

# ROBOTS!

## The Music of Team Fortress 2

### INSTRUMENTATION:

Flute  
2 Alto Saxes  
2 Tenor Saxes  
Bari Sax  
4 Trumpets  
3 Tenor Trombones  
Bass Trombone  
Tuba  
Piano  
Keyboard  
Theremin  
2 Electric Guitars  
Drums  
Percussion  
Women's Choir  
Violin I  
Violin 2  
Viola  
Violoncello  
Contrabass

# Robots!

♩ = 117

The score is arranged in systems for the following instruments:

- Flute: Features a melodic line with triplets and a mezzo-piano (*mp*) dynamic.
- Alto 2, Tenor 1, Tenor 2, Bari. Sax.: Rests throughout the piece.
- Trumpet 1, 2, 3, 4: Rests throughout the piece.
- Trombone 1, 2, 3, Bass Trombone 4, Tuba: Rests throughout the piece.
- Piano: Features a melodic line with triplets and a mezzo-piano (*mp*) dynamic.
- Keyboard: Features a synth drone with filter sweep and a synth w/filter sweep at the end.
- Theremin: Features a melodic line with triplets and a piano (*p*) dynamic.
- Electric Guitar 1, 2: Rests throughout the piece.
- Drums: Rests throughout the piece.
- Percussion: Features tubular bells with a piano (*p*) dynamic.
- Women's Choir: Features a vocal line with triplets and a piano (*p*) dynamic.
- Violin 1, 2: Features natural harmonics with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*).
- Viola: Features artificial harmonics (touch 4) with a piano-piano (*pp*) dynamic and a crescendo (*cresc. poco a poco*).
- Violoncello: Features divided parts with a piano-piano (*pp*) dynamic and a crescendo (*cresc. poco a poco*).
- Contrabass: Features divided parts with a piano-piano (*pp*) dynamic and a crescendo (*cresc. poco a poco*).

Fl. *To Alto Sax.*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn.

Pno. *mf* *f* *n*

Kbd. *ff* *Plucky Synth Bass* *mf*

Ther. *p*

E. Gtr. 1

E. Gtr. 2

Dr.

Perc. *mp* *mf*

Women *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *slap (muting the note)*

Cb. *mp* *slap (muting the note)*

16 17 18 19 20 21

This page of the concert score includes the following parts and their activity:

- Fl.**: Flute, rests.
- Alto 2**: Alto saxophone 2, rests.
- Tenor 1**: Tenor saxophone 1, rests.
- Tenor 2**: Tenor saxophone 2, rests.
- Bari. Sax.**: Bari. saxophone, rests.
- Tpt. 1-4**: Trumpets 1-4, rests.
- Tbn. 1-4**: Trombones 1-4, rests.
- Pno.**: Piano, rests.
- Kbd.**: Keyboard, rests.
- Ther.**: Theremin, playing a melodic line with *mf* dynamics and slurs.
- E. Gtr. 1-2**: Electric guitars 1 and 2, rests.
- Dr.**: Drums, rests.
- Perc.**: Percussion, playing a rhythmic pattern starting at measure 27.
- Women**: Two vocal parts, rests.
- Vln. 1-2**: Violins 1 and 2, rests.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, rests.

Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the page.

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

With a little distorted edge on the attack

*mf*

*mf*

28 29 30 31 32 33

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo ad lib. (D minor-ish)

Doubled w/clean tone E Guitar

*mf*

The image shows a page of a musical score for a concert. It features 25 staves for various instruments and voices. The instruments listed on the left are Flute, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, Tba., Pno., Kbd., Ther., E. Gtr. 1-2, Dr., Perc., Women, Vln. 1-2, Vla., Vc., and Cb. The score is divided into measures, with page numbers 34, 35, 36, 37, 38, and 39 indicated at the bottom. There are specific performance instructions: 'Solo ad lib. (D minor-ish)' above the Tenor 1 staff and 'Doubled w/clean tone E Guitar' above the E. Gtr. 1 staff. A dynamic marking '*mf*' is present in the Kbd. staff. The Tenor 1 staff shows a series of slanted lines, indicating a solo. The E. Gtr. 1 staff shows a melodic line with a double bar line and a repeat sign. The Dr. staff shows a rhythmic pattern with a double bar line and a repeat sign. The Women staff is empty. The other staves are mostly empty, with some rests and accidentals.

