

RISE OF THE LIVING BREAD

The Music of Team Fortress 2

INSTRUMENTATION:

2 Flutes
Piccolo
Clarinet in B \flat
2 Horns
2 Trumpets
3 Tenor Trombones
Bass Trombone
Tuba
Violin I
Violin 2
Viola
Violoncello
Contrabass

RISE OF THE LIVING BREAD

♩ = 160

The score is for the piece "RISE OF THE LIVING BREAD" by Valve Corporation. It is a concert score for a full orchestra. The tempo is marked as ♩ = 160. The score is divided into several systems of staves. The first system includes Flute 1, Flute 2, Piccolo 3, and Clarinet in B♭ 1. The second system includes Horn in F 1, Horn in F 2, Trumpet 1, and Trumpet 2. The third system includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, and Tuba. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features various dynamics such as *sfz*, *f*, *mf*, and *sfmp*. There are also performance markings like "divisi" and "1 2 3" for the strings. The score is written in 3/4 time and includes a key signature change from one flat to one sharp.

RISE OF THE LIVING BREAD

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *f*. Includes the instruction "grab a breath where you can!"
- Picc. 3:** Piccolo part with dynamics *mf* and *f*, including a glissando marking.
- Cl. 1:** Clarinet part with dynamics *mf* and *f*. Includes the instruction "grab a breath where you can!"
- Hn. 1 & 2:** Horn parts with dynamics *sfmp* and *f*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *sfmp* and *f*.
- Tbn. 1, 2, 3:** Trombone parts with dynamics *sfmp* and *f*.
- B. Tbn. 4 & Tba.:** Bass Trombone and Tuba parts with dynamics *sfmp* and *f*.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Vc. & Cb.:** Violoncello and Double Bass parts with dynamics *sfmp* and *f*.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

This page of the concert score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Play a melodic line in 4/4 time, transitioning to 5/4 time in the third measure.
- Picc. 3:** Remains silent throughout the passage.
- Clarinets (Cl. 1):** Play a melodic line in 4/4 time, transitioning to 5/4 time in the third measure.
- Horns (Hn. 1, 2):** Play a sustained harmonic line in 4/4 time, transitioning to 5/4 time in the third measure.
- Trumpets (Tpt. 1, 2):** Remain silent throughout the passage.
- Trombones (Tbn. 1, 2, 3):** Play a sustained harmonic line in 4/4 time, transitioning to 5/4 time in the third measure. Dynamic marking: *mf*.
- Bass Trombone (B. Tbn. 4):** Play a sustained harmonic line in 4/4 time, transitioning to 5/4 time in the third measure. Dynamic marking: *mf*.
- Tuba (Tba.):** Play a sustained harmonic line in 4/4 time, transitioning to 5/4 time in the third measure. Dynamic marking: *mf*.
- Violins (Vln. 1, 2):** Play a melodic line in 4/4 time, transitioning to 5/4 time in the third measure.
- Viola (Vla.):** Remains silent in the first two measures, then plays a melodic line in 4/4 time, transitioning to 5/4 time in the third measure.
- Violoncello (Vc.):** Play a melodic line in 4/4 time, transitioning to 5/4 time in the third measure. Dynamic markings: *p* and *f*.
- Double Bass (Cb.):** Play a melodic line in 4/4 time, transitioning to 5/4 time in the third measure. Dynamic markings: *p* and *f*. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

RISE OF THE LIVING BREAD

This musical score page, numbered 5, is for the piece "RISE OF THE LIVING BREAD". It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2 play a steady eighth-note melody in 4/4 time.
- Piccobello:** Picc. 3 is silent.
- Clarinets:** Cl. 1 plays the same eighth-note melody as the flutes.
- Horns:** Hn. 1 and Hn. 2 play a melodic line with accents and a "rip!" instruction. They have long notes in measures 17 and 18.
- Trumpets:** Tpt. 1 and Tpt. 2 play a melodic line with accents, a "1/2 valve 3" instruction, and "shake" trills. They have long notes in measures 17 and 18.
- Trombones:** Tbn. 1, 2, 3, and B. Tbn. 4 play a rhythmic pattern of eighth notes with accents. Tbn. 3 and B. Tbn. 4 have slurs in measures 17 and 18.
- Tuba:** Tba. plays the same rhythmic pattern as the trombones.
- Violins:** Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes with accents. Vln. 1 has a long note in measure 17.
- Viola:** Vla. plays the same rhythmic pattern as the violins.
- Violoncello:** Vc. is silent.
- Double Bass:** Cb. plays a rhythmic pattern of eighth notes with accents.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *rit.* (ritardando). Measure numbers 15, 16, 17, and 18 are indicated at the bottom of the page.

