Tbn. 1, 2, 3, 4:** Trombone parts with rhythmic patterns.
- Tba.:** Tuba part with rhythmic patterns.
- Temp.:** Timpani part with rhythmic patterns.
- Glock.:** Glockenspiel part, mostly rests.
- Perc.:** Percussion part with various rhythmic patterns and trills.

Measures 15 through 22 are indicated at the bottom of the page.

Fl.

Cl.

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Timp.

Glock.

Perc.

23 24 25 26 27 28 29 30

This page of the concert score covers measures 31 through 38. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Tenor 1 and 2 (Tenor 1, Tenor 2), Baritone Saxophone (Bari. Sax.), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn. 4), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

Key musical features include:

- Flute and Clarinet:** Playing a melodic line with accents and slurs.
- Tenors and Bari. Sax:** Providing a harmonic accompaniment with slurs and accents.
- Horns:** Horn 1 and 2 play sustained notes with accents and slurs.
- Trumpets and Trombones:** Trumpets 1 and 2 play rhythmic patterns. Trombones 1 and 2 play a melodic line starting at measure 32 with a forte (*f*) dynamic.
- Tuba:** Playing a rhythmic pattern with accents.
- Timpani:** Playing a rhythmic pattern.
- Glockenspiel:** Playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Percussion:** Playing a complex rhythmic pattern with trills and accents.

Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

Fl.

Cl.

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Timp.

Glock.

Perc.

rip!

choke!

39 40 41 42 43 44 45 46

This page of the concert score, numbered 8, contains measures 47 through 52. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Tenor 1 and 2, Bari. Sax., Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, 3, and Bass Trombone (B. Tbn. 4), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The woodwinds and trumpets play melodic lines with 'rip!' markings. The brass section provides harmonic support with various rhythmic patterns. The percussion section features complex rhythmic textures with trills and sustained notes.

47

48

49

50

51

52



Fl.

Cl.

Tenor 1

Tenor 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Timp.

Glock.

Perc.

53

54

55

56

57

fall

fall

tr

choke!

# Red Triumphs!

1  $\text{♩} = 145$  2 3 4 5 6

*f*

6 13 14 8

7-12 15-22

8 31 32 33 34 35 36

23-30

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

rip!

52 53 54 55 56 57

rip!

Detailed description: This is a musical score for a flute part. It consists of six staves of music. The first staff starts with a treble clef, a 6/4 time signature, and a tempo marking of quarter note = 145. It begins with a whole rest in measure 1, followed by a 4/4 time signature change in measure 2. Measures 3-6 contain a series of eighth notes. The second staff features a whole rest in measure 7, followed by a measure rest in measure 13, and then a melodic phrase in measure 14 marked 'rip!'. Measure 15 is another whole rest, followed by another measure rest in measure 22. The third staff starts with a whole rest in measure 23, followed by a measure rest in measure 31, and then a melodic phrase in measure 32 marked 'p.'. Measures 33-36 continue with eighth notes. The fourth staff contains measures 37-44 with eighth notes and accents. The fifth staff contains measures 45-51, with a 'rip!' marking in measure 49 and a long slur over measures 48-50. The sixth staff contains measures 52-57, with a 'rip!' marking in measure 53 and slurs over measures 53-54 and 55-56.

# Red Triumphs!

Musical score for Clarinet in B $\flat$ , titled "Red Triumphs!". The score is in 6/4 time with a tempo of 145. It consists of six systems of music. The first system (measures 1-6) starts with a rest, followed by a dynamic marking of *f* and a series of notes. The second system (measures 7-22) features a rest for measures 7-12, followed by notes with a "rip!" marking and a slur, and another rest for measures 15-22. The third system (measures 23-36) has a rest for measures 23-30, followed by notes with a "rip!" marking and a slur, and another rest for measures 31-36. The fourth system (measures 37-44) contains notes with accents and slurs. The fifth system (measures 45-51) features notes with a "rip!" marking and a slur. The sixth system (measures 52-57) contains notes with a "rip!" marking and a slur, and notes with accents.

# Red Triumphs!

1  $\text{♩} = 145$

5 7 8 9

2-6

10 11 12 13 14 rip!

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

The musical score is written for Tenor I in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 145. The piece begins in 6/4 time and changes to 4/4 time at measure 5. The score consists of 36 measures. Measures 1-4 are marked with a forte 'f' dynamic. Measures 5-9 contain a six-measure rest. Measures 10-14 feature a 'rip!' instruction over a melodic phrase. Measures 15-20 continue the melodic line. Measures 21-28 are mostly rests, with some notes in measures 21-22 and 25-26. Measures 29-36 continue with rests and some notes, including a melodic phrase in measures 34-35.