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Bright, distorted tone

muted

40 41 42 43 44 45

This page of the concert score includes the following parts:

- Fl. (Flute)
- Alto 2
- Tenor 1 (with slanted lines)
- Tenor 2
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1-4 (Trumpets)
- Tbn. 1-4 (Trombones)
- Pno. (Piano)
- Kbd. (Keyboard)
- Ther. (Theremin)
- E. Gtr. 1 & 2 (Electric Guitars)
- Dr. (Drums)
- Perc. (Percussion)
- Women (Vocalists)
- Vln. 1 & 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score spans measures 46 to 51. The keyboard part features a melodic line starting in measure 49 with a *mf* dynamic marking. The electric guitar parts have active lines from measure 46 to 51. The drum part shows a consistent rhythmic pattern throughout the page.



Fl.

Alto 2

Tenor 1  
end solo

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.  
(Arpeggiated w/filter sweep)  
*mp*  
Synth drone w/filter sweep  
*mp*

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.  
*mp*  
dim. poco a poco  
*ppp*

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains the musical score for measures 56 through 59. The instruments listed on the left are: Fl. (Flute), Alto 2, Tenor 1, Tenor 2, Bari. Sax. (Baritone Saxophone), Tpt. 1-4 (Trumpets), Tbn. 1-4 (Trombones), Pno. (Piano), Kbd. (Keyboard), Ther. (Theremin), E. Gtr. 1-2 (Electric Guitars), Dr. (Drums), Perc. (Percussion), Women (Vocalists), Vln. 1-2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Percussion part includes dynamic markings: *mp* at the start of measure 56, *dim. poco a poco* across measures 57 and 58, and *PPP* at the end of measure 58. The Keyboard part features a complex melodic line with many accidentals and fingerings (e.g., 5) across all four measures.

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *dim. poco a poco* *PPP*

60 61 62 63

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

Buzzy Wah Synth

*mp*

*dim. poco a poco*

*PPP*

64

65

66

67

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *dim. poco a poco* *ppp*

68 69 70 71

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

73

74

75

*mp*

*dim. poco a poco*

*mf*

*PPP*



Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Pno.

Kbd.

Ther.

E. Gtr. 1

E. Gtr. 2

Dr.

Perc.

Women

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



The musical score for 'Robots!' Concert Score, page 17, features the following instruments and parts:

- Alto Sax
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax
- Tpt. 1 (with *rip!* marking)
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- Tba.
- Pno.
- Kbd.
- Ther.
- E. Gtr. 1
- E. Gtr. 2
- Dr.
- Perc.
- Women
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score spans measures 92 to 99. The Alto Sax and Alto 2 parts feature melodic lines with some rests. The Tenor and Bari. Sax parts have rhythmic patterns. The Tpt. 1 part includes a *rip!* marking. The Tbn. parts have rhythmic accompaniment. The Pno. and Kbd. parts are mostly silent. The Ther. part has melodic lines. The E. Gtr. 1 part has a rhythmic pattern. The Dr. part has a consistent drum pattern. The Perc. part is silent. The Women, Vln., Vla., Vc., and Cb. parts are silent.

This page of the concert score for 'Robots!' contains the following parts and measures:

- Alto Sax:** Melodic lines with dynamics *sfz* and *f*.
- Alto 2:** Melodic line with dynamics *sfz* and *f*.
- Tenor 1:** Bass line with dynamics *f*.
- Tenor 2:** Bass line with dynamics *f*.
- Bari. Sax:** Bass line with dynamics *f*.
- Tpt. 1:** Melodic line with dynamics *sfz* and *f*.
- Tpt. 2:** Melodic line with dynamics *sfz* and *f*.
- Tpt. 3:** Melodic line with dynamics *sfz* and *f*.
- Tpt. 4:** Melodic line with dynamics *sfz* and *f*.
- Tbn. 1:** Bass line with dynamics *f*.
- Tbn. 2:** Bass line with dynamics *f*.
- Tbn. 3:** Bass line with dynamics *f*.
- B. Tbn. 4:** Bass line with dynamics *f*.
- Tba:** Bass line with dynamics *f*.
- Pno:** Piano accompaniment.
- Kbd:** Keyboard accompaniment.
- Ther:** Theremin accompaniment.
- E. Gtr. 1:** Electric guitar accompaniment.
- E. Gtr. 2:** Electric guitar accompaniment.
- Dr:** Drum accompaniment.
- Perc:** Percussion accompaniment.
- Women:** Vocal part.
- Vln. 1:** Violin 1 part.
- Vln. 2:** Violin 2 part.
- Vla:** Viola part.
- Vc:** Violoncello part.
- Cb:** Contrabasso part.