This musical score page, numbered 6, is for the piece "RISE OF THE LIVING BREAD". It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting in measure 19, marked *f*. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Picc. 3:** Remains silent throughout the page.
- Clarinets (Cl. 1):** Play a melodic line starting in measure 19, marked *f*. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Horns (Hn. 1, 2):** Both parts play a melodic line starting in measure 23, marked *sfz*, and settle at *f* in measure 24.
- Trumpets (Tpt. 1, 2):** Play a rhythmic accompaniment starting in measure 19, marked *mf*. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Trombones (Tbn. 1, 2, 3):** Play a rhythmic accompaniment starting in measure 19, marked *f*. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Bass Trombone (B. Tbn. 4):** Play a rhythmic accompaniment starting in measure 19, marked *mf*. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Tuba (Tba.):** Play a rhythmic accompaniment starting in measure 19, marked *f*. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Violins (Vln. 1, 2):** Play a rhythmic accompaniment starting in measure 19. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Viola (Vla.):** Play a rhythmic accompaniment starting in measure 19. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Violoncello (Vc.):** Play a rhythmic accompaniment starting in measure 19, marked *f*. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.
- Double Bass (Cb.):** Play a rhythmic accompaniment starting in measure 19. They reach a dynamic peak of *sfz* in measure 23 before settling at *f* in measure 24.

The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *sfz*, and *fz*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

RISE OF THE LIVING BREAD

This musical score page, titled "RISE OF THE LIVING BREAD", is page 7 of a concert score. It features a variety of instruments including Flutes (Fl. 1, 2), Piccolo (Picc. 3), Clarinet (Cl. I), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3, 4), Tuba (Tba.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 25 through 30. The time signature changes from 3/4 to 5/4 at measure 26 and back to 4/4 at measure 27. The woodwind and brass sections have specific dynamics and articulations, such as *sfz* and *f* with accents. The string section provides a rhythmic and harmonic foundation. The page number 7 is located in the top right corner, and the title "RISE OF THE LIVING BREAD" is in the top left corner.

Fl. 1
Fl. 2
Picc. 3
Cl. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

31 32 33 34 35 36 37

RISE OF THE LIVING BREAD

This musical score page, numbered 9, is for the piece "RISE OF THE LIVING BREAD". It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line starting at measure 39, marked with a triplet of eighth notes and a dynamic of *fz*.
- Picc.:** Picc. 3. This part is silent throughout the page.
- Clarinets:** Cl. I. This part plays the same melodic line as the flutes, marked with a triplet and *fz*.
- Horns:** Hn. 1 and Hn. 2. These parts are silent throughout the page.
- Trumpets:** Tpt. 1 and Tpt. 2. Both parts play a sustained chord starting at measure 39, marked with *sfz* and *f*.
- Tubas:** Tbn. 1, Tbn. 2, and Tbn. 3. These parts play a sustained chord starting at measure 39, marked with *sfz* and *f*.
- Baritone/Euphonium:** B. Tbn. 4 and Tba. These parts play a rhythmic accompaniment of eighth notes starting at measure 38.
- Violins:** Vln. 1 and Vln. 2. Both parts play a rhythmic accompaniment of eighth notes starting at measure 38.
- Viola:** Vla. This part plays a rhythmic accompaniment of eighth notes starting at measure 38.
- Violoncello:** Vc. This part plays a rhythmic accompaniment of eighth notes starting at measure 38.
- Double Bass:** Cb. This part plays a rhythmic accompaniment of eighth notes starting at measure 38.

The score is divided into measures 38 through 44. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind parts (Flutes and Clarinet) feature a triplet of eighth notes in measures 39-41. The brass parts (Trumpets and Tubas) play sustained chords in measures 39-41. The string parts (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes throughout the page.

