

SAXTON'S DILEMMA

The Music of Team Fortress 2

INSTRUMENTATION:

2 Flutes
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet in B \flat
2 Bassoons
Tenor Sax
6 Horns
3 Trumpets
3 Tenor Trombones
Bass Trombone
Tuba
Timpani
3 Percussion
Piano
Violin I (14)
Violin II (12)
Viola (10)
Violoncello (8)
Contrabass (6)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Eng. Hn. 2

Cl. 1 *mf*

B. Cl. 2 *mf*
Soli w/Bassoons

T. Sax *mf*
Soli

Bsn. 1 *mf*
Soli w/Bass Clarinet

Bsn. 2 *mf*
Soli w/Bass Clarinet

Hns. 1-2 *mf*
Soli

Hns. 3-4 *mf*
Soli

Hns. 5-6 *mf*
Soli

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 4 *mf*

Tba. *mf*

Timp.

Perc. *mf*
Susp. Cym w/soft mallets L.R.
Piaçti *mf* sim. 4

Hp.

Pno. *mf*

Vln. 1 *mf*
arco

Vln. 2 *mf*
arco

Vla. *mf*
arco

Vc. *mf*
arco, staccato

Cb. *mf*
arco, staccato

119 120 121 122 123 124

Flute I

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♩ = 102

103 104 *mf* 3 105-106 107 *mp* 108 109 110

111 112 113 114 115 116 117-118

119 *mf* 120 121 122 123

124 125 126 *cresc.* 127 *f*

128 129 130 131 *fp* 132 *mf*

Flute 2

The Music of Team Fortress 2
SAXTON'S DILEMMA

♩ = 102

103 104 *mf* 3 105-106 107 *mp* 108

109 110 111 112 113 114

115 116 117-118

119 *mf* 120 121 122 123

124 125 126 *cresc.* *f* 127

128 129 130 *fp* 131 132 *mf*

Oboe I

The Music of Team Fortress 2

SAXTON'S DILEMMA

♩ = 102

Optional doubling w/Tenor Sax

103 104 *mf* 105 106 *mp* 107 108

109 110 111 112

113 114 115 116-118 **3**

119 *mf* 120 121 122 123

124 125 126 *cresc.* 127 *f*

128 129 130 *fp* 131 132 *mf*

English Horn 2

SAXTON'S DILEMMA

♩ = 102

103 104-105

Optional doubling w/Clarinet

106 *mp* 107 108 109 110

111 112 113 114 115

116 117 *mf* 118 119-126 127 *f*

128 129 130 *fp* 131 132 *mf*

Clarinet I in Bb

SAXTON'S DILEMMA

$\text{♩} = 102$

The Music of Team Fortress 2

103 104-105

106 *mp* 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

mf *mf*

122 123 124 125 126 *cresc.* *f*

127 128 129 130 131 132

fp *mf*

Bass Clarinet 2 in Bb The Music of Team Fortress 2
SAXTON'S DILEMMA

♩ = 102 Soli

103 104 105 *mf* 106 107 108

Detailed description: This block contains the first system of musical notation for measures 103 through 108. It is written on a single treble clef staff in 4/4 time. Measures 103 and 104 are whole rests. Measure 105 is also a whole rest. Measure 106 begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 107 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 108 concludes with eighth notes: F3, E3, D3, C3, B2, A2, G2.

109 110 111 112

Detailed description: This block contains the second system of musical notation for measures 109 through 112. Measure 109 starts with an eighth note G4, followed by a quarter rest. Measure 110 has eighth notes G4, A4, B4, C5. Measure 111 has eighth notes B4, A4, G4, F4, E4, D4, C4. Measure 112 has eighth notes B3, A3, G3, F3, E3, D3, C3.

113 114 115 116 117 *mfp* 118

Detailed description: This block contains the third system of musical notation for measures 113 through 118. Measure 113 has a quarter rest. Measure 114 has a quarter note G4. Measure 115 has a quarter note A4. Measure 116 has a quarter note B4. Measure 117 has a quarter note C5. Measure 118 has a half note G4, marked mezzo-forte piano (*mfp*).

Soli w/Bassoons

119 *mf* 120 121 122 123 124

Detailed description: This block contains the fourth system of musical notation for measures 119 through 124. Measure 119 starts with a mezzo-forte (*mf*) dynamic and has a quarter note G4. Measure 120 has a quarter note A4. Measure 121 has a quarter note B4. Measure 122 has a quarter note C5. Measure 123 has a quarter note B4. Measure 124 has a quarter note A4.

