

RIGHT BEHIND YOU

The Music of Team Fortress 2

INSTRUMENTATION:

2 Horns

3 Tenor Trombones

Bass Trombone

Piano

2 Percussion

Violin I

Violin 2

Viola

Violoncello

Contrabass

Right Behind You

The Music of Team Fortress 2

♩ = 179.625

The score is written for a concert band and orchestra. It features the following parts:

- Horn in F 1** and **Horn in F 2**: Both parts are currently blank.
- Trombone 1**, **Trombone 2**, **Trombone 3**, and **Bass Trombone 4**: All parts are currently blank.
- Piano**: The right hand plays a melodic line starting at measure 4 with a *pp* dynamic and a *cresc. poco a poco* instruction. The left hand is blank.
- Percussion**: Includes **Taiko Drums** and **Piatti**, both of which are currently blank.
- Violin I** and **Violin II**: Both parts play a *pp* *divisi* line starting at measure 4. The Violin I part has a slur over the notes, and the Violin II part has a slur over the notes.
- Viola**, **Violoncello**, and **Contrabass**: All parts are currently blank.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Score for Right Behind You, Concert Score, page 3. The score includes parts for Horns 1 & 2, Trombones 1-4, Piano, Percussion, Violins 1 & 2, Viola, Violoncello, and Contrabass. The piano part has a melodic line with a flat. The violin 1 part has a long note with a crescendo marking "cresc. poco a poco".

9 10 11 12 13 14 15 16

This page of the concert score for "Right Behind You" covers measures 17 through 24. The instrumentation includes Horns 1 and 2, Trombones 1, 2, 3, and Bass Trombone 4, Piano, Percussion (Taiko and Piatti), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Horns and Trombones play sustained notes with a forte (*f*) dynamic. The Piano part features a continuous eighth-note melody in the right hand, while the left hand remains silent. The Percussion part includes a Taiko drum roll in measure 17 and Piatti in measure 18. The Violins play sustained notes with a mezzo-forte (*mf*) dynamic, and the Violin 2 part is marked "Détaché". The Viola, Violoncello, and Contrabass parts play sustained notes with a forte (*f*) dynamic. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Hn. 1
mf *f*

Hn. 2
mf *f*

Tbn. 1
mf *f*

Tbn. 2
mf *f*

Tbn. 3
mf *f*

B. Tbn. 4

Pno.

Perc.
(Taiko) *f*
(Piatti) *f*

Vln. 1
p *f* *mf*

Vln. 2
p *f* *p* *sf*

Vla.
Détaché *f*

Vc.
f

Cb.
f

25 26 27 28 29 30 31 32

This page of the concert score contains measures 33 through 40. The instrumentation includes Horns 1 and 2, Trombones 1, 2, and 3, Bass Trombone 4, Piano, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, dynamics (mf, f, mp), and articulation marks (accents, staccato). The piano part has a consistent rhythmic pattern of eighth notes. The strings play sustained notes with some movement in the lower registers. The woodwinds have melodic lines with slurs and dynamic markings.

The musical score for "Right Behind You" (Concert Score, page 7) features the following parts and dynamics:

- Horn 1:** Starts with a rest, then plays a half note with dynamics *mf* and *ff*, followed by a half note with *mf* and *ff*.
- Horn 2:** Plays a half note with *ff* and a half note with *ff*.
- Trumpet 1, 2, 3:** Each plays a half note with *ff* and a half note with *ff*.
- Baritone Trumpet 4:** Plays a half note with *ff* and a half note with *ff*.
- Piano:** Plays a continuous eighth-note pattern in the right hand, with rests in the left hand.
- Percussion:** Features Taiko (top) and Piatti (bottom) with a half note marked *f*.
- Violin 1:** Starts with a rest, then plays a half note with *f* and a half note with *f*.
- Violin 2:** Plays a continuous eighth-note pattern.
- Viola:** Plays a continuous eighth-note pattern, ending with a *p* dynamic.
- Violoncello:** Plays a half note with *f* and a half note with *f*.
- Contrabass:** Plays a half note with *f* and a half note with *f*.

The score is divided into measures 41 through 48, with a *f* dynamic marking at the start of measure 43.