Tenor I

37 38 39 40 41 42 43

Musical staff for measures 37-43. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 37 starts with a quarter rest, followed by quarter notes in measures 38 and 39. Measure 40 begins with a quarter rest, followed by eighth notes. Measure 41 features a dotted quarter note with an accent (^) and an eighth note with an accent (^). Measure 42 starts with a quarter rest, followed by quarter notes with accents (^) in measures 42 and 43. Vertical strokes with flags are present under many notes.

44 45 46 47 48 49

Musical staff for measures 44-49. Measure 44 starts with a quarter rest, followed by quarter notes with accents (^) in measures 44 and 45. Measure 46 contains a melodic phrase with a slur and a flat (b) on the second note. Measure 47 begins with a quarter rest, followed by quarter notes with accents (^) in measures 47 and 48. Measure 49 starts with a quarter rest, followed by quarter notes with accents (^) in measures 49 and 50. Vertical strokes with flags are present under many notes.

50 51 52 53

Musical staff for measures 50-53. Measure 50 starts with a quarter rest, followed by quarter notes with accents (^) in measures 50 and 51. Measure 52 begins with a quarter rest, followed by quarter notes with accents (^) in measures 52 and 53. Vertical strokes with flags are present under many notes.

54 55 56 57

Musical staff for measures 54-57. Measure 54 starts with a quarter rest, followed by quarter notes with accents (^) in measures 54 and 55. Measure 56 begins with a quarter rest, followed by quarter notes with accents (^) in measures 56 and 57. Vertical strokes with flags are present under many notes.

# Red Triumphs!

♩ = 145

The musical score is written on a single bass clef staff in the key of D major (two sharps) and 6/4 time. It begins with a tempo marking of quarter note = 145 and a dynamic marking of *f*. The score is divided into measures numbered 1 through 36. Measure 1 starts with a half note D2, followed by quarter notes E2, F#2, G2, and A2. Measure 2 contains a half note B2. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a half note B2. Measure 8 contains quarter notes C3, D3, E3, and F#3. Measure 9 contains quarter notes G3, A3, B3, and C4. Measure 10 contains quarter notes D4, E4, F#4, and G4. Measure 11 contains quarter notes A4, B4, C5, and D5. Measure 12 contains quarter notes E5, F#5, G5, and A5. Measure 13 contains quarter notes B5, C6, D6, and E6. Measure 14 contains quarter notes F#6, G6, A6, and B6, with a 'rip!' instruction and a fermata. Measure 15 contains quarter notes C7, D7, E7, and F#7. Measure 16 contains quarter notes G7, A7, B7, and C8. Measure 17 contains quarter notes D8, E8, F#8, and G8. Measure 18 contains quarter notes A8, B8, C9, and D9. Measure 19 contains quarter notes E9, F#9, G9, and A9. Measure 20 contains quarter notes B9, C10, D10, and E10. Measure 21 contains quarter notes F#10, G10, A10, and B10. Measure 22 contains quarter notes C11, D11, E11, and F#11. Measure 23 contains quarter notes G11, A11, B11, and C12. Measure 24 contains quarter notes D12, E12, F#12, and G12. Measure 25 contains quarter notes A12, B12, C13, and D13. Measure 26 contains quarter notes E13, F#13, G13, and A13. Measure 27 contains quarter notes B13, C14, D14, and E14. Measure 28 contains quarter notes F#14, G14, A14, and B14. Measure 29 contains quarter notes C15, D15, E15, and F#15. Measure 30 contains quarter notes G15, A15, B15, and C16. Measure 31 contains quarter notes D16, E16, F#16, and G16. Measure 32 contains quarter notes A16, B16, C17, and D17. Measure 33 contains quarter notes E17, F#17, G17, and A17. Measure 34 contains quarter notes B17, C18, D18, and E18. Measure 35 contains quarter notes F#18, G18, A18, and B18. Measure 36 contains quarter notes C19, D19, E19, and F#19.

2  
37 38 39 40 Tenor 2 41 42 43

44 45 46 47 48 49

50 51 52 53

54 55 56 57

# Red Triumphs!

1  $\text{♩} = 145$  5 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41

42 43 44 45 46

*f* 2-6

Detailed description: This is a musical score for Bari. Sax. in 4/4 time with a tempo of 145. The key signature has three sharps (F#, C#, G#). The score consists of 46 measures. Measures 1-8 are the first line, measures 9-14 the second, 15-20 the third, 21-29 the fourth, 30-37 the fifth, 38-41 the sixth, and 42-46 the seventh. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (>) and breath marks (^) throughout. A dynamic marking of *f* (forte) is present at the beginning. A fingering instruction '2-6' is shown below measure 5. The score ends with a double bar line at measure 46.



