

# SOLDIER OF DANCE

The Music of Team Fortress 2

## INSTRUMENTATION:

Clarinet in B $\flat$

Trumpet

Men's Chorus

Accordion

Mandolin

Upright Bass

Drum Kit

Claps

Fiddle

Violins

# Soldier of Dance

$\text{♩} = 145.5$

Clarinet in B $\flat$  Klezmer *f*

Trumpet Klezmer *f*

Men's Chorus Shouting! *f*  
Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Accordion Klezmer *f*  
F $\text{min}$  C $^7$  C $^7$ ( $\#9$ )

Mandolin F $\text{min}$  C $^7$  C $^7$ ( $\#9$ ) *f*

Upright Bass *f*

Drums Klezmer *f*

Claps *mf*

Fiddle Klezmer *f*

Viols Klezmer *f*  
1 2 3 4 5 6 7

This musical score page includes the following parts and details:

- Cl. (Clarinet):** Features a melodic line with triplets and slurs.
- Tpt. (Trumpet):** Features a melodic line with triplets and slurs.
- Men (Male Chorus):** Includes a vocal line with the instruction "Shouting!" and a dynamic marking of *f*. The lyrics "Hey!" are repeated. A glissando is indicated in the first measure.
- Accord. (Accordion):** Features a bass line with chords and triplets. Chord markings include Fmin and C7.
- Mand. (Mandolin):** Features a bass line with chords and triplets. Chord markings include Fmin and C7.
- Bass:** Features a bass line with notes and rests.
- Dr. (Drum):** Features a drum line with rhythmic patterns.
- Claps:** Features a clapping line with rhythmic patterns.
- Fiddle:** Features a melodic line with triplets and slurs.
- Vlns. (Violins):** Features a melodic line with triplets and slurs.

Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

Cl.   
 Tpt.   
 Men   
 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Huh! Huh! Huh! Hoy!   
 Accord.   
 C7(b9) Fmin C7 Fmin   
 Mand.   
 C7(b9) Fmin C7 Fmin   
 Bass   
 Dr.   
 snare fill add Hi-hat   
 Claps   
 Fiddle   
 Vlns   
 14 15 16 17 18 19

This musical score page includes parts for Clarinet (Cl.), Trumpet (Tpt.), Men's voices, Accordion (Accord.), Mandolin (Mand.), Bass, Drums (Dr.), Claps, Fiddle, and Violins (Vlns). The vocal part features the lyrics: Hey! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Hoy! Huh! Huh!

Chord markings for the Mandolin part include Bbmin and C7.

Drum notation includes a 'fill' at the end of the section.

Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

This musical score page includes the following parts and elements:

- Cl. (Clarinet):** Melodic line with slurs and accidentals.
- Tpt. (Trumpet):** Melodic line with slurs and accidentals.
- Men (Vocalists):** Two staves. The top staff has lyrics "Hey! Hey!". The bottom staff has lyrics "Huh! Hoy! Huh! Hoy! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!".
- Accord. (Accordion):** Two staves with chord markings: Fmin, B♭min, C7, Fmin, C7, Fmin, C7.
- Mand. (Mandolin):** One staff with chord markings: Fmin, B♭min, C7, Fmin, C7, Fmin, C7.
- Bass:** Bass line with notes and rests.
- Dr. (Drums):** Drum notation with slashes and accents.
- Claps:** Clapping notation with diamond symbols.
- Fiddle:** Melodic line with slurs and accidentals.
- Vlins (Violins):** Melodic line with slurs and accidentals.

Measure numbers 26 through 33 are indicated at the bottom of the page.

Cl.

Tpt.

Men

Accord.

Mand.

Bass

Dr.

Claps

Fiddle

Vlns

Shrump Bo!

Hey! Hey! Huh! Huh! Huh!

*gliss.*

34 35 36 37 38 39 40 41

Cl.

Tpt.

Men

Hey! Hey! Hey! Hey! Hoy! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hoy! Hey! Hoy! Hey!