Measures 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

Flute

Alto Saxophone

# Robots!

1 2 3 4 5 6 7 8 9 10

1-2 *mp* *mp*

11 12 13 14 15 16 17 18 19 20 To Alto Sax.

*mp*

Alto Saxophone

59 80 81 82 83

21-79 *mf*

84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100

101 102 103 104

*sfz* *f*

Alto 2

The Music of Team Fortress 2

♩ = 117

Robots!

5 6 8 15 64 80

1-5 7-14 16-79 *mf*

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

*sfz* *f*

**Robots!**

Solo ad lib. (D minor-ish)

1-5      7-14      16-35      37

38      39      40      41      42      43      44

45      46      47      48      49      50      51      52 end solo

53-75      76      77      78      79      80

81      82      83      84      85      86

87      88      89      90      91      92

93      94      95      96      97      98

V.S.

2

Tenor I

99 100 101 102 103 104

*f*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The piece consists of six measures. Measures 99 through 103 feature a rhythmic pattern of eighth notes with stems pointing down, alternating between whole and half notes. Measure 103 includes a dynamic marking of *f* (forte). Measure 104 begins with a half note, followed by a quarter note, and ends with a quarter rest. The piece concludes with a double bar line.

Tenor 2

♩ = 117

# Robots!

5 6 8 15 60 76

1-5 7-14 16-75 *mf*

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

*f*

**Robots!**

$\text{♩} = 117$  5 6 8 15 60 76

1-5 7-14 16-75 *mf*

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 102 103 104

*f*



# Trumpet I

The Music of Team Fortress 2

**Robots!**

The musical score for Trumpet I, titled "Robots!", is presented in three systems. The first system begins with a tempo marking of ♩ = 117 and a key signature of two sharps (D major). It features a 4/4 time signature for measures 1-5, 7-14, and 16-86, with 2/4 time signatures for measures 6 and 15. The score includes various musical notations such as rests, beams, and slurs. The second system contains measures 88 through 94, with a "rip!" performance instruction above measure 92. The third system contains measures 95 through 104, ending with a double bar line and a wavy line indicating the end of the piece.

# Trumpet 2

The Music of Team Fortress 2

♩ = 117

## Robots!

Musical score for Trumpet 2, titled "Robots!". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 117. The score consists of four staves of music. The first staff contains measures 1-5, 6, 7-14, 15, 16-84, and 85 flutter. The second staff contains measures 86, 87-88, 89 flutter, 90, 91, 92, 93, and 94. The third staff contains measures 95, 96, 97, 98, and 99. The fourth staff contains measures 100, 101, 102, 103, and 104. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *sfz*. The title "Robots!" is prominently displayed above the first staff.

# Trumpet 3

The Music of Team Fortress 2

♩ = 117

## Robots!

Musical score for Trumpet 3, titled "Robots!". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 117. The score consists of four staves of music, with measures numbered 1 through 104. The first staff contains measures 1-5, 6, 7-14, 15, 16-84, and 85 flutter. The second staff contains measures 86, 87-88, 89 flutter, 90, 91, 92, 93, and 94. The third staff contains measures 95, 96, 97, 98, and 99. The fourth staff contains measures 100, 101, 102, 103, and 104. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) at measure 85 and *sfz* (sforzando) at measure 102, which transitions to *f* (forte) at measure 103. The score also features several "flutter" markings at measures 85, 89, and 94. The piece concludes with a double bar line at measure 104.

# Trumpet 4

The Music of Team Fortress 2

♩ = 117

## Robots!

Musical score for Trumpet 4, titled "Robots!". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 117. The score consists of four staves of music, with measures numbered 1 through 104. The first staff contains measures 1-5, 6, 7-14, 15, 16-84, and 85 (flutter). The second staff contains measures 86, 87-88, 89 (flutter), 90, 91-92, 93, 94, and 95-96. The third staff contains measures 97, 98, 99, and 100. The fourth staff contains measures 101, 102, 103, and 104. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *fz*. The title "Robots!" is prominently displayed above the first staff.