2

Bari. Sax.

47 48 49 50 51

Musical staff for measures 47-51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 47 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 48 has quarter notes D5, E5, F#5, G5. Measure 49 has quarter notes A5, B5, C6, B5. Measure 50 has quarter notes A5, G5, F#5, E5. Measure 51 has quarter notes D5, C5, B4, A4. Accents are placed above notes in measures 48, 49, 50, and 51. Slurs are under the eighth notes in measures 47, 48, 50, and 51.

52 53 54 55 56 57

Musical staff for measures 52-57. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 52 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 53 has quarter notes D5, E5, F#5, G5. Measure 54 has quarter notes A5, B5, C6, B5. Measure 55 has quarter notes A5, G5, F#5, E5. Measure 56 has quarter notes D5, C5, B4, A4. Measure 57 has quarter notes G4, F#4, E4, D4. Accents are placed above notes in measures 53, 54, 55, and 57. Slurs are under the eighth notes in measures 52, 53, 55, and 56. The staff ends with a double bar line.

# Red Triumphs!

♩ = 145

This musical score is for the Horn in F I part of the 'Red Triumphs!' track. It consists of two systems of music. The first system includes a melodic line and a fingerings chart. The melodic line starts at measure 1 in 6/4 time, with a tempo of 145. It features notes with accents and a slur over measures 4 and 5. The fingerings chart below it shows fingerings for measures 1-6, with finger numbers 1, 2, 3, 4, 5, and 6. A dynamic marking of *f* is placed under measure 3. The second system also includes a melodic line and a fingerings chart. The melodic line starts at measure 31, with notes and slurs. The fingerings chart shows fingerings for measures 31-38, with a dynamic marking of *f* under measure 32. Below the fingerings charts are two lines of solid black bars representing fingerings for the instrument. The first line covers measures 7-14, 15-22, and 23-30. The second line covers measures 39-46 and 47-57.

1 2 3 4 5 6

8 8 8

*f*

7-14 15-22 23-30

31 32 33 34 35 36 37 38

*f* 8 ||

39-46 47-57

# Red Triumphs!

♩ = 145

The musical score is written for Horn in F 2 and consists of two systems. Each system has a melodic line and a corresponding fingering line. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as quarter note = 145. The first system covers measures 1 to 6. The second system covers measures 31 to 38. The melodic line features a series of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. The fingering line shows fingerings 1, 2, 3, 4, 5, and 6, with large numbers 8 indicating specific fingering patterns for groups of measures.

1 2 3 4 5 6

8 8 8

7-14 15-22 23-30

31 32 33 34 35 36 37 38

8 ||

39-46 47-57

# Red Triumphs!

$\text{♩} = 145$

The musical score is written for a single trumpet part in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as quarter note = 145. The score consists of seven staves of music, numbered 1 through 57. The first staff (measures 1-6) begins with a dynamic marking of *f* and contains eighth-note patterns with accents. The second staff (measures 7-14) features quarter notes with accents and a 'rip!' marking over a sixteenth-note triplet. The third staff (measures 15-22) continues with quarter notes and eighth-note patterns. The fourth staff (measures 23-30) is a whole rest, with the number '8' above and '23-30' below. The fifth staff (measures 31-35) contains eighth-note patterns with accents. The sixth staff (measures 36-43) features quarter notes with accents and a 'rip!' marking. The seventh staff (measures 44-50) includes quarter notes with accents and a 'rip!' marking. The eighth staff (measures 51-57) contains quarter notes with accents and a 'fall' marking at the end.

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13 rip! 14

15 16 17 18 19 20 21 22

8 31 32 33 34 35  
23-30

36 37 38 39 40 41 42 43

44 45 rip! 46 47 48 49 50 rip!

51 52 53 54 55 56 57 fall

# Red Triumphs!

$\text{♩} = 145$

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music, numbered 1 through 57. The first staff begins with a dynamic marking of *f* (forte). The tempo is indicated as quarter note = 145. The score includes various musical notations such as slurs, accents (^), and dynamic markings like *rip!* and *fall*. There are also some unusual markings, such as a large '8' above a bar line and '23-30' below it, which likely refer to measure numbers in a different part of the score. The piece concludes with a final note on measure 57 marked with a *fall* dynamic.

