

TEAM FORTRESS 2

The Music of Team Fortress 2

INSTRUMENTATION:

4 Trumpets
2 Tenor Trombones
Bass Trombone
Organ
2 Electric Guitars
Electric Bass
Drums
2 Percussion

TEAM FORTRESS 2

The musical score is arranged in a standard orchestral layout. The top section includes four Trumpet parts (Trumpet 1, 2, 3, 4) and three Trombone parts (Trombone 1, 2, 3). Trumpet 2 is designated as a "Screech Part" and remains silent. The middle section features an Organ and two Electric Guitar parts (E. Guitar 1 and 2). The bottom section includes a Bass Guitar, Drums, and Percussion. The score is in 4/4 time and consists of four measures. Measure 1 features a dynamic of *sfz* (sforzando) for the brass instruments. Measure 2 features a dynamic of *f* (forte). Measure 3 features a dynamic of *f* and includes a "Rock Groove (8 bars)" for the drums and a "Tambourine" part. Measure 4 features a dynamic of *f* and includes a "Toms" part. The Percussion part includes a "Toms" section with dynamics of *mf* and *f*. The Organ part is silent throughout. The E. Guitar 1 part includes a "Bend into B" instruction. The Bass Guitar part features a dynamic of *f*. The Drums part features a dynamic of *f* and includes a "(Fill)" instruction. The Tambourine part features a dynamic of *f*.

Concert Score

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with accents and slurs.
- Tpt. 2:** Trumpet 2, Treble clef, mostly silent.
- Tpt. 3:** Trumpet 3, Treble clef, playing a rhythmic line.
- Tpt. 4:** Trumpet 4, Treble clef, playing a rhythmic line.
- Tbn. 1:** Trombone 1, Bass clef, playing a melodic line with accents and slurs.
- Tbn. 2:** Trombone 2, Bass clef, playing a rhythmic line.
- Tbn. 3:** Trombone 3, Bass clef, playing a rhythmic line.
- Org.:** Organ, Treble and Bass clefs, mostly silent.
- E. Gtr. 1:** Electric Guitar 1, Treble clef, playing a rhythmic line with a *sim.* dynamic marking.
- E. Gtr. 2:** Electric Guitar 2, Treble clef, playing a rhythmic line with a *sim.* dynamic marking.
- Bass:** Bass guitar, Bass clef, playing a rhythmic line with a *sim.* dynamic marking.
- Dr.:** Drums, playing a consistent rhythmic pattern.
- Perc.:** Percussion, playing a complex rhythmic pattern.

The score is divided into measures 5 through 10. Measure 10 includes a **(Fill)** instruction for the drums.

Concert Score

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Trumpet 1, Treble clef. Features melodic lines with accents and slurs.
- Tpt. 2:** Trumpet 2, Treble clef. Features melodic lines with accents and slurs.
- Tpt. 3:** Trumpet 3, Treble clef. Features melodic lines with accents and slurs.
- Tpt. 4:** Trumpet 4, Treble clef. Features melodic lines with accents and slurs.
- Tbn. 1:** Trombone 1, Bass clef. Features melodic lines with accents and slurs.
- Tbn. 2:** Trombone 2, Bass clef. Features melodic lines with accents and slurs.
- Tbn. 3:** Trombone 3, Bass clef. Features melodic lines with accents and slurs.
- Org.:** Organ, Grand staff (treble and bass clefs). Shows rests in both staves.
- E. Gtr. 1:** Electric Guitar 1, Treble clef. Features a rhythmic pattern of eighth notes.
- E. Gtr. 2:** Electric Guitar 2, Treble clef. Features a rhythmic pattern of eighth notes.
- Bass:** Bass guitar, Bass clef. Features a rhythmic pattern of eighth notes.
- Dr.:** Drums, Percussion clef. Features a groove pattern with 'x' marks for cymbals. Labeled "Groove (8 bars)".
- Perc.:** Percussion, Percussion clef. Features a rhythmic pattern with 'x' marks for cymbals.

The score is divided into four measures, numbered 11, 12, 13, and 14 at the bottom.