This musical score page, numbered 10, is for the piece "RISE OF THE LIVING BREAD". It features a woodwind section with Flutes 1 and 2, Piccolo 3, and Clarinet 1, all playing a melodic line starting at measure 45 with a forte (*f*) dynamic. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and a Bass Trombone/Tuba. Horns 1 and 2 play sustained notes with a crescendo leading to a forte (*f*) dynamic at measure 47. Trombones 1, 2, and 3 also play sustained notes with a similar crescendo and forte (*f*) dynamic. The Bass Trombone/Tuba part consists of a rhythmic pattern of eighth notes. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Violins 1 and 2 play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

45 46 47 48 49

RISE OF THE LIVING BREAD

This page of the concert score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the section.
- Picc. 3:** Rests throughout the section.
- Cl. I:** Rests throughout the section.
- Horn 1 & 2 (Hn. 1, Hn. 2):** Play a sustained note, starting with *dim.*, moving to *mf*, and then *sfz* leading to *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Play a sustained note, starting with *dim.*, moving to *mf*.
- Tubas (Tbn. 1, Tbn. 2, Tbn. 3):** Play a sustained note, starting with *dim.*, moving to *mf*.
- B. Tbn. 4 & Tba.:** Play a rhythmic pattern of eighth notes.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with *mf* dynamics.
- Viola (Vla.):** Play a rhythmic accompaniment.
- Violoncello (Vc.):** Play a rhythmic accompaniment.
- Double Bass (Cb.):** Play a rhythmic accompaniment.

Measures 50 through 56 are indicated at the bottom of the page.

Fl. 1 *mf*

Fl. 2 *mf*

Picc. 3

Cl. 1 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *cresc.* *f* *sfz* *f*

Tbn. 2 *mp* *cresc.* *f* *sfz* *f*

Tbn. 3 *mp* *cresc.* *f* *sfz* *f*

B. Tbn. 4 *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Cb.

57 58 59 60 61 62 63

RISE OF THE LIVING BREAD

This musical score page, numbered 13, is for the piece "RISE OF THE LIVING BREAD". It features a woodwind section with Flutes 1 and 2, Piccolo 3, and Clarinet 1, all playing a melodic line in 4/4 time with a mezzo-forte (*mf*) dynamic. The brass section includes Horns 1 and 2, Trumpets 1 and 2, three Trombones (1, 2, 3), and a Bass Trombone, all playing a rhythmic accompaniment in 4/4 time with a mezzo-forte (*mf*) dynamic. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The Violins 1 and 2 parts are marked *pizz.* and *f*. The Viola part is marked *f*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score is divided into measures 64 through 68.

Fl. 1
 Fl. 2
 Picc. 3
 Cl. I
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 69-74. The score includes parts for Flutes (Fl. 1, Fl. 2), Piccolo (Picc. 3), Clarinet (Cl. I), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4), Bass Trombone (Tba.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The Viola part includes the instruction *arco*.

Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the score.

RISE OF THE LIVING BREAD

Fl. 1

Fl. 2

Picc. 3

Cl. I

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75 76 77 78 79 80

3/4

sfz *f* *sfz* *f* *sfz* *f*

f *sfz* *f* *sfz* *f* *sfz* *f*

f

f

This page of the concert score covers measures 81 through 86. The woodwind section (Flutes 1 & 2, Piccolo 3, Clarinet 1) plays a melodic line starting in 3/4 time, changing to 4/4 at measure 82, and returning to 3/4 at measure 85. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Baritone 4, and Tuba) provides harmonic support with sustained notes and dynamic markings ranging from *sfz* to *f*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabasso) features rhythmic patterns in the violins and sustained bass notes in the lower strings. The score includes various dynamic markings such as *mf*, *f*, *sfz*, *mp*, and *p*, along with articulation marks like accents and slurs.