# Red Triumphs!

1  $\text{♩} = 145$  2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

8 31

23-30

2 32 33 34 Trombone 35 36 37

*f*

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

# Red Triumphs!

1  $\text{♩} = 145$  2 3 4 5 6

*f*

Detailed description: This block contains the first six measures of the score. Measure 1 starts with a bass clef, a 6/4 time signature, and a tempo marking of quarter note = 145. It begins with a dynamic marking of *f*. The melody consists of eighth notes with accents. Measure 2 is a whole rest. Measures 3-6 continue the eighth-note melody with various accents and slurs.

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. The melody continues with eighth notes and accents. Measure 11 features a flat symbol (b) under a note. Measure 12 ends with a double bar line.

13 14 15 16 17 18

Detailed description: This block contains measures 13 through 18. Measure 14 has a fermata over a note. The melody continues with eighth notes and accents. Measure 18 ends with a double bar line.

19 20 21 22

Detailed description: This block contains measures 19 through 22. Measure 21 has a slur over two notes. Measure 22 ends with a double bar line.

8 31

23-30

Detailed description: This block contains measures 23 through 30. It is represented by a single thick horizontal line on a bass clef staff, indicating a sustained note or a specific performance instruction. Measure 31 is a whole rest. The number '23-30' is written below the staff.



2 32 33 34 Trombone 35 36 37

*f*

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

# 5 Red Triumphs!

♩ = 145

Musical score for Trombone 3, titled "Red Triumphs!". The score is written in bass clef with a 6/4 time signature. It begins with a tempo marking of ♩ = 145 and a dynamic marking of *f*. The score is divided into measures 1 through 57, with some measures grouped together (e.g., 2-6, 7, 8, 9, 10-14, 15-19, 20-22, 23-30, 31-38, 39-43, 44-50, 51-57). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^), slurs, and breath marks (v). There are also some rests and dynamic markings like *f* and *7f*. The score ends with a double bar line at measure 57.

# Red Triumphs!

1  $\text{♩} = 145$   
*f* 5 7 8 9  
2-6 *f*

10 11 12 13 14

15 16 17 18 19

20 21 22 8  
23-30

8 39 40 41 42 43  
31-38

44 45 46 47 48 49 50

51 52 53 54 55 56 57

# Red Triumphs!

1      ♩ = 145

3      5      6

7      8      9      10      11      12      13      14

15      16      17      18      19      20      21

22      23      24      25      26      27      28

29      30      31      32      33      34      35      36

Tuba

37 38 39 40 41 42 43 44

Musical notation for measures 37-44. The staff is in bass clef. Measure 37 has two chords. Measure 38 has a whole rest. Measure 39 has two notes with accents. Measure 40 has a whole rest. Measure 41 has two notes with accents. Measure 42 has a whole rest. Measure 43 has two notes with accents. Measure 44 has two notes with accents.

45 46 47 48 49 50

Musical notation for measures 45-50. The staff is in bass clef. Measure 45 has three chords. Measure 46 has a whole rest. Measure 47 has two chords. Measure 48 has a whole rest. Measure 49 has two notes with accents. Measure 50 has two notes with accents.

51 52 53 54 55 56 57

Musical notation for measures 51-57. The staff is in bass clef. Measure 51 has two chords. Measure 52 has a whole rest. Measure 53 has two notes with accents. Measure 54 has a whole rest. Measure 55 has a melodic line with a slur. Measure 56 has a whole rest. Measure 57 has two notes with accents.

# Timpani

The Music of Team Fortress 2

## Red Triumphs!

1      ♩ = 145      2      3      4      5      6


7      8      9      10      11      12      13

14      15      16      17


18      19      20      21      22

Timpani


23 24 25 26 27 28 29




30 31 32 33 34 35 36



37 38 39 40 41



42 43 44 45 46



Timpani

47

48

49

50

51

52

Musical notation for measures 47-52. The top staff is a bass clef with rests in every measure. The bottom staff is a snare drum clef with a continuous eighth-note pattern. The pattern consists of a steady eighth-note pulse in measures 47-49, followed by a more complex rhythmic figure in measures 50-52.

53

54

55

56

57

Musical notation for measures 53-57. The top staff is a bass clef with rests in every measure. The bottom staff is a snare drum clef with a rhythmic pattern that includes eighth-note runs, quarter notes, and rests. The pattern starts with a steady eighth-note pulse in measure 53, followed by a more complex rhythmic figure in measures 54-57.