Concert Score

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with accents and slurs.
- Tpt. 2:** Trumpet 2, Treble clef, playing a melodic line with accents and slurs.
- Tpt. 3:** Trumpet 3, Treble clef, playing a melodic line with accents and slurs.
- Tpt. 4:** Trumpet 4, Treble clef, playing a melodic line with accents and slurs.
- Tbn. 1:** Trombone 1, Bass clef, playing a melodic line with accents and slurs.
- Tbn. 2:** Trombone 2, Bass clef, playing a melodic line with accents and slurs.
- Tbn. 3:** Trombone 3, Bass clef, playing a melodic line with accents and slurs.
- Org.:** Organ, grand staff (treble and bass clefs), mostly silent.
- E. Gtr. 1:** Electric Guitar 1, Treble clef, playing a rhythmic pattern.
- E. Gtr. 2:** Electric Guitar 2, Treble clef, playing a rhythmic pattern.
- Bass:** Bass guitar, Bass clef, playing a rhythmic pattern.
- Dr.:** Drums, two staves, playing a rhythmic pattern.
- Perc.:** Percussion, two staves, playing a rhythmic pattern.

The score is divided into four measures, numbered 15, 16, 17, and 18 at the bottom. Measure 18 includes a "(Fill)" instruction for the drums.

Concert Score

The musical score for page 6 of the Team Fortress 2 Concert Score includes the following parts and details:

- Tpt. 1, 3, 4:** Treble clef. Measure 19 has a whole rest. Measure 20 has a *sfz* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic.
- Tbn. 1, 2:** Bass clef. Measure 19 has a whole rest. Measure 20 has a *sfz* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic.
- Org.:** Treble clef. Measure 19 has a *mf* dynamic and triplet markings. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- E. Gtr. 1:** Treble clef. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- E. Gtr. 2:** Treble clef. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Bass:** Bass clef. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Dr.:** Drum set notation. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Perc.:** Percussion notation. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.

Measure numbers 19, 20, 21, and 22 are indicated at the bottom of the page. A *mf* dynamic marking is present at the bottom right of the page.

Concert Score

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1: Trumpet 1, Treble clef, melodic line with accents and slurs.
- Tpt. 2: Trumpet 2, Treble clef, rests.
- Tpt. 3: Trumpet 3, Treble clef, melodic line with accents and slurs.
- Tpt. 4: Trumpet 4, Treble clef, melodic line with accents and slurs.
- Tbn. 1: Trombone 1, Bass clef, melodic line with accents and slurs.
- Tbn. 2: Trombone 2, Bass clef, rhythmic accompaniment.
- Tbn. 3: Trombone 3, Bass clef, rhythmic accompaniment.
- Org.: Organ, Grand staff, rests.
- E. Gtr. 1: Electric Guitar 1, Treble clef, rhythmic accompaniment with 'sim.' marking.
- E. Gtr. 2: Electric Guitar 2, Treble clef, rhythmic accompaniment with 'sim.' marking.
- Bass: Bass guitar, Bass clef, rhythmic accompaniment with 'sim.' marking.
- Dr.: Drums, Drum set notation, includes 'Groove (7 bars)' at the start.
- Perc.: Percussion, Drum set notation, includes 'f' dynamic marking.

Measure numbers 23, 24, 25, and 26 are indicated at the bottom of the score.

Concert Score

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Trumpet 1, Treble clef. Features melodic lines with accents and slurs. A "Shake" instruction is written above the staff in measure 30.
- Tpt. 2:** Trumpet 2, Treble clef. Features melodic lines with accents and slurs.
- Tpt. 3:** Trumpet 3, Treble clef. Features melodic lines with accents and slurs.
- Tpt. 4:** Trumpet 4, Treble clef. Features melodic lines with accents and slurs.
- Tbn. 1:** Trombone 1, Bass clef. Features melodic lines with accents and slurs.
- Tbn. 2:** Trombone 2, Bass clef. Features melodic lines with accents and slurs.
- Tbn. 3:** Trombone 3, Bass clef. Features melodic lines with accents and slurs.
- Org.:** Organ, Grand staff (treble and bass clefs). The part is mostly silent, indicated by rests.
- E. Gtr. 1:** Electric Guitar 1, Treble clef. Features a rhythmic pattern of eighth notes.
- E. Gtr. 2:** Electric Guitar 2, Treble clef. Features a rhythmic pattern of eighth notes.
- Bass:** Bass, Bass clef. Features a rhythmic pattern of eighth notes.
- Dr.:** Drums, Percussion clef. Features a rhythmic pattern of eighth notes.
- Perc.:** Percussion, Percussion clef. Features a rhythmic pattern of eighth notes.