125 126 127 128 129 130 131 132 *mf*

Detailed description: This block contains the fifth system of musical notation for measures 125 through 132. Measure 125 has a quarter note G4. Measure 126 has a quarter note A4. Measure 127 has a quarter note B4. Measure 128 has a quarter note C5. Measure 129 has a quarter note B4. Measure 130 has a quarter note A4. Measure 131 has a half note G4, marked fortissimo piano (*fp*). Measure 132 has a half note G4, marked mezzo-forte (*mf*).

Tenor Saxophone

SAXTON'S DILEMMA

♩ = 102

103 104-105

sub-tones

106 *mp* 107 108 109 110

111 112 113 114 115

3 Soli

116-118 119 *mf* 120 121 122 123 124

125 126 *f* 127 128 129 130 *fp* 131 132 *mf*

Bassoon I

SAXTON'S DILEMMA

♩ = 102

9

Musical staff 1: Bassoon I, measures 103-116. The staff is in bass clef with a 4/4 time signature. Measure 103 has a whole rest. Measures 104-112 are also whole rests. Measure 113 has a whole rest. Measure 114 starts with a mezzo-piano (*mp*) dynamic and contains a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, 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B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368

Bassoon 2

SAXTON'S DILEMMA

$\text{♩} = 102$ 9

103 104-112 113 *mp* 114 115 116

Detailed description: This system of musical notation is for the Bassoon 2 part, measures 103-116. It is in 4/4 time with a tempo of 102 beats per minute. Measure 103 is a whole rest. Measures 104-112 are a whole rest. Measure 113 is a whole rest. Measure 114 begins with a mezzo-piano (*mp*) dynamic and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 115 and 116 continue the melodic line with eighth notes.

Soli w/Bass Clarinet

117 118 119 120 121 122

mf *mf*

Detailed description: This system of musical notation is for the Bassoon 2 part, measures 117-122. It is marked 'Soli w/Bass Clarinet'. Measure 117 is a whole rest. Measure 118 begins with a mezzo-forte (*mf*) dynamic and contains a quarter note D2. Measure 119 continues with a quarter note E2. Measures 120 and 121 continue the melodic line with eighth notes. Measure 122 continues with eighth notes.

123 124 125 126 *f*

Detailed description: This system of musical notation is for the Bassoon 2 part, measures 123-126. Measure 123 continues with eighth notes. Measure 124 continues with eighth notes. Measure 125 continues with eighth notes. Measure 126 continues with eighth notes and is marked with a forte (*f*) dynamic.

marcato

127 128 129 130 131 132

sfz *mf*

Detailed description: This system of musical notation is for the Bassoon 2 part, measures 127-132. It is marked 'marcato'. Measure 127 begins with a sforzando (*sfz*) dynamic and contains a quarter note D2. Measure 128 continues with a quarter note E2. Measure 129 continues with a quarter note F2. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 continues with a quarter note G2 and is marked mezzo-forte (*mf*).