# Red Triumphs!

♩ = 145

The musical score is written for a Glockenspiel in 6/4 time. It consists of two systems of staves. The first system includes a melodic staff and a rhythmic staff. The melodic staff starts with a whole rest, followed by a half note G4 (marked *mf*), and then a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The rhythmic staff below it shows three measures of eighth notes, each labeled with a measure number (1, 2, 3) and a bracketed range (7-14, 15-22, 23-30). The second system also includes a melodic staff and a rhythmic staff. The melodic staff begins with a half note G4 (marked *mf*), followed by a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The rhythmic staff below it shows two measures of eighth notes, each labeled with a measure number (31, 32) and a bracketed range (39-46, 47-57). A double bar line is present between the two systems.

# Red Triumphs!

**I**  $\text{♩} = 145$   
Marching Snare Drum

Marching Snare Drum:  $\text{6/4}$   $f$   $\text{4/4}$  2-3  $\text{tr}$  5 6  $\text{sfz}$   $f$

Piatti:  $\text{6/4}$   $f$   $\text{4/4}$  2

Marching Bass Drum:  $\text{6/4}$   $f$   $\text{4/4}$  2

7 8 9 10 11 12 13  $\text{tr}$

Marching Snare Drum:  $\text{6/4}$   $\text{tr}$   $\text{4/4}$   $\text{tr}$

Piatti:  $\text{6/4}$   $\text{tr}$   $\text{4/4}$   $\text{tr}$

Marching Bass Drum:  $\text{6/4}$   $\text{tr}$   $\text{4/4}$   $\text{tr}$

V.S.

Percussion

14 15 16 17

Marching Toms *tr~ tr~ tr~*

18 19 20 21 22

*tr~ tr~ tr~ tr~*

Percussion

23 24 25 26

Musical score for measures 23-26. The score consists of five staves. The top staff has a treble clef and contains a rhythmic pattern of eighth notes with accents (>) and trills (tr). The second staff has a treble clef and contains a rhythmic pattern of eighth notes with accents (>) and trills (tr). The third staff has a treble clef and contains a single note with a fermata. The fourth staff has a treble clef and contains a single note with a fermata. The fifth staff has a treble clef and contains a rhythmic pattern of eighth notes with accents (>).

27 28 29 30

Musical score for measures 27-30. The score consists of five staves. The top staff has a treble clef and contains a rhythmic pattern of eighth notes with accents (>) and trills (tr). The second staff has a treble clef and contains a rhythmic pattern of eighth notes with accents (>) and trills (tr). The third staff has a treble clef and contains a rhythmic pattern of eighth notes with accents (>) and trills (tr). The fourth staff has a treble clef and contains a rhythmic pattern of eighth notes with accents (>) and trills (tr). The fifth staff has a treble clef and contains a rhythmic pattern of eighth notes with accents (>).

Percussion

31 *tr~* > 32 *tr~* > 33 *tr~* > 34 *tr~* >

Musical score for Percussion, measures 31-34. The score consists of four staves. The top staff has a continuous eighth-note pattern with accents and trills. The second staff has a similar pattern with trills. The third staff has a single note with a long slur. The bottom staff has a simple eighth-note accompaniment.

35 *tr~* > 36 *tr~* > 37 *tr~* > 38 *tr~* >

Musical score for Percussion, measures 35-38. The score consists of four staves. The top staff has a continuous eighth-note pattern with accents and trills. The second staff has a similar pattern with trills. The third staff has a single note with a long slur. The bottom staff has a simple eighth-note accompaniment.

Percussion

39 40 41 42

Musical score for measures 39-42. The score consists of four staves. The top staff contains a continuous eighth-note pattern with accents (>) above each note. Above measures 40 and 42, there are trill markings (tr~) with accents (>) above them. The second staff features a trill (tr~) with a wavy line above it in measure 39, and trills (tr~) with accents (>) above them in measures 40, 41, and 42. The third staff shows a long horizontal line with a slur over it, and a single note with a slur in measure 42. The bottom staff contains a rhythmic pattern of eighth notes with accents (>) above them.

43 44 45 46

Musical score for measures 43-46. The score consists of four staves. The top staff contains a continuous eighth-note pattern with accents (>) above each note. Above measures 44 and 46, there are trill markings (tr~) with accents (>) above them. The second staff features a trill (tr~) with a wavy line above it in measure 43, and trills (tr~) with accents (>) above them in measures 44, 45, and 46. The third staff shows a long horizontal line with a slur over it, and a single note with a slur in measure 45. Above this note is the instruction "choke!" with an accent (^) above it. The bottom staff contains a rhythmic pattern of eighth notes with accents (>) above them.

Percussion

47 *tr* > 48 *tr* > 49 *tr* > 50 *tr* > 51 *tr* > *tr*

52 (*tr*) > 53 *tr* >

Percussion

54 (tr) > *tr* >

55

56

57

choke!