The score is divided into measures 27, 28, 29, 30, and 31. Measure 30 includes the instruction "Shake.....".

Concert Score

(long fall)

(long fall)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Org.

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Perc.

32 33 34 35

Trumpet I

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Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a half note G4, followed by a half note A4. A dynamic marking *sfz* is placed below the first measure, and *f* is placed below the second measure. Measures 3 and 4 contain eighth notes with accents and slurs.

Musical notation for measures 5-8. Measures 5 and 6 contain eighth notes with accents and slurs. Measures 7 and 8 contain eighth notes with accents and slurs.

Musical notation for measures 9-12. Measures 9 and 10 contain eighth notes with accents and slurs. Measures 11 and 12 contain eighth notes with accents and slurs.

Musical notation for measures 13-18. Measures 13 and 14 contain eighth notes with accents and slurs. Measures 15 and 16 contain eighth notes with accents and slurs. Measures 17 and 18 contain eighth notes with accents and slurs.

2

Musical notation for measures 19-20. The staff is empty, indicating a double bar line or a rest for the entire duration of these two measures.

Trumpet I

Musical score for Trumpet I, measures 21-35. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *sfz* and *f*, and includes performance instructions such as "Shake..." and "(long fall)".

Measures 21-24: *sfz* (measures 21-22), *f* (measures 23-24).
Measures 25-28: *f*.
Measures 29-35: *f*. Includes performance instructions: "Shake..." (measures 30-32) and "(long fall)" (measures 33-34).

Trumpet 2

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(Screech Part) **2** **8**

1-2 3-10 11 12

13 14 15 16 17 18

4 **4**

19-22 23-26

27 28 29 30 31

(long fall)

32 33 34 35

Trumpet 3

TEAM FORTRESS 2

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Musical staff 1, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 1 starts with a dynamic marking of *sfz*. Measure 2 has a dynamic marking of *f*. Measures 3 and 4 contain eighth notes with accents.

Musical staff 2, measures 5-8. Measures 5, 7, and 8 contain eighth notes with accents. Measure 6 contains a quarter note with an accent.

Musical staff 3, measures 9-12. Measures 9, 10, 11, and 12 contain eighth notes with accents. Measure 10 contains a quarter note with an accent.

Musical staff 4, measures 13-18. Measures 13, 14, 15, 16, 17, and 18 contain eighth notes with accents. Measure 14 contains a quarter note with an accent.

2

Musical staff 5, measures 19-20. The staff contains a whole rest for both measures.

Trumpet 3

Musical staff 1, measures 21-24. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a dynamic marking of *sfz* and a slur over measures 21 and 22. Measure 22 ends with a dynamic marking of *f*. Measures 23 and 24 contain eighth notes with accents.

Musical staff 2, measures 25-28. The staff continues in treble clef with a key signature of two sharps. Measures 25-28 feature eighth notes with accents and slurs.

Musical staff 3, measures 29-35. The staff continues in treble clef with a key signature of two sharps. Measures 29-32 feature eighth notes with accents and slurs. Measures 33-34 contain sixteenth-note patterns with accents. Measure 35 ends with a quarter note and a final bar line.

Trumpet 4

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1 *sfz* 2 *f* 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 *sfz* 18 *f* 2 19-20

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Trumpet 4

Musical staff 1, measures 21-24. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a dynamic marking of *sfz* and a slur over measures 21 and 22. Measure 22 ends with a dynamic marking of *f*. Measures 23 and 24 contain eighth notes with accents.

Musical staff 2, measures 25-28. The staff continues in treble clef with a key signature of two sharps. Measures 25 and 26 contain eighth notes with accents. Measure 26 has a slur. Measures 27 and 28 contain eighth notes with accents.