Accord.

Fmin C7 Fmin

Mand.

Fmin C7 Fmin

Bass

Dr.

add Hi-hat

Claps

Fiddle

Vlns

42 43 44 45 46 47 48 49



Cl.

Tpt.

Men

Accord.

Mand.

Bass

Dr.

Claps

Fiddle

Vlns

Huh! Hoy! Ho! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh!

Fmin C7 C7(b9)

Fmin C7 C7(b9)

50 51 52 53 54 55

Cl. *3*

Tpt. *3*

Men  
Hey!  
Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh!

Accord.  
Fmin C7 Fmin Bbmin

Mand.  
Fmin C7 Fmin Bbmin

Bass

Dr. *snare fill*

Claps

Fiddle *3*

Vlns *3*

56 57 58 59 60 61

This musical score is for the piece "Soldier of Dance" and spans measures 62 to 67. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal part for men features a rhythmic pattern of "Huh!" and "Hoy!" exclamations. The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Accordion (Accord.), Mandolin (Mand.), Bass, Drums (Dr.), Claps, Fiddle, and Violins (Vlns). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts include a steady clapping pattern and a snare fill in measure 65. The string parts feature sustained notes with slurs and ties.

Cl.

Tpt.

Men  
Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Huh! Hoy!

Accord.

Mand.

Bass

Dr. snare fill

Claps

Fiddle

Vlns

62 63 64 65 66 67

Cl.

Tpt.

Men

Hey! Hey! Hoy! Hoy! Hoy! Hoy! Hey! Hey! Hoy! Hoy!

gliss.

Accord.

Bbmin C7 Fmin C7 Fmin C7

Mand.

Bbmin C7 Fmin C7 Fmin C7

Bass

Dr.

Claps

Fiddle

Vlns

68 69 70 71 72 73

This musical score page includes parts for Clarinet (Cl.), Trumpet (Tpt.), Men's voices, Accordion (Accord.), Mandolin (Mand.), Bass, Drums (Dr.), Claps, Fiddle, and Violins (Vlns). The vocal part features the lyrics: Hey! Hey! Hey! Hey! Huh! Hey! Hey! Hey! Hey! Hey!

Chord markings for the Accordion and Mandolin parts include: Fmin, Bbmin, Fmin, C7, and Fmin.

Measure numbers 74 through 81 are indicated at the bottom of the page.

Clarinet in B $\flat$

# Soldier of Dance

1  $\text{♩} = 145.5$  2 3 4 5 6 7

Klezmer

*f*

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 145.5. The piece is in a Klezmer style, as indicated by the label. The score consists of 33 measures, divided into five systems. The first system (measures 1-7) begins with a forte (f) dynamic and features several triplet markings. The second system (measures 8-12) continues with triplet markings. The third system (measures 13-17) includes more triplet markings. The fourth system (measures 18-25) contains a variety of note values and rests. The fifth system (measures 26-33) concludes the piece with a final note and a whole rest.

2 34 35 36 Clarinet in  $B\flat$  38 39

40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77

78 79 80 81

# Trumpet

## Soldier of Dance

$\text{♩} = 145.5$   
Klezmer 2

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 145.5. The piece is in 2/4 time. It begins with a dynamic marking of *f* (forte). The score consists of 33 measures, divided into five systems. Measure numbers 1 through 33 are indicated above the notes. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and some slurs. The piece concludes with a final whole note in measure 33.



Trumpet

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

# Soldier of Dance

♩ = 145.5

Shouting!

*f*

*gliss.*

Hey!\_\_\_\_\_

Shouting!

*f*

Musical notation for measures 1-8. The vocal line consists of rests for measures 1-8. The piano accompaniment features a rhythmic pattern of eighth notes with accents. A glissando is indicated in the piano part at the end of measure 8.