RISE OF THE LIVING BREAD

This musical score page, numbered 19, is for the piece "RISE OF THE LIVING BREAD". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing in 3/4 time with a key signature of one sharp (F#). Fl. 1 starts with a forte (*f*) dynamic. Fl. 2 also starts with a forte (*f*) dynamic.
- Picc. 3:** Piccolo 3, which is silent throughout this section.
- Clarinet:** Cl. I, playing in 3/4 time with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic.
- Horns:** Hn. 1 and Hn. 2, both playing in 3/4 time with a key signature of one sharp (F#). They play a sustained note with dynamics ranging from *f* to *sfz*.
- Trumpets:** Tpt. 1 and Tpt. 2, both playing in 3/4 time with a key signature of one sharp (F#). They play a rhythmic pattern with a forte (*f*) dynamic.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3, all playing in 3/4 time with a key signature of one sharp (F#). They play a sustained note with dynamics ranging from *f* to *sfz*.
- Bass Trombone:** B. Tbn. 4, playing in 3/4 time with a key signature of one sharp (F#). It plays a rhythmic pattern with a forte (*f*) dynamic.
- Tuba:** Tba., playing in 3/4 time with a key signature of one sharp (F#). It plays a rhythmic pattern with a forte (*f*) dynamic.
- Violins:** Vln. 1 and Vln. 2, both playing in 3/4 time with a key signature of one sharp (F#). They play a sustained note with dynamics ranging from *mf* to *ff*.
- Viola:** Vla., playing in 3/4 time with a key signature of one sharp (F#). It plays a rhythmic pattern with a forte (*f*) dynamic.
- Violoncello:** Vc., playing in 3/4 time with a key signature of one sharp (F#). It plays a rhythmic pattern with a forte (*f*) dynamic.
- Contrabass:** Cb., playing in 3/4 time with a key signature of one sharp (F#). It plays a rhythmic pattern with a forte (*f*) dynamic.

The score is divided into measures 103 through 109. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo).

This page of the concert score includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a trill-like figure in the final measure of the system.
- Piccobello:** Picc. 3. Enters in the second measure with a melodic line.
- Clarinets:** Cl. I. Enters in the second measure with a melodic line.
- Horns:** Hn. 1 and Hn. 2. Play a sustained chord that grows in intensity from *mf* to *ff*.
- Trumpets:** Tpt. 1 and Tpt. 2. Play a rhythmic pattern of eighth notes, growing from *mf* to *ff*.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 4. Play a rhythmic pattern of eighth notes, growing from *mf* to *ff*.
- Tuba:** Tba. Plays a rhythmic pattern of eighth notes, growing from *mf* to *ff*.
- Violins:** Vln. 1 and Vln. 2. Play a sustained chord that grows from *p* to *ff* with the instruction *molto cresc.*
- Viola:** Vla. Plays a melodic line with a *cresc.* marking.
- Violoncello:** Vc. Plays a melodic line with a *cresc.* marking.
- Double Bass:** Cb. Plays a rhythmic pattern of eighth notes, growing from *cresc.* to *ff*.

The score is in 4/4 time and features a dynamic crescendo across all parts, culminating in a fortissimo (*ff*) section. Measure numbers 110, 111, 112, and 113 are indicated at the bottom of the page.

Flute I

The Music of Team Fortress 2

$\text{♩} = 160$ 2

1-2 3 4 5

6 7 8

9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

25 26 27-30 31 32 33

34 35 36 37

38-39 40 41 42 43-44

45 46 47 48-49

50-55 56

f *mf* *f* *sfz* *f*

grab a breath where you can!

tr

57 *mf* 58 59 60 61 62 63

64 65 *mf* 66 67

3 3

68-70 71 *mf* 72-74

6

75-80

81 82 83 84 85 86

mf *f* *f*

87 88 89

2

90 91 92-93

2

94-95 96 *mf* 97 98 99 100 101 102

103 *f* 104 105 106 107 108

109 110 111 112 113

57 *mf* 58 59 60 61 62 63

64 65 *mf* 66 67

3 3

68-70 71 *mf* 72-74

6

75-80

81 82 83 84 85 86

mf *f* *f*

87 88 89

2

90 91 92-93

2

94-95 96 *mf* 97 98 99 100 101 102

103 *f* 104 105 106 107 108

109 110 111 112 113

Piccolo 3

The Music of Team Fortress 2

$\text{♩} = 160$ 2

1-2 3 *f* 6 4 5

6-7 8 *mf* *f* 9-10

11-12 13 14

15-18

19-24

25 26 27-32 33 34-44

45-49

50-55 56

57-60 61 62 63 64-74

75-80

81

82 *mf* 3 83 *f* 3 84-86 87 2

88-90 91 92-93

94-102

8 103-110 111 112 113

Clarinet in B \flat I

The Music of Team Fortress 2

$\text{♩} = 160$

3 2

1-3 4-5 (gliss)