# Trombone I

The Music of Team Fortress 2

**Robots!**

♩ = 117    5    6    8    15    68    84

1-5    7-14    16-83    *mf*

85    86    87    88    89    90

91    92    93    94    95    96

97    98    99    100

101    102    103    104

# Trombone 2

The Music of Team Fortress 2

♩ = 117

## Robots!

5 6 8 15 68 84

1-5 7-14 16-83 *mf*

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100

101 102 103 104

# Trombone 3

The Music of Team Fortress 2

♩ = 117

5

8 Robots!

60

Musical score for Trombone 3, measures 1-104. The score is written in bass clef with a tempo of 117. It features several measures of rests and dynamic markings. The score is divided into measures 1-5, 6, 7-14, 15, 16-75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104. The score includes dynamic markings such as *mf* and *f*. The score ends with a double bar line.

Bass Trombone 4

The Music of Team Fortress 2

♩ = 117

Robots!

5 6 8 15 60 76

1-5 7-14 16-75

mf

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

100 101 102 103 104



# Tuba

**Robots!**

♩ = 117    5    6    8    15    60    76

1-5    7-14    16-75    *mf*

77    78    79    80    81    82

83    84    85    86    87    88

89    90    91    92    93    94

95    96    97    98    99

100    101    102    103    104

# Robots!

♩ = 117

4

5

6

3

10

2

13

Musical notation for measures 1-6. The score is in bass clef with a 4/4 time signature. Measure 1 has a whole rest in the right hand and a whole note '4' in the left hand. Measures 2-3 contain a melody in the right hand starting on G4, moving to F4, E4, and D4, with a mezzo-piano (*mp*) dynamic. Measure 4 has a whole rest in the right hand and a whole note '3' in the left hand. Measures 5-6 contain a melody in the right hand starting on G4, moving to F4, E4, and D4, with a mezzo-piano (*mp*) dynamic. Measure 5 has a whole rest in the left hand, and measure 6 has a whole note '2' in the left hand.

14

15

16

17

18

19

Musical notation for measures 14-19. Measures 14-15 have whole rests in both hands. Measure 16 has a melody in the right hand starting on G4, moving to F4, E4, and D4, with a mezzo-forte (*mf*) dynamic. Measure 17 has a melody in the right hand starting on G4, moving to F4, E4, and D4, with a forte (*f*) dynamic. Measure 18 has a melody in the right hand starting on G4, moving to F4, E4, and D4, with a forte (*f*) dynamic. Measure 19 has a melody in the right hand starting on G4, moving to F4, E4, and D4, with a forte (*f*) dynamic. The left hand has whole rests in measures 14-15, and then plays a series of chords in measures 16-19, with a fortissimo (*ff*) dynamic indicated by a slur over the notes.

20

21

22

23

24

Musical notation for measures 20-24. Measures 20-21 have a melody in the right hand starting on G4, moving to F4, E4, and D4, with a piano (*n*) dynamic. Measure 22 has a whole rest in the right hand. Measures 23-24 have whole rests in the right hand. The left hand plays a series of chords in measures 20-24, with a fortissimo (*ff*) dynamic indicated by a slur over the notes.

25

26

27

28

76

Musical notation for measures 25-28 and 76-104. Measures 25-28 have whole rests in both hands. Measure 76 has a whole rest in the right hand and a whole note '76' in the left hand. Measures 77-104 have whole rests in both hands. The left hand plays a series of chords in measures 25-28, with a fortissimo (*ff*) dynamic indicated by a slur over the notes.

# Robots!

♩ = 117

Synth drone w/filter sweep

*mp*

1 2 3 4 5 6 7 8 9 10 11 12

Synth w/filter sweep

*mp*

Plucky Synth Bass

*mf*

13 14 15 16 17 18 19 20 21

22 23 24 25 26

Synth w/filter sweep cont.

*mf*

27 28 29 30 31

V.S.

Musical score for measures 32-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 32-34 are mostly empty in the grand staff. Measure 35 features a melodic line in the treble clef starting with a half note G4, marked *mf*. The bass clef staff contains a continuous eighth-note arpeggiated pattern. Measure numbers 32, 33, 34, 35, and 36 are printed below the staves.