1                    2                    3                    4                    5                    6                    7                    8

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Musical notation for measures 9-15. The vocal line consists of rests for measures 9-15. The piano accompaniment continues with the same rhythmic pattern. A glissando is indicated in the piano part at the beginning of measure 9.

9                    10                    11                    12                    13                    14                    15

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Musical notation for measures 16-22. The vocal line consists of rests for measures 16-22. The piano accompaniment continues with the same rhythmic pattern.

16                    17                    18                    19                    20                    21                    22

Hey! Hey! Hey! Hey! Huh! Huh! Huh! Hoy! Hey! Huh! Huh! Huh! Huh! Huh!

Musical notation for measures 23-28. The vocal line consists of rests for measures 23-28. The piano accompaniment continues with the same rhythmic pattern. The vocal line resumes in measure 20 with 'Hey! Hey!'.

23                    24                    25                    26                    27                    28

Huh! Huh! Huh! Hoy! Huh! Huh! Huh! Hoy! Huh! Hoy! Hey! Hey!

Musical notation for measures 29-33. The vocal line consists of rests for measures 29-33. The piano accompaniment continues with the same rhythmic pattern.

29                    30                    31                    32                    33

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

V.S.

5

Shrump Bo! *gliss.*

5

34-38 39 Hey! 40 Hey! Huh! 41 Huh! Huh!

42 Hey! 43 Hey! 44 Hey! 45 Hoy! 46 Hey! 47 Hey! 48 Hey! Hoy! Hey!

49 Hoy! 50 Hey! 51 Huh! 52 Hoy! 53 Ho! 54 Huh! 55 Huh! Huh! Huh! Huh! Huh! Huh!

Hey! *gliss.*

56 Huh! 57 Huh! 58 Huh! 59 Huh! 60 Huh! 61 Huh! 62 Huh! Huh!

63 Huh! 64 Huh! 65 Huh! 66 Huh! 67 Huh! 68 Huh! Hoy! Hey! Hey!

Hey! *gliss.*

69 Hoy! 70 Hoy! 71 Hoy! 72 Hey! 73 Hey! Hoy! Hoy!

2

8

gliss.

Hey! \_\_\_\_\_

2

74-75

76 Hey! Hey!

77 Hey! Hey!

78 Huh! Hey!

79 Hey! Hey!

80 Hey! Hey!

81

# Soldier of Dance

1  $\text{♩} = 145.5$  2 Klezmer 3 4 5 6

7 8 9 10 11 12 3

13 14 15 16 17 3

18 19 20 21 22 23 24

Fmin C7 C7(b9) Fmin C7 Bbmin C7

V.S.

Accordion

25 26 27 28 29 30 31

Fmin Bbmin C7

32 33 34 35 36 37 38

Fmin C7 Fmin C7 Fmin Bbmin Fmin

39 40 41 42 43 44 45

C7 Fmin Fmin C7

46 47 48 49 50 51

Fmin Fmin

Accordion

52 53 54 55 56 57

3

C7 C7(b9) Fmin C7

58 59 60 61 62 63 64

Fmin Bbmin C7

65 66 67 68 69 70 71

Fmin Bbmin C7

72 73 74 75 76

Fmin C7 Fmin C7 Fmin Bbmin

Accordion

Musical score for accordion, measures 77-81. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 77: Treble staff has a half note B-flat, a quarter note B-flat, and a half note G. Bass staff has a half note B-flat, a quarter note B-flat, and a half note G. Measure 78: Treble staff has a half note B-flat, a quarter note B-flat, a quarter note A, a quarter note G, and a half note F. Bass staff has a half note B-flat, a quarter note B-flat, and a half note G. Measure 79: Treble staff has a half note B-flat, a quarter note B-flat, a quarter note A, a quarter note G, and a half note F. Bass staff has a half note B-flat, a quarter note B-flat, and a half note G. Measure 80: Treble staff has a half note B-flat, a quarter note B-flat, a quarter note A, a quarter note G, and a half note F. Bass staff has a half note B-flat, a quarter note B-flat, and a half note G. Measure 81: Treble staff has a half note B-flat, a quarter note B-flat, a quarter note A, a quarter note G, and a half note F. Bass staff has a half note B-flat, a quarter note B-flat, and a half note G. Chord labels 'Fmin' and 'C7' are present above the bass staff.