6 *mf* grab a breath where you can! 7 8

9 *f* 10

11 12 13 14

15 16 17 18

19 20 *f* 21 22 23 *sfz* 24 *f*

25 26 27-30 31 *f* 32 33 3

34 35 36 37 2 38-39

40 41 42 3 43-44 2

45 46 *f* 47 48-49 2

50-55 56

57 *mf* 58 59 60 61 62 63

64 65 *mf* 66 67

3 3

68-70 71 *mf* 72-74

6

75-80

81 82 83 *mf* *f* 84 85 *f* 86

87 88 89 90 91 92-93 2

2

94-95 96 *mf* 97 98 99 100 101 102

3

103 *f* 104-106 107 *f* 108

2

109 110 111 112-113

Horn in F I RISE OF THE LIVING BREAD

The Music of Team Fortress 2

♩ = 160

Musical score for Horn in F I, "RISE OF THE LIVING BREAD". The score is written in treble clef and consists of 63 measures across 10 staves. The tempo is marked as ♩ = 160. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 4, then to 5/4 at measure 8, and back to 4/4 at measure 13. The score includes various dynamics such as *sfz*, *f*, *mf*, *sfmp*, *f*, *rip!*, *f*, *sfz*, *f*, *f*, *sfz*, *f*, *f*, *dim.*, *mf*, *sfz*, and *f*. There are also performance markings like *4* and *4* indicating a four-measure rest. The score ends with a double bar line at measure 63.

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64 *mf* 65 66 67 68 69

70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92-93

94 95 96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

Horn in F 2 RISE OF THE LIVING BREAD

The Music of Team Fortress 2

$\text{♩} = 160$

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19-22 23 24

25 26 27-30 31 32 33

34-44

45 46 47 48 49

50 51 52 53 54 55 56

57-60 61 62 63

sfz *f* *mf* *sfmp* *f* *rip!* *sfz* *f* *f* *sfz* *f* *f* *dim.* *mf* *sfz* *f*

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64 *mf* 65 66 67 68 69

70 71 *sfz* 72 *f* 73 74

75 *sfz* 76 *f* 77 *sfz* 78 *f* 79 *sfz* 80 *f*

81 *sfz* 82 *f* 83 *f* 84 85 *f* 86 87

88 *mf* 89 *mf* 90 *mf* 91 *mf* 92-93

94 *mf* 95 96 97 98 99 100 101 102

103 *f* 104 *sfz* 105 *f* 106 107 108 *sfz*

109 *f* 110 111 112 *cresc.* 113 *ff*

Trumpet I

The Music of Team Fortress 2

$\text{♩} = 160$

2

1-2

3 *sfz* *f*

4

5

6

7

8 *sfmp* *f*

2

9-10

2

11-12

13

14

Trumpet I

Musical notation for measures 15-18. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 15 starts with a whole rest. Measure 16 begins with a triplet of eighth notes marked *f* (forte), with the instruction "1/2 valve" above. Measure 17 features a whole note with a "shake" trill above it. Measure 18 contains a whole rest.

Musical notation for measures 19-20. Measure 19 starts with a half note marked *mf* (mezzo-forte) and a breath mark. Measure 20 begins with a half note marked *mf* and a breath mark, followed by a quarter rest, then a quarter note, and finally a quarter rest.