Score for measures 49-56, featuring parts for Horns 1 & 2, Trombones 1, 2, 3, & 4, Piano, Percussion, Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, and *f*.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Hn. 1
ff *mf*

Hn. 2
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn. 4
ff

Pno.

Perc.
(Talko) *f*
(Piatti) *f*

Vln. 1
mf

Vln. 2

Vla.

Vc.
f *dim. poco a poco*

Cb.
f

57 58 59 60 61 62 63 64

This page of the concert score contains measures 65 through 69. The instrumentation includes Horns 1 and 2, Trombones 1, 2, 3, and 4, Piano, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature. Measure 65 features a piano introduction with the instruction *dim. poco a poco*. Horn 1 has a melodic line with a slur and a dynamic marking of *n*. The Trombone section is silent. The Piano part has a rhythmic accompaniment in the right hand. Percussion is silent. Violin 2 has a rhythmic accompaniment. Viola, Violoncello, and Contrabass have long notes with a slur and a dynamic marking of *pp*. Measure 66 continues the piano introduction. Measure 67 features a piano introduction with the instruction *pp*. Measure 68 continues the piano introduction. Measure 69 continues the piano introduction.

Musical score for Right Behind You, Concert Score, page 11. The score includes staves for Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Pno., Perc., Vln. 1, Vln. 2, Vla., Vc., and Cb. The piano part has a melodic line with a *pp* dynamic marking. The violin 2 part has a rhythmic pattern with a *pp* dynamic marking. The page is numbered 70-74 at the bottom.

Right Behind You

$\text{♩} = 179.625$ | 6

1-16 17 *f* 18 19 20 21 22 23-24 25 *mf* 26

27 28 29 *f* 30 31 32 33 34 35 *mf* 36 37 38

39 40 41 42 *mf* 43 *ff* 44 45 *mf* 46 47 48 49

6 50-55 56 *mf* 57 *ff* 58 59 60 61 *mf* 62

6 63 64 65 66 67 68 *n* 69-74

Right Behind You

$\text{♩} = 179.625$ | 6 2

1-16 17 *f* 18 19 20 21 22 23-24 25 *mf*

26 27 28 29 *f* 30 31 32 33 34 35 *mf* 36 37

38 39 40 41 42 43 *ff* 44 45 46

2 47-48 49 *mf* 50 51 52 53 54 55 56

57 *ff* 58 59 60 61-74 | 14

Right Behind You

♩ = 179.625

16 17 18 19 20 21 22 2 25

1-16 *f* 23-24 *mf*

26 27 28 29 30 31 32 33 34 35 36 37

f *mf*

38 39 40 41 42 43 44 45 46

ff

2 49 50 51 52 53 54 55 56

47-48 *mf*

57 58 59 60 14

ff 61-74

Right Behind You

$\text{♩} = 179.625$ | 6 17 18 19 20 21 22 2 25 26

1-16 *f* 23-24 *mf*

27 28 29 30 31 32 33 34 35 36 37 38 *f* *mf*

39 40 41 42 43 44 45 46 2 49 50 51 *ff* 47-48 *mf*

52 53 54 55 56 57 58 59 60 | 4 *ff* 61-74

Right Behind You

$\text{♩} = 179.625$ **16** **2**

1-16 17 *f* 18 19 20 21 22 23-24 25 *mf*

26 27 28 29 *f* 30 31 32 33 34 35 *mf* 36 37

38 39 40 41 42 43 *ff* 44 45 46

2

47-48 49 *mf* 50 51 52 53 54 55 56

14

57 *ff* 58 59 60 61-74

Right Behind You

♩ = 179.625

16 17 18 19 20 21 22 6

1-16 23-28

f

Detailed description: This block contains the first system of music for the Bass Trombone 4 part. It consists of a single bass clef staff in 4/4 time. The first measure is a whole rest, spanning measures 1 through 16. A double bar line follows. Measures 17 through 22 contain a series of six half notes, each with a fermata, starting on G2 and descending stepwise to D2. The first measure of this sequence (measure 17) is marked with a forte (*f*) dynamic. Measure 22 ends with a fermata. A final whole rest spans measures 23 through 28.