Musical staff 3, measures 29-35. The staff continues in treble clef with a key signature of two sharps. Measure 29 contains eighth notes with accents. Measure 30 contains eighth notes with accents. Measures 31-32 are a whole rest. Measure 33 contains eighth notes with accents. Measure 34 contains eighth notes with accents. Measure 35 contains eighth notes with accents. A large number '2' is positioned above measures 31-32.

Trombone I

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Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *sfz*. Measure 2 ends with a dynamic marking of *f*. The notation includes a bass clef, a 4/4 time signature, and various note values with accents and slurs.

Musical notation for measures 5-8. The notation includes a bass clef, a 4/4 time signature, and various note values with accents and slurs.

Musical notation for measures 9-12. The notation includes a bass clef, a 4/4 time signature, and various note values with accents and slurs.

Musical notation for measures 13-18. The notation includes a bass clef, a 4/4 time signature, and various note values with accents and slurs.

2

An empty musical staff with a bass clef, spanning measures 19-20.

19-20

Trombone I

Musical staff 1: Measures 21-24. Measure 21 starts with a dynamic marking of *sfz*. Measure 22 has a dynamic marking of *f*. The staff contains notes with accents and slurs, including a half note in measure 21 and eighth notes in measures 22-24.

Musical staff 2: Measures 25-28. The staff contains notes with accents and slurs, including eighth notes in measures 25-28.

Musical staff 3: Measures 29-32. Measure 29 contains notes with accents. Measures 30-32 are indicated by a large number '3' above a thick black bar, representing a triplet or a specific performance instruction.

Musical staff 4: Measures 33-35. Measure 33 contains notes with accents and slurs, including eighth notes. Measure 34 contains notes with accents and slurs, including eighth notes. Measure 35 contains notes with accents and slurs, including eighth notes.

Trombone 2

TEAM FORTRESS 2

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1 *sfz* 2 *f* 3 4

Musical notation for measures 1-4. Measure 1: Bass clef, 4/4 time signature, a half note G2 with an accent (>) and a dynamic marking of *sfz*. Measure 2: A half note G2 with an accent (>) and a dynamic marking of *f*. Measure 3: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 4: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest.

5 6 7 8

Musical notation for measures 5-8. Measure 5: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 6: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 7: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 8: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest.

9 10 11 12

Musical notation for measures 9-12. Measure 9: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 10: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 11: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 12: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest.

13 14 15 16 17 18

Musical notation for measures 13-18. Measure 13: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 14: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 15: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 16: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 17: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest. Measure 18: A quarter note G2 with an accent (>), a quarter rest, a quarter note G2 with an accent (>), and a quarter rest.

2

19-20

Musical notation for measures 19-20. Measure 19: A whole rest. Measure 20: A whole rest.

Trombone 2

Musical staff 1, measures 21-26. Measure 21 starts with a dynamic marking of *sfz* and a slur over the first two notes. Measure 22 has a dynamic marking of *f*. Measures 23-26 contain eighth notes with accents.

Musical staff 2, measures 27-32. Measures 27-29 continue with eighth notes and accents. Measure 30 has a dynamic marking of *mf*. Measures 30-32 are marked with a large number '3' above the staff, indicating a triplet.

Musical staff 3, measures 33-35. Measures 33-34 feature sixteenth-note runs with accents. Measure 35 has a slur over the first two notes and an accent on the third note.

Trombone 3

TEAM FORTRESS 2

The Music of Team Fortress 2

2 Bass Trombone

1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

4

19-22

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Trombone 3

Musical staff 1: Measures 23-26. The staff is in bass clef. Measure 23 contains three eighth notes with accents. Measure 24 is a whole rest. Measure 25 contains two eighth notes with accents. Measure 26 contains two eighth notes with accents.

Musical staff 2: Measures 27-32. The staff is in bass clef. Measure 27 contains three eighth notes with accents. Measure 28 is a whole rest. Measure 29 contains two eighth notes with accents. Measure 30 contains two eighth notes with accents. Measures 31-32 are a whole rest, with a large number '3' above the staff indicating a triplet or a specific performance instruction.

Musical staff 3: Measures 33-35. The staff is in bass clef. Measure 33 contains three eighth notes with accents. Measure 34 contains two eighth notes with accents. Measure 35 contains a quarter note with an accent, followed by a whole rest.