Trumpet I

21 *f* 22 23 *sfz* 24 *f*

25 26 27-28 **2**

29 *sfz* 30 *f* 31 *sfz* 32 *f* 33 *sfz* *f*

34-35 36 *sfz* 37 *f* 38-39 40 *sfz* 41 *f* 42 43 *f* 44

45 46 47 *f* 48 49

50 51 *dim.* 52 *mf* 53 54-55 56 **2**

57-60 61 62 63 64 65 *mf* 66 **4**

67 68 69 70 71 *sfz* 72 *f* 73-74 **2**

Trumpet I

75 *f* *sfz* 76 *f* 77 *sfz* 78 *f* 79 *sfz* 80 *f*

81 *sfz* 82 83 *f* 84 85 *f* 86 87

88 89 90 91 92-93

94 *mf* 95 96 97 98 99 100 101 102

stagger breathe

103 *f* 104 105 106-107 108 *f* 109

110 111 *mf* 112 *cresc.* 113 *ff*

Trumpet 2

The Music of Team Fortress 2

$\text{♩} = 160$ **2**

1-2 3 *sfz* *f* 4 5

6 7 8 *sfmp* *f* 9-10

2 11-12

13 14

15 16 17 18

f *shake tr* *shake tr*

Trumpet 2

19 *mf* 20 21 *f* 22 23 24 *sfz* *f*

25 26

27-28 29 30 *sfz* *f* 31 *sfz* *f* 32 *sfz* *f* 33 *sfz* *f*

34-35 36 37 *sfz* *f* 38-39 40 41 *sfz* *f* 42 43 *f* 44

45 46 47 *f* 48 49

50 51 *dim.* 52 *mf* 53 54-55 56

57-60 61 62 63 64 65 *mf* 66

67 68 69 70 71 72 *sfz* *f* 73-74

Trumpet 2

75 *f* *sfz* 76 *f* 77 *sfz* 78 *f* 79 *sfz* 80 *f*

81 *sfz* 82 83 *f* 84 85 *f* 86 87

88 89 90 91 92-93

94 *mf* 95 96 97 98 99 100 101 102

103 *f* 104 105 106-107 108 *f* 109

110 111 *mf* 112 *cresc.* 113 *ff*

Trombone I RISE OF THE LIVING BREAD

The Music of Team Fortress 2

Musical score for Trombone I, titled "RISE OF THE LIVING BREAD" (The Music of Team Fortress 2). The score is written in bass clef and includes various time signatures (3/4, 4/4, 5/4, 2/4) and dynamic markings (sfmp, sfz, f, mf, dim.). The tempo is marked as quarter note = 160. The score is divided into measures 1 through 56, with some measures grouped together (e.g., 19-20, 42-43, 54-55). There are two first endings marked with a "2" above the staff. The score concludes with a double bar line and repeat sign at the end of measure 56.

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57 *mp* 58 *cresc.* 59 60 *f* 61 62

63 *sfz < f* 64 *mf* 65 66 67

68 69 70

71 *cresc.* 72 *f* 73 74

75 76 77 78 79 80

81 82 *sfz < f* 83 84 85 *mp* 86 *f* 87

88 89 90 91 92 *mf* 93 *cresc.* *ff*

stagger breathe

94 *mf* 95 96 97 98 99 100 101 102

103 *f* 104 *sfz* 105 *f* 106 107 *f* 108 *sfz* 109 *f*

110 111 *mf* 112 *cresc.* 113 *ff*

Trombone 2 RISE OF THE LIVING BREAD

The Music of Team Fortress 2

Musical score for Trombone 2, titled "RISE OF THE LIVING BREAD". The score is written in bass clef and includes various time signatures (3/4, 4/4, 5/4, 2/4) and dynamic markings (sfmp, sfz, f, mf, dim.). The tempo is marked as quarter note = 160. The score consists of 56 measures, with some measures grouped together (e.g., 42-43, 54-55). The piece concludes with a double bar line and a repeat sign.

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57 *mp* 58 *cresc.* 59 60 *f* 61 62

63 *sfz < f* 64 *mf* 65 66 67

68 69 70

71 *cresc.* 72 *f* 73 74

75 76 77 78 79 80

81 82 *sfz < f* 83 84 85 *mp* 86 *f* 87

88 89 90 91 92 *mf* 93 *cresc.* *ff*

stagger breathe

94 *mf* 95 96 97 98 99 100 101 102

103 *f* 104 *sfz* 105 *f* 106 107 *f* 108 *sfz* 109 *f*

110 111 *mf* 112 *cresc.* 113 *ff*

Trombone 3 RISE OF THE LIVING BREAD

The Music of Team Fortress 2

Musical score for Trombone 3, titled "RISE OF THE LIVING BREAD". The score is written in bass clef and includes various time signatures: 3/4, 4/4, 5/4, and 2/4. The tempo is marked as quarter note = 160. The score consists of 56 measures, with dynamics ranging from *sfmp* to *f*. The piece features several slurs, accents, and dynamic markings such as *dim.* and *mf*. A double bar line with a '2' above it indicates a repeat or a specific section. The score ends with a final double bar line.