29 30 31 32 33 34 8

35-42

Detailed description: This block contains the second system of music. It consists of a single bass clef staff. Measures 29 through 34 contain a series of six half notes, each with a fermata, continuing the descending sequence from the previous system (F2, E2, D2, C2, B1, A1). Measure 34 ends with a fermata. A final whole rest spans measures 35 through 42.

43 44 45 46 10

47-56

ff

Detailed description: This block contains the third system of music. It consists of a single bass clef staff. Measures 43 through 46 contain a series of four half notes, each with a fermata, continuing the descending sequence (G1, F1, E1, D1). The first measure of this sequence (measure 43) is marked with a fortissimo (*ff*) dynamic. Measure 46 ends with a fermata. A final whole rest spans measures 47 through 56.

57 58 59 60 14

61-74

ff

Detailed description: This block contains the fourth system of music. It consists of a single bass clef staff. Measures 57 through 60 contain a series of four half notes, each with a fermata, continuing the descending sequence (C1, B0, A0, G0). The first measure of this sequence (measure 57) is marked with a fortissimo (*ff*) dynamic. Measure 60 ends with a fermata. A final whole rest spans measures 61 through 74.

Right Behind You

♩ = 179.625

Musical score for measures 1-7. The piece is in 4/4 time. Measure 1 contains a triplet of quarter notes (1-3) in the treble clef. Measures 2-7 feature a continuous eighth-note melody in the treble clef, starting on a quarter rest in measure 2. The melody consists of eighth-note pairs with a flat on the second note of each pair. The dynamic marking is *pp* (pianissimo) at the start of measure 2, followed by *cresc. poco a poco* (crescendo poco a poco) across measures 3-7. The bass clef contains a triplet of quarter notes (3) in measure 1 and rests for the remainder of the system.

Musical score for measures 8-12. The melody continues in the treble clef with eighth-note pairs and flats. The bass clef contains rests for all measures in this system.

Musical score for measures 13-16. The melody continues in the treble clef. The bass clef contains rests for all measures in this system.

V.S.

17 18 19 20 21

f

This system contains five measures of music, numbered 17 through 21. The music is written in a grand staff with a treble clef and a bass clef. The melody in the treble clef consists of eighth-note chords, with a flat (b) appearing under the second note of each measure. The bass clef part is empty, indicated by a horizontal line. A dynamic marking of *f* (forte) is placed at the beginning of measure 17.

22 23 24 25 26

This system contains five measures of music, numbered 22 through 26. The notation is identical to the first system, featuring eighth-note chords in the treble clef with a flat under the second note, and an empty bass clef. The dynamic marking *f* is not present in this system.

27 28 29 30 31

This system contains five measures of music, numbered 27 through 31. The notation is identical to the previous systems, with eighth-note chords in the treble clef and an empty bass clef. The dynamic marking *f* is not present in this system.

32 33 34 35 36

Musical notation for measures 32-36. The treble clef staff contains a sequence of eighth-note chords, each with a flat (B-flat, E-flat, A-flat, D-flat, G-flat). The bass clef staff is empty with a bar line in each measure.

37 38 39 40 41

Musical notation for measures 37-41. The treble clef staff contains a sequence of eighth-note chords, each with a flat (B-flat, E-flat, A-flat, D-flat, G-flat). The bass clef staff is empty with a bar line in each measure.

42 43 44 45 46

Musical notation for measures 42-46. The treble clef staff contains a sequence of eighth-note chords, each with a flat (B-flat, E-flat, A-flat, D-flat, G-flat). The bass clef staff is empty with a bar line in each measure.

Piano

47 48 49 50 51

Musical notation for measures 47-51. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains rests for all five measures.

52 53 54 55 56

Musical notation for measures 52-56. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains rests for all five measures.

57 58 59 60 61

Musical notation for measures 57-61. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains rests for all five measures.

Piano

62 63 64 65 66

dim. poco a poco

This system contains five measures of music, numbered 62 through 66. Each measure features a treble clef staff with a sequence of eighth notes, alternating between a natural and a flat. The bass clef staff is empty, indicated by a horizontal line. A dynamic marking 'dim. poco a poco' is placed in the fourth measure.

67 68 69 70

This system contains four measures of music, numbered 67 through 70. Each measure features a treble clef staff with a sequence of eighth notes, alternating between a natural and a flat. The bass clef staff is empty, indicated by a horizontal line.