# Soldier of Dance

1 = 145.5  $F_{min}$  2 3 4  $C^7$  5 6  $C^7(\#9)$  7 8  $F_{min}$

9  $F_{min}$  10 11 12  $C^7$  13 14  $C^7(b9)$  15

16  $F_{min}$  17  $C^7$  18  $F_{min}$  19 20  $B_{bmin}$  21 22

23 24  $C^7$  25 26  $F_{min}$  27

28  $B_{bmin}$  29 30  $C^7$  31 32  $F_{min}$   $C^7$  33  $F_{min}$   $C^7$

34  $F_{min}$  35 36  $B_{bmin}$  37 38  $F_{min}$  39 40  $C^7$

41  $F_{min}$  42  $F_{min}$  43 44  $C^7$  45 46 47

V.S.

2  
48 Fmin 49 50 Fmin 51 Mandolin 52 C7 53 54 C7(b9)

55 Fmin 56 57 C7 58 Fmin 59 60 Bbmin 61

62 63 64 C7 65 66 Fmin 67

68 Bbmin 69 70 C7 71 72 Fmin C7 73 Fmin C7

74 Fmin 75 76 Bbmin 77

78 Fmin 79 80 C7 81 Fmin

# Soldier of Dance

1  $\text{♩} = 145.5$  2 3 4 5 6 7 8

Musical notation for measures 1-8. Measure 1 starts with a bass clef, a common time signature, and a dynamic marking of *f*. The notes are: 1: whole rest, 2: quarter note G2, 3: quarter note A2, 4: quarter note B2, 5: quarter note C3, 6: quarter note D3, 7: quarter note E3, 8: quarter note F3.

9 10 11 12 13 14 15 16

Musical notation for measures 9-16. Measure 9 has a key signature change to one flat (Bb). The notes are: 9: quarter note G2, 10: quarter note A2, 11: quarter note B2, 12: quarter note C3, 13: quarter note D3, 14: quarter note E3, 15: quarter note F3, 16: quarter note G3.

17 18 19 20 21 22 23 24

Musical notation for measures 17-24. The notes are: 17: quarter note G3, 18: quarter note A3, 19: quarter note B3, 20: quarter note C4, 21: quarter note D4, 22: quarter note E4, 23: quarter note F4, 24: quarter note G4.

25 26 27 28 29 30 31 32 33

Musical notation for measures 25-33. The notes are: 25: quarter note G4, 26: quarter note A4, 27: quarter note B4, 28: quarter note C5, 29: quarter note D5, 30: quarter note E5, 31: quarter note F5, 32: quarter note G5, 33: quarter note A5.

34 35 36 37 38 39 40 41

Musical notation for measures 34-41. The notes are: 34: quarter note B4, 35: quarter note C5, 36: quarter note D5, 37: quarter note E5, 38: quarter note F5, 39: quarter note G5, 40: quarter note A5, 41: quarter note B5.

42 43 44 45 46 47 48 49

Musical notation for measures 42-49. The notes are: 42: quarter note C6, 43: quarter note D6, 44: quarter note E6, 45: quarter note F6, 46: quarter note G6, 47: quarter note A6, 48: quarter note B6, 49: quarter note C7.

50 51 52 53 54 55 56

Musical notation for measures 50-56. The notes are: 50: quarter note D7, 51: quarter note E7, 52: quarter note F7, 53: quarter note G7, 54: quarter note A7, 55: quarter note B7, 56: quarter note C8.

V.S.