57 *mp* 58 *cresc.* 59 60 *f* 61 62

63 *sfz < f* 64 *mf* 65 66 67

68 69 70

71 *cresc.* 72 *f* 73 74

75 76 77 78 79 80

81 82 *sfz < f* 83 84 85 *mp* 86 *f* 87

88 89 90 91 92 *mf* 93 *cresc.* *ff*

stagger breathe

94 *mf* 95 96 97 98 99 100 101 102

103 *f* 104 *sfz* 105 *f* 106 107 *f* 108 *sfz*

109 110 *f* 111 112 *mf* *cresc.* 113 *ff*

Bass Trombone 4

The Music of Team Fortress 2

$\text{♩} = 160$ **3**

1-3 4 5 6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

5

50 51-55 56

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57 *mp* *cresc.* 58 59 60 *f* 61 62 63

64 *mf* 65 66 67 68

69 70 71 *cresc.* 72 *f* 73 74

75 76 77 78 79 80

81 82 *sfz* *f* 83 84 85 *mp* 86 *f* 87

88 89 90 91 92 *mf* *cresc.* 93 *ff*

94 *mf* 95 96 97 98 99 100 101 102

103 *f* 104 105 106 107 108

109 110 111 112 *mf* *cresc.* 113 *ff*

Tuba

The Music of Team Fortress 2

$\text{♩} = 160$ **3**

1-3 4 5 6 7 8 9 10 11 12 13 14

mf *sfmp* \leftarrow *f*

2

15 16 17 18 19-20 21 22 23 24

f *sfz* \leftarrow *f*

5

25 26 27-31 32 33

f

34 35 36 37 38 39 40 41 42 43 44

5

45 46 47 48 49 50 51-55 56

57 58 59 60 61 62 63

mp *cresc.* *mf* *f*

64 *mf* 65 66 67 68

69 70 71 *cresc.* 72 *f* 73 74

75 76 77 78 79 80

81 82 *sfz* *f* 83 84 *mp* 85 86 *f* 87

88 89 90 91 92 *mf* *cresc.* 93 *ff*

94 *mf* 95 96 97 98 99 100 101 102

103 *f* 104 105 106 107 108

109 110 111 112 *mf* *cresc.* 113 *ff*

Violin I

The Music of Team Fortress 2

$\text{♩} = 160$ 3

The musical score is written for Violin I and consists of ten staves of music. It begins with a tempo marking of quarter note = 160 and a time signature of 3/4. The first staff contains measures 1-3, with a fermata over measure 1 and a dynamic marking of *f* starting in measure 4. The score continues through measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *sfz* (sforzando), and a hairpin indicating a crescendo from *sfz* to *f* between measures 23 and 24. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The score ends with a double bar line at the end of measure 49.

Musical staff 50-56. Measures 50-55 contain a continuous eighth-note pattern. Measure 56 features a dynamic marking of *mf* and a fermata. A 'V' symbol is positioned above measure 56.

Musical staff 57-63. Measures 57-60 show a melodic line with slurs. Measures 61-63 feature a 3/4 time signature change and a fermata. A 'V' symbol is positioned above measure 63.

Musical staff 64-66-74. Measure 64 is marked *f*. Measure 65 includes the instruction 'pizz.'. Measures 66-74 are indicated by a large bracket and the number '9'.

Musical staff 75-77. Measure 75 is marked *f*. Measures 76 and 77 continue the eighth-note pattern.

Musical staff 78-80. Measures 78-80 show a melodic line with slurs and a 3/4 time signature change at the end.

Musical staff 81-84. Measures 81-84 feature a melodic line with slurs and a 3/4 time signature change at the end.

Musical staff 85-87. Measures 85-87 include triplets and a 5/4 time signature change.

Musical staff 88-93. Measures 88-93 show a melodic line with slurs and a 3/4 time signature change. Measure 92 is marked *p*.

Musical staff 94-102. Measures 94-95 are marked with a large '2'. Measures 96-102 show a dynamic progression from *mf* to *f*, with 'cresc.' between 98 and 99.

Musical staff 103-108. Measures 103-108 feature a melodic line with slurs and a 3/4 time signature change. Measure 104 is marked *mf*, measure 106 is marked *ff*, and measure 108 is marked *mf*.

Musical staff 109-113. Measures 109-113 show a melodic line with slurs and a 4/4 time signature change. Measure 109 is marked *ff*, measure 111 is marked *p*, and measure 113 is marked *ff*. The instruction 'molto cresc.' is placed between measures 111 and 112.