71 72 73 74

pp

This system contains four measures of music, numbered 71 through 74. Each measure features a treble clef staff with a sequence of eighth notes, alternating between a natural and a flat. The bass clef staff is empty, indicated by a horizontal line. A dynamic marking 'pp' is placed in the fourth measure.

Right Behind You

$\text{♩} = 179.625$
Taiko Drums

16 (Taiko) 11
16 (Piatti) 11
1-16 17 18-28
f

(Taiko) 13 (Taiko) 13
f (Piatti) 13 (Piatti) 13
29 30-42 43 44-56
f

(Taiko) 17
f (Piatti) 17
57 58-74
f

Right Behind You

$\text{♩} = 179.625$
Divisi

pp *cresc. poco a poco*

1 2 3 4 5 6 7 8 9 10 11 12

Detailed description: This system contains the first 12 measures of the piece. It consists of two staves. The top staff begins with a 'Divisi' instruction and contains a series of eighth notes, each with a fermata. The bottom staff contains a similar series of eighth notes with fermatas. The dynamic starts at *pp* and increases gradually, indicated by the 'cresc. poco a poco' marking. Measure numbers 1 through 12 are printed below the staves.

(touch 4)

mf *n*

13 14 15 16 17 18 19 20 21 22 23 24

Detailed description: This system covers measures 13 to 24. The top staff has a 'touch 4' instruction above measures 17-24, which are marked with a *n* (natural) dynamic. The bottom staff continues the eighth-note pattern with fermatas. Dynamic markings include *mf* at measure 17 and *n* at the end of the system. Measure numbers 13 through 24 are printed below the staves.

p *f* *mf* *f*

25 26 27 28 29 30 31 32 33

p *f* *p sf*

V.S.

Detailed description: This system covers measures 25 to 33. The top staff features dynamic markings: *p* (measures 25-26), *f* (measures 27-28), *mf* (measures 29-30), and *f* (measures 31-32). The bottom staff continues the eighth-note pattern with fermatas. Dynamic markings include *p* (measures 25-26), *f* (measures 27-28), and *p sf* (measures 29-30). Measure numbers 25 through 33 are printed below the staves. The system ends with the instruction 'V.S.' (Vincio Solo).

Violin I

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64-74

n *mp* *f*

mf

unis.

Right Behind You

$\text{♩} = 179.625$ **16** *Détaché*

1-16 17 *f* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46 47

48 49 50 51 52 V.S.

Violin 2

53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 *pp*

Right Behind You

$\text{♩} = 179.625$ 16 10 Détaché

1-16 17-26 27 *f* 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46 47-56

18 *p*

57-74

Detailed description: This is a musical score for the Viola part of the song 'Right Behind You'. The score is written in 3/4 time with a tempo of 179.625. It consists of six staves of music. The first staff contains measures 1-16, 17-26, and measures 27-28. Measures 27 and 28 are marked with a forte (*f*) dynamic and the instruction 'Détaché'. The second staff contains measures 29-33. The third staff contains measures 34-38. The fourth staff contains measures 39-42. The fifth staff contains measures 43-46 and 47-56. Measures 45-46 are marked with a piano (*p*) dynamic and a slur. A large number '18' is written below the staff between measures 45 and 46. The sixth staff contains measures 57-74, which are represented by a single thick horizontal line, indicating a long rest or a specific performance instruction.

Right Behind You

$\text{♩} = 179.625$ **16** **2**

1-16 17 *f* 18 19 20 21 22 23-24 25 *f*

26 27 28 29 30 31 32 33 34 35 36 37

38 39 *mf* 40 41 42 43 *f* 44 45 46 47

48 49 50 51 52 53 *mf* 54 55 56

57 *f* 58 *dim. poco a poco* 59 60 61 62 63

64 65 66 67 *pp* **7**
68-74

Right Behind You

$\text{♩} = 179.625$ | 6

1-16

17 *f* 18 19 20 21 22

23-24 25 *f* 26

27 28 29 30 31 32 33 34 35 36 37 38

39 *mf* 40 41 42 43 *f* 44 45 46 47

48 49 50 51 52 53 *mf* 54 55 56

57 *f* 58 *dim. poco a poco* 59 60 61 62 63

64 65 66 67 *pp* 68-74

2

7