Horns 1-2

SAXTON'S DILEMMA

♩ = 102

Soli

13

103 104 *mf* 105 *mp* 106-118

Soli

119 *mf* 120 121 122

123 124 125 126 *f*

127 128 129 130 131 *fp* 132 *mf*

Horns 3-4

SAXTON'S DILEMMA

$\text{♩} = 102$

Soli

13

103 104 105 106-118

mf *mp*

Soli

119 120 121 122

mf

123 124 125 126

f

127 128 129 130 131 132

fp *mf*

Horns 5-6

SAXTON'S DILEMMA

♩ = 102

Soli

13

103 104 105 106-118

mf *mp*

Soli

119 120 121 122

mf

123 124 125 126

f

127 128 129 130 131 132

fp *mf*

Trumpet I

SAXTON'S DILEMMA

♩ = 102

103 104 *mf* 105 *mp*

13

106-118

14

119-132

Trumpet 2

SAXTON'S DILEMMA

♩ = 102

103 104 *mf* 105 *mp*

13

106-118

14

119-132

Trumpet 3

SAXTON'S DILEMMA

♩ = 102

103 104 *mf* 105 *mp*

13

106-118

14

119-132

Trombone I

SAXTON'S DILEMMA

♩ = 102

103 104 *mf* 105 *mp*

7

106-112 113 *mp* 114 *marcato* 115

116 117 *mfp* 118 119 *mf* 120 121

122 123 124 125 126 *cresc.* *f*

127 128 129 130 *sfz* 131 132 *mf*

Trombone 2

SAXTON'S DILEMMA

♩ = 102

103 104 *mf* 105 *mp*

7 *mp* *marcato* 114 115

116 117 *mfp* 118 119 *mf* 120

121 122 123

124 125 126 *cresc.* *f*

127 128 129 130 *sfz* 131 132 *mf*

Trombone 3

SAXTON'S DILEMMA

♩ = 102

103 104 *mf* 105 *mp*

7 *mp* marcato 114 115

116 117 *mfp* 118 119 *mf* 120

121 122 123

124 125 126 *cresc.* *f*

127 128 129 130 *sfz* 131 132 *mf*

Bass Trombone 4

The Music of Team Fortress 2 SAXTON'S DILEMMA

♩ = 102

6

103 104 105 106 *mp* 107-112 113 *mp*

114 115 116 117 118 *mf*

119 *mf* 120 121 122

123 124 125 126 *f*

127 *marcato* 128 129 130 131 *sfz* 132 *mf*

Tuba

SAXTON'S DILEMMA

♩ = 102

The Music of Team Fortress 2

103 104 105 *mp*

106 107 108 109

110 111 112 113

114 115 116 117 118 *mf*

119 *mf* 120 121 122

123 124 125 126 *f*

marcato

127 128 129 130 131 132 *sfz* *mf*

Timpani

SAXTON'S DILEMMA

♩ = 102

103 104 *f* 105-118 119-131 132 *mf*

14 13

Percussion 1-2

SAXTON'S DILEMMA

♩ = 102

Susp. Cym
w/soft mallets

Musical score for measures 103-112. The score is in 4/4 time. It features three staves: Suspended Cymbal (top), Piatti (middle), and Bass Drum (bottom).
- Measure 103: Suspended Cymbal has a half note with *mp* dynamics. Piatti and Bass Drum are silent.
- Measure 104: Suspended Cymbal has a half note with *mf* dynamics. Piatti has a half note with *mf* dynamics. Bass Drum has a quarter note with a trill (*tr*) and a quarter rest, with *mf* dynamics.
- Measure 105: Suspended Cymbal has a half note with *mf* dynamics. Piatti has a half note with *mf* dynamics. Bass Drum has a quarter note with a triplet (*3*) and a quarter rest, with *mf* dynamics.
- Measures 106-112: Suspended Cymbal, Piatti, and Bass Drum are silent. A bracket above the staff indicates a 7-measure rest.

Musical score for measures 113-118. The score is in 4/4 time. It features three staves: Suspended Cymbal (top), Piatti (middle), and Bass Drum (bottom).
- Measure 113: All staves are silent.
- Measure 114: Suspended Cymbal has a half note with *mp* dynamics. Piatti has a half note with *mp* dynamics. Bass Drum has a quarter note with a trill (*tr*) and a quarter rest, with *mp* dynamics.
- Measure 115: Suspended Cymbal has a half note with *mp* dynamics. Piatti has a half note with *mp* dynamics. Bass Drum has a quarter note with a trill (*tr*) and a quarter rest, with *mp* dynamics.
- Measure 116: Suspended Cymbal has a half note with *mp* dynamics. Piatti has a half note with *mp* dynamics. Bass Drum has a quarter note with a trill (*tr*) and a quarter rest, with *mp* dynamics.
- Measure 117: Suspended Cymbal has a half note with *mp* dynamics. Piatti has a half note with *mp* dynamics. Bass Drum has a quarter note with a trill (*tr*) and a quarter rest, with *mp* dynamics.
- Measure 118: Suspended Cymbal has a half note with *mp* dynamics. Piatti has a half note with *mp* dynamics. Bass Drum has a quarter note with a trill (*tr*) and a quarter rest, with *mp* dynamics.

Musical score for measures 119-121. The score is in 4/4 time. It features three staves: Suspended Cymbal (top), Piatti (middle), and Bass Drum (bottom).
- Measure 119: Suspended Cymbal has a half note with *mf* dynamics. Piatti has a half note with *mf* dynamics. Bass Drum has a quarter note with *mf* dynamics.
- Measure 120: Suspended Cymbal has a half note with *mf* dynamics. Piatti has a half note with *mf* dynamics. Bass Drum has a quarter note with *mf* dynamics.
- Measure 121: Suspended Cymbal has a half note with *mf* dynamics. Piatti has a half note with *mf* dynamics. Bass Drum has a quarter note with *mf* dynamics.
- Above the Suspended Cymbal staff, there is a bracket labeled "L.R." spanning measures 119 and 120.
- Above the Piatti staff, there is a bracket labeled "sim." spanning measures 119 and 120.
- Above the Bass Drum staff, there is a bracket labeled "sim." spanning measures 119 and 120.