Upright Bass

57 58 59 60 61 62 63 64

Musical notation for measures 57-64. The staff is in bass clef with a key signature of one flat. Measure 57: quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 58: quarter note C3, quarter note D3, quarter note E3. Measure 59: quarter note F3, quarter note G3, quarter note A3. Measure 60: quarter note B3, quarter note C4, quarter note D4. Measure 61: quarter note E4, quarter note F4, quarter note G4. Measure 62: quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note E5, quarter note F5. Measure 64: quarter note G5, quarter note A5, quarter note B5.

65 66 67 68 69 70 71 72 73

Musical notation for measures 65-73. The staff is in bass clef with a key signature of one flat. Measure 65: quarter note C5, quarter note D5, quarter note E5. Measure 66: quarter note F5, quarter note G5, quarter note A5. Measure 67: quarter note B5, quarter note C6, quarter note D6. Measure 68: quarter note E6, quarter note F6, quarter note G6. Measure 69: quarter note A6, quarter note B6, quarter note C7. Measure 70: quarter note D7, quarter note E7, quarter note F7. Measure 71: quarter note G7, quarter note A7, quarter note B7. Measure 72: quarter note C8, quarter note D8, quarter note E8. Measure 73: quarter note F8, quarter note G8, quarter note A8.

74 75 76 77 78 79 80 81

Musical notation for measures 74-81. The staff is in bass clef with a key signature of one flat. Measure 74: quarter note B1, quarter note C2, quarter note D2. Measure 75: quarter note E2, quarter note F2, quarter note G2. Measure 76: quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note D3, quarter note E3, quarter note F3. Measure 78: quarter note G3, quarter note A3, quarter note B3. Measure 79: quarter note C4, quarter note D4, quarter note E4. Measure 80: quarter note F4, quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5, quarter note D5.

# Soldier of Dance

1  $\text{♩} = 145.5$   
Klezmer 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 snare fill 18 add Hi-hat 19 20 21 22 23

24 25 26 fill 27 28 29 30 31

32 33 34 35 36 37 38


39 40 41 42 add Hi-hat 43 44 45

46 47 48 49 50 51


V.S.