Musical score for measures 37-41. The system consists of three staves. Measure 37 has a half note G4 in the treble clef. Measures 38-41 continue the arpeggiated pattern in the bass clef staff. Measure numbers 37, 38, 39, 40, and 41 are printed below the staves.

Musical score for measures 42-46. The system consists of three staves. Measure 43 features a melodic line in the treble clef starting with a half note G4, marked *mf*. The bass clef staff continues the arpeggiated pattern. Measure numbers 42, 43, 44, 45, and 46 are printed below the staves.

Musical score for measures 47-51. The system consists of three staves. Measure 49 features a melodic line in the treble clef starting with a half note G4, marked *mf*. The bass clef staff continues the arpeggiated pattern. Measure numbers 47, 48, 49, 50, and 51 are printed below the staves.

Musical score for measures 52-53. The system consists of three staves. Measure 52 is labeled "(Arpeggiated w/filter sweep)" and contains a melodic line in the treble clef with a *mp* dynamic and a fermata. The bass clef staff is labeled "Synth drone w/filter sweep". Measure 53 continues the melodic line in the treble clef with a *mp* dynamic and a fermata. Measure numbers 52 and 53 are printed below the staves.

54 55

56 57

58 59

60 61

62 63

Musical score for measures 64 and 65. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a continuous eighth-note pattern with a '5' above each measure. The Bass staff contains a sustained chord with a sharp sign. The lower Bass staff contains a sustained note with a sharp sign. A 'Buzzy Wah Synth' annotation is present in measure 65. The dynamic marking 'mp' is located below measure 65.

Musical score for measures 66 and 67. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a continuous eighth-note pattern with a '5' above each measure. The Bass staff contains a sustained chord with a sharp sign. The lower Bass staff contains a sustained note with a sharp sign.

Musical score for measures 68 and 69. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a continuous eighth-note pattern with a '5' above each measure. The Bass staff contains a sustained chord with a flat sign. The lower Bass staff contains a sustained note with a flat sign.

Musical score for measures 70 and 71. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a continuous eighth-note pattern with a '5' above each measure. The Bass staff contains a sustained chord with a flat sign. The lower Bass staff contains a sustained note with a flat sign.

Musical score for measures 72 and 73. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a continuous eighth-note pattern with a '5' above each measure. The Bass staff contains a sustained chord with a sharp sign. The lower Bass staff contains a sustained note with a sharp sign.

5 5 5 5 5 5 5 5

74 75 76

*mf*

Plucky Synth Bass

77 78 79 80 81

*mf*

82 83 84 85 86

*sim.*

87 88 89 90 91

92 93 94 95 96

Musical score for measures 97-100. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 97 and 98 feature a long, horizontal oval in the grand staff, indicating a sustained chord or a specific performance instruction. The bass clef staff contains a continuous eighth-note melody. Measures 99 and 100 continue the melody with some chromatic alterations. Measure numbers 97, 98, 99, and 100 are printed below the bass clef staff.

Musical score for measures 101-104. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 101, 102, and 103 show the continuation of the eighth-note melody in the bass clef staff. Measure 104 features a final note with an accent (>) and a fermata-like symbol. The system concludes with a double bar line. Measure numbers 101, 102, 103, and 104 are printed below the bass clef staff.



# Robots!

The musical score for 'Robots!' is written for Theremin. It consists of four systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 117. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Measure numbers are indicated below the staves, with some measures containing large numbers like 44 and 44. The score ends with a double bar line and the number 44 in both staves of the final system.

Tempo: ♩ = 117

Measure numbers: 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-78

Dynamic markings: *p*, *mf*

Measure 28 contains a large number 44 in both the treble and bass staves.

Measure 35-78 contains a large number 44 in both the treble and bass staves.

Musical notation for measures 79-85. The system consists of two staves. The upper staff contains a melodic line with slurs and accents, starting with a dynamic marking *f*. The lower staff contains a bass line with rests. Measure numbers 79, 80, 81, 82, 83, 84, and 85 are printed above the upper staff.

Musical notation for measures 86-92. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. A text annotation "OVERDUB" is placed above the lower staff in measure 88. Measure numbers 86, 87, 88, 89, 90, 91, and 92 are printed above the upper staff.