TEAM FORTRESS 2

Musical notation for measures 1-2, 3-10, and 11-18. The score is in 4/4 time. The first system shows three measures with measure numbers 1-2, 3-10, and 11-18. Above each measure is a large number: 2, 8, and 8. Below each measure is another large number: 2, 8, and 8. The notation consists of a treble clef and a bass clef, both with a 4/4 time signature. The notes are represented by thick black bars.

Musical notation for measures 19-22. The score is in 4/4 time. Measure 19 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains four eighth notes with a triplet bracket above them, each marked with a '3'. Measures 20, 21, and 22 contain whole notes, with a slur above them. The bass clef part has a whole rest in each measure. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-35. The score is in 4/4 time. The system shows a single measure with the number 23-35. Above the measure is a large number 13, and below it is another large number 13. The notation consists of a treble clef and a bass clef, both with a 4/4 time signature. The notes are represented by thick black bars.

TEAM FORTRESS 2

The Music of Team Fortress 2

(Bend into B)

1 2

sim.

3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

E. Guitar I

2

19-20 21 22

23 24 25 26 27

sim.

3

28 29 30-32

33 34 35

TEAM FORTRESS 2

The Music of Team Fortress 2

2

1-2 3 *f* 4 5 *sim.* 6

7 8 9 10

11 12 13 14

15 16 17 18

4

19-22

E. Guitar 2

Musical staff 1: Treble clef, measures 23-26. The staff contains a sequence of eighth notes. Measures 23, 24, and 25 each have an accent (>) above the first note. Measure 24 has a sharp sign (#) above the second note. Measure 25 has a sharp sign (#) above the first note. Measure 26 has a 'sim.' marking above the first note. The staff ends with a double bar line.

Musical staff 2: Treble clef, measures 27-35. The staff contains a sequence of eighth notes. Measure 27 has a sharp sign (#) above the second note. Measure 28 has a sharp sign (#) above the first note. Measure 29 has a sharp sign (#) above the first note. Measure 30 has a '6' marking above the first note. Measures 30-35 are represented by a long horizontal bar. The staff ends with a double bar line.

TEAM FORTRESS 2

The Music of Team Fortress 2

sim.

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

sim.

23 24 25 26 27

2

28 29 30-31 32

33 34 35

Drums

TEAM FORTRESS 2

The Music of Team Fortress 2

(Fill) **Rock Groove (8 bars)**

1 2 *f* 3 4 5 6 7

(Fill) **Groove (8 bars)**

8 9 10 11 12

(Fill)

13 14 15 16 17 18

2 (Fill) **Groove (7 bars)**

19 20-21 22 23 24 25 26

3

27 28 29 30-32

33 34 35

Percussion

TEAM FORTRESS 2

The Music of Team Fortress 2

The musical score is written for Percussion in 4/4 time. It consists of four systems, each with two staves. The top staff is labeled 'Tambourine' and the bottom staff is labeled 'Toms'. The score begins with measures 1 and 2, where the Tambourine is silent and the Toms play a rhythmic pattern. From measure 3, both instruments play together. The Tambourine part features a complex rhythmic pattern with many 'x' marks indicating specific points of contact. The Toms part has a simpler, more rhythmic pattern. Dynamics are indicated as *mf* (mezzo-forte) and *f* (forte). The score ends at measure 16.

V.S.

Percussion

Musical notation for measures 17 and 18. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

Musical notation for measures 19-24. Measure 19 is a whole rest. Measures 20-21 are marked with a '2' and a bar line. Measure 22 has a melodic line starting with a *mf* dynamic. Measure 23 has a melodic line with a *f* dynamic. Measure 24 has a rhythmic pattern. A crescendo hairpin is shown between measures 22 and 23.

Musical notation for measures 25-28. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a melodic line with eighth notes and rests.

Musical notation for measures 29-35. Measure 29 has a rhythmic pattern. Measures 30-32 are marked with a '3' and a bar line. Measure 33 has a melodic line. Measure 34 has a melodic line. Measure 35 has a melodic line with an accent (>) over the first note. A crescendo hairpin is shown between measures 33 and 34.