SAXTON'S DILEMMA

Percussion I-2

L.R.

Musical score for measures 122-126. The score consists of three staves. The top staff has a whole note with a slur extending to measure 123. The middle staff has a slash with a dot and a vertical line through it, with the number '4' above it in measure 122 and '8' above it in measure 126. The bottom staff contains a rhythmic pattern of eighth notes with accents (>) and some beamed eighth notes. Measure numbers 122, 123, 124, 125, and 126 are indicated below the staff.

Musical score for measures 127-132. The score consists of three staves. The top staff has a whole note with a slur extending to measure 131. The middle staff has a slash with a dot and a vertical line through it in measures 127 and 128, and a whole note with a slur extending to measure 131. The bottom staff contains a rhythmic pattern of eighth notes with accents (>) and some beamed eighth notes. Measure numbers 127, 128, 129, 130, 131, and 132 are indicated below the staff. Performance instructions include "(dampen)" above the top staff in measure 132, "(dampen)" next to an eighth note in the middle staff in measure 132, and "mf" below the bottom staff in measure 132.

Harp

SAXTON'S DILEMMA

♩ = 102

TACET

TACET

103-132

The image shows a musical score for a harp. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are marked with a thick black line, indicating they are silent. Above the treble staff, the word 'TACET' is written. Below the bass staff, the word 'TACET' is also written. At the top left, there is a tempo marking '♩ = 102'. At the bottom center, the measure numbers '103-132' are indicated. The staves are enclosed in a double bar line on the right side.

Piano

SAXTON'S DILEMMA

♩ = 102

9

staccato

mp

103 104-112 113 114 115 116

mf

mf

117 118 119 120 121 122

SAXTON'S DILEMMA

Piano

Musical score for measures 123-126. The score is written for piano in a grand staff. Measures 123-125 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 126 features a crescendo leading to a fortissimo (*f*) dynamic. The key signature has one flat (B-flat).

Musical score for measures 127-132. Measure 127 is marked *marcato*. Measures 128-129 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 130-131 are marked with a '2' above and below the staff, indicating a second ending. Measure 132 is marked *mf*. The key signature has one flat (B-flat).

Violin I

SAXTON'S DILEMMA

♩ = 102

The Music of Team Fortress 2

103 *mf* 104 *arco* 105 *mp*

106 *pizz* 107 108 109 110

111 112 113 114

115 116-118 119 *mf* 120 121 122

123 124 125 126 *f*

127 128 129 130 *fp* 131 132 *mf*

Violin 2

SAXTON'S DILEMMA

$\text{♩} = 102$

arco

The Music of Team Fortress 2

103 104 *mf* 105 *mp*

pizz

106 107 108 109

110 111 112

113 114 115 116-118 **3**

arco

119 *mf* 120 121 122

123 124 125 126 *f*

127 128 129 130 131 *fp* 132 *mf*

Viola

SAXTON'S DILEMMA

$\text{♩} = 102$

arco

The Music of Team Fortress 2

103 104 *mf* 105 *mp*

pizz

106 107 108 109

110 111 112 113

114 115 116 117 *mf* 118

arco

119 *mf* 120 121 122

123 124 125 126 *f*

127 128 129 130 *fp* 131 132 *mf*

Violoncello

SAXTON'S DILEMMA

$\text{♩} = 102$

The Music of Team Fortress 2

103 104 *mf* 105 *mp*

106 107 108 109 110

111 112 113 114 115

116 117 *mf* 118 119 *mf* 120 121

122 123 124 125

126 *f* 127 128 129

130 *fp* 131 132 *mf*

Contrabass SAXTON'S DILEMMA

$\text{♩} = 102$

arco

The Music of Team Fortress 2

103 104 *mf* 105 *mp*

pizz

106 107 108 109 110

111 112 113 114 115

arco, staccato

116 117 *mf* 118 119 *mf* 120 121

122 123 124 125

marcato

126 *f* 127 128 129

130 *fp* 131 132 *mf*