Violin 2

The Music of Team Fortress 2

$\text{♩} = 160$ 3

1-3 4 5

6 7 8

9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

sfz ————— *f*

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49

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Musical staff 50-56. Treble clef, 4/4 time signature. Measures 50-55 contain eighth-note patterns with accents. Measure 56 has a dynamic marking of *mf* and a fermata. A 'V' symbol is above measure 56.

Musical staff 57-63. Treble clef, 4/4 time signature. Measures 57-60 contain quarter-note patterns. Measures 61-63 contain half-note patterns with a fermata. A 'V' symbol is above measure 63.

Musical staff 64-66-74. Treble clef, 4/4 time signature. Measure 64 has a dynamic marking of *f*. Measure 65 has a *pizz.* marking. Measures 66-74 are a whole rest. A large number '9' is centered above the rest.

Musical staff 75-77. Treble clef, 4/4 time signature. Measures 75-77 contain eighth-note patterns with a dynamic marking of *f*.

Musical staff 78-80. Treble clef, 4/4 time signature. Measures 78-80 contain eighth-note patterns.

Musical staff 81-83. Treble clef, 4/4 time signature. Measures 81-83 contain eighth-note patterns.

Musical staff 84-87. Treble clef, 4/4 time signature. Measures 84-87 contain eighth-note patterns with triplets. Measure 87 has a dynamic marking of *p*.

Musical staff 88-93. Treble clef, 4/4 time signature. Measures 88-93 contain eighth-note patterns. Measure 92 has a dynamic marking of *p*.

Musical staff 94-102. Treble clef, 4/4 time signature. Measures 94-102 contain half-note patterns. Measure 96 has a dynamic marking of *mf*. Measure 98 has a *cresc.* marking. Measure 100 has a dynamic marking of *f*. A large number '2' is centered above the staff.

Musical staff 103-108. Treble clef, 4/4 time signature. Measures 103-108 contain half-note patterns. Measure 104 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *ff*. Measure 108 has a dynamic marking of *mf*.

Musical staff 109-113. Treble clef, 4/4 time signature. Measures 109-113 contain half-note patterns. Measure 109 has a dynamic marking of *ff*. Measure 111 has a dynamic marking of *p*. Measure 112 has a *molto cresc.* marking. Measure 113 has a dynamic marking of *ff*.

Viola

The Music of Team Fortress 2

$\text{♩} = 160$ 3

1-3 4 *f* 5

6 7 8

9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24 *sfz* *f*

25 26 27 28 29-32 33

34 *f* 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56

57 *mf* pizz. 58 59 60 61 62 63

64 *f* 65 66 67 68

69 70 71 72 arco 73 74 *ff*

6

75-80

81 82 83-86 87 88-90 91 92 *mf* 93 *cresc.* *ff*

2

94-95 96 *mf* 97 98 *cresc.* 99 100 *f* 101 102

103 *f* 104 105 106 107 108

109 110 111 *cresc.* 112 113 *ff*

Violoncello RISE OF THE LIVING BREAD

The Music of Team Fortress 2

divisi ♩ = 160

1 *sfmp* 2 3 *f* 4 5

6 7 8 *sfmp* *f* 9 10

11 12 13 *p* 14 *f*

4

15-18

19 *f* 20 21 22 23 24 *sfz* *f*

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49

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50 51 52 53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 74 *ff*

6

75-80

81 82 83 84 85 86 87

p *f*

88 89 90 91 92 93

mf *cresc.* *ff*

free bowing

94 95 96 97 98 99 100 101 102

f

103 104 105 106 107 108

f

109 110 111 112 113

cresc. *ff*

Contrabass RISE OF THE LIVING BREAD

The Music of Team Fortress 2

divisi ♩ = 160

1 *sfmp* 2 3 *f* 4 5

6 7 8 *sfmp* *f* 9 10

11 12 13 *p* 14 *f*

15-16 17 *f* 18

19 20 21 22 23 24 *sfz* *f*

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49

50 51-55 56

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57 58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 74 *ff*

6

75-80

81 82 83 84 85 86 87 *p* *f*

88 89 90 91 92 *mf* *cresc.* 93 *ff*
free bowing

94 95 96 97 98 99 100 101 102 *f*

103 104 105 106 107 108 *f*

109 110 111 *cresc.* 112 113 *ff*