Drums

52 53 54 55 56 57 snare fill



58 59 60 61 62 63 64 65 snare fill



66 67 68 69 70 71 72



73 74 75 76 77



78 79 80 81



# Claps

The Music of Team Fortress 2

## Soldier of Dance

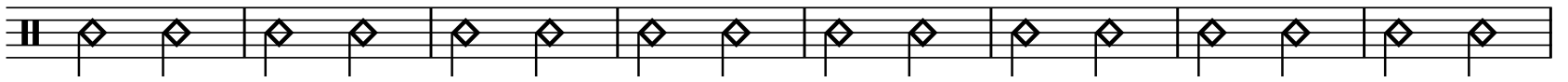
1  $\text{♩} = 145.5_2$  3 4 5 6 7 8 9



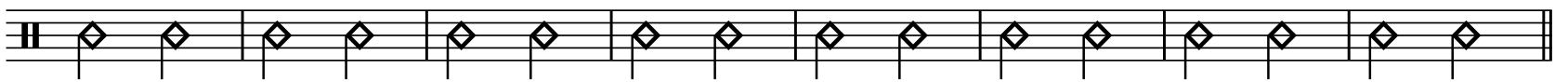
10 11 12 13 14 15 16 17




18 19 20 21 22 23 24 25



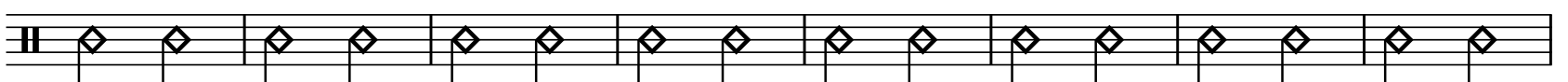
26 27 28 29 30 31 32 33



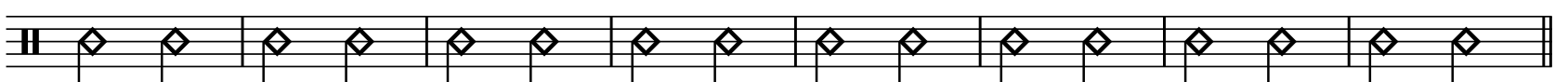
34 35 36 37 38 39 40 41



42 43 44 45 46 47 48 49



50 51 52 53 54 55 56 57

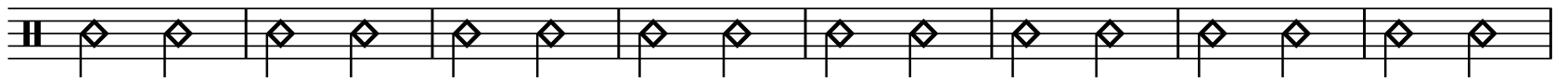


The musical score consists of seven staves of music. Each staff begins with a treble clef and a common time signature (C). The tempo is marked as  $\text{♩} = 145.5_2$ . The first measure of the first staff contains a whole rest, followed by a dynamic marking of *mf*. The music is composed of quarter notes, with some measures containing eighth notes. The notation includes various symbols such as diamond-shaped notes, slanted lines, and rests.

V.S.


Claps

58                    59                    60                    61                    62                    63                    64                    65




A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains eight measures, each with two diamond-shaped notes. The notes are placed on the second and fourth lines of the staff. The notes in each measure are: (58) B-flat, D; (59) D, F; (60) F, A-flat; (61) A-flat, B-flat; (62) B-flat, D; (63) D, F; (64) F, A-flat; (65) A-flat, B-flat.

66                    67                    68                    69                    70                    71                    72                    73



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains eight measures, each with two diamond-shaped notes. The notes are placed on the second and fourth lines of the staff. The notes in each measure are: (66) B-flat, D; (67) D, F; (68) F, A-flat; (69) A-flat, B-flat; (70) B-flat, D; (71) D, F; (72) F, A-flat; (73) A-flat, B-flat.

74                    75                    76                    77                    78                    79                    80                    81



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains eight measures. Measure 74 has two diamond notes (B-flat, D). Measure 75 has a diamond note (D) followed by a whole rest. Measure 76 has two diamond notes (F, A-flat). Measure 77 has two diamond notes (A-flat, B-flat). Measure 78 has four diagonal slashes. Measure 79 has a diamond note (B-flat) followed by a whole rest. Measure 80 has two diamond notes (D, F). Measure 81 has a diamond note (F) followed by a whole rest. The staff ends with a double bar line.



# Soldier of Dance

$\text{♩} = 145.5$   
Klezmer

The musical score is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and triplets. The score is divided into measures, with measure numbers 1 through 76 indicated below the staff. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line at measure 76, followed by the initials 'V.S.'.

2

Fiddle

Musical score for Fiddle, measures 77-81. The score is written on a single staff with a treble clef. Measure 77 contains a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4. Measure 78 contains a quarter note C5, a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 79 contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 80 contains a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 81 contains a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The score ends with a double bar line.

# Soldier of Dance

$\text{♩} = 145.5$   
Klezmer

The musical score is written for a single violin part in treble clef. It begins with a tempo marking of 145.5 beats per minute and a 'Klezmer' style. The music is in 2/4 time and features a complex, rhythmic melody with many triplets and slurs. The score is divided into measures numbered 1 through 76. The first measure starts with a forte (*f*) dynamic. The piece concludes with a double bar line at measure 74, followed by a repeat sign and a final flourish in measures 75 and 76.

V.S.

2

Violins

Musical score for Violins, measures 77-81. The score is written on a single staff in treble clef. Measure 77 contains a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter rest. Measure 78 contains a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, a quarter note C5 with a flat, a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, and a half note G4 with a flat. Measure 79 contains a whole note G4 with a flat. Measure 80 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 81 contains a quarter note C5 with a flat, a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, a quarter note D4 with a flat, and a quarter rest. The score ends with a double bar line.