Musical notation for measures 93-97. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Measure numbers 93, 94, 95, 96, and 97 are printed above the upper staff.

Musical notation for measures 98-104. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with rests. Measure numbers 98, 99, 100, 101, 102, 103, and 104 are printed above the upper staff.

**Robots!**

$\text{♩} = 117$       5      6      8      15      12      28 With a little distorted edge on the attack

1-5      7-14      16-27      *mf*

29      30      31      32      33

34      35      36      37      38

39      40      41      42      43

44      45      46      47      48

49      50      51      52      53      30

54-83

2

Doubled w/clean tone E Guitar

# Electric Guitar I

84 85 86 87 88

*mf*

89 90 91 92 93

94 95 96 97 98

99 100 101

102 103 104

♩ = 117

# Robots!

Bright, distorted tone

The musical score is written on three staves in treble clef. The first staff contains measures 1-5, 6, 7-14, 15, 16-43, and 44. The second staff contains measures 45, 46, 47, and 48. The third staff contains measures 49, 50, 51, and 52-104. Measure numbers are placed above or below the notes. Fret numbers (1-5, 6, 7-14, 15, 16-43, 53) are placed above the staves. Measure 44 is marked '44 muted'. Measure 53 is marked '53'. The score includes various rhythmic values, accidentals (sharps, flats, naturals), and 'x' marks on the staff lines. The piece concludes with a double bar line at the end of measure 104.

# Robots!

♩ = 117    5    6    8    15    ||    27

1-5    7-14    16-26    *mf*

28    29    30    31    32

33    34    35    36    37

38    39    40    41    42

43    44    45    46    47

48    49    50    51    23

52-74

Drums

75 *mf* 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101

102 103 104

Percussion

# Robots!

1  $\text{♩} = 117$   
Tubular Bells

4 6 7 2 10 2 13 14 15

2 18 19 20 21 22 23 24 25

16-17 mp mf

26 25 52 53 54 55 56

27-51 mp dim. poco a poco ppp mp dim. poco a poco

57 58 59 60 61 62 63 64

ppp mp dim. poco a poco ppp mp dim. poco a poco

65 66 67 68 69 70

ppp mp dim. poco a poco

71 72 73 74 75 29

ppp mp dim. poco a poco ppp 76-104



# Robots!

♩ = 117 2

2

1-2 3 *p* 4 5 6 7 8 9 10

*p* *p*

11 12 13 14 15 16 17

82

82

18 19 20 21 22 23-104

# Robots!

♩ = 117

5

6

Natural harmonics

1-5

6

7-12

13

*pp* cresc.

14

15

85

16

*mp*

17

18

19

20-104

Violin 2

The Music of Team Fortress 2

♩ = 117

# Robots!

Musical score for Violin 2, titled "Robots!". The score is written on two staves in treble clef. The tempo is marked as ♩ = 117. The piece begins with a 4/4 time signature, which changes to 2/4 at measure 6 and returns to 4/4 at measure 15. Measure numbers 1-5, 6, 7-12, 13, 14, 15, 16, 17, 18, 19, and 20-104 are indicated. Performance instructions include *mp* at measure 16, *pp cresc.* at measure 13, and a dynamic marking of 85 at measure 14. The word "Natural harmonics" is written above measures 13 and 14. A hairpin crescendo is shown between measures 19 and 20. The score ends with a double bar line at the end of measure 104.

**Robots!**

♩ = 117  
Natural harmonics

1 *pp* 2 3 4 *cresc. poco a poco* 5 6 7 8 9 10 11

12 13 14 15 16 *mp* 17 18 19 **85** **20-104**

# Robots!

♩ = 117

Artificial harmonics (touch 4)

*pp*  
divisi  
*f*  
*p*  
*mp*  
cresc. poco a poco  
slap (muting the note)

1 2 3 4 5 6 7 8 9 10 11  
12 13 14 15 16 17 18 19  
85  
85  
20-104

# Robots!

$\text{♩} = 117$   
divisi

unis.

*f*      *p*      *cresc. poco a poco*      slap (muting the note)      **86**

1      2      3      4      5      6      7      8      9      10      11

12      13      14      15      16 *mp*      17      18      19-104