

YETI PARK

The Music of Team Fortress 2

INSTRUMENTATION:

Flute
Piccolo
Oboe
English Horn
2 Clarinets in B \flat
2 Bassoons
Tenor Sax
6 Horns
3 Trumpets
3 Tenor Trombones
Bass Trombone
Tuba
Timpani
3 Percussion
Harp
Piano
Violin I (14)
Violin 2 (12)
Viola (10)
Violoncello (8)
Contrabass (6)

Flute 1: $\text{♩} = 110$. Solo (Rubato) starting at measure 11. *p*. Trills and triplets.

Piccolo 2: Rest.

Oboe 1: Rest.

English Horn 2: Rest.

Clarinet in Bb 1: Rest until measure 11, then *pp* sustained notes.

Clarinet in Bb 2: Rest until measure 11, then *pp* sustained notes.

Tenor Saxophone: Rest.

Bassoon 1: *pp* notes, then *p*, then *n*.

Bassoon 2: *pp* notes, then *p*, then *n*.

Horns 1-2: *pp*, *mp*, *pp*, *mp*. "stagger breathing if needed".

Horns 3-4: *pp*, *mp*, *pp*, *mp*. "divisi stagger breathing if needed".

Horns 5-6: *pp*, *mp*, *pp*, *mp*. "stagger breathing if needed".

Trumpet 1: Rest.

Trumpet 2: Rest.

Trumpet 3: Rest.

Trombone 1: *p*, *mp*, *p*. "Bucket Mutes a3".

Trombone 2: *p*, *mp*, *p*. "Bucket Mutes a3".

Trombone 3: *p*, *mp*, *p*. "Bucket Mutes a3".

Bass Trombone 4: Rest.

Tuba: Rest.

Timpani: Rest.

Percussion: Large Suspended Cymbal w/soft mallets (*pp*), BD (*pp*), tr, L.R.

Percussion: Rest.

Harp: *pp* notes, then *p* notes.

Piano: Rest.

Violin 1: *pp*, *p*, *pp*. "free bowing", "cresc. poco a poco".

Violin 2: *pp*, *p*, *pp*. "free bowing", "cresc. poco a poco".

Viola: Rest.

Violoncello: *pp*, *p*, *pp*.

Contrabass: *pp*, *p*, *pp*. Fingering: 5, 6, 7, 8, 9, 10, 11, 12, 13.

Fl. 1

Picc. 2

Ob. 1
Solo (Rubato)
p

Eng. Hn. 2

Cl. 1
pp

Cl. 2
pp

T. Sax

Bsn. 1
p *mp* *p* *mp*

Bsn. 2
p *mp* *p* *mp*

Hns. 1-2
pp *p*

Hns. 3-4
pp *p*

Hns. 5-6
pp *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3
p *mp* *p* *mp*

B. Tbn. 4
p *mp* *p* *mp*

Tba.
p *mp* *p* *mp*

Timp.

Perc.
(tr) *p* L.R.

Perc.

Hp.

Pno.

Vln. 1
mp *dim. poco a poco* *pp* *cresc. poco a poco* *mp* *dim. poco a poco*

Vln. 2
mp *dim. poco a poco* *pp* *cresc. poco a poco* *mp* *dim. poco a poco*

Vla.

Vc.

Cb.

14 15 16 17 18 19 20 21

(with Oboe I)

(with Flute I)

Fl. 1

Picc. 2

Ob. 1

Eng. Hn. 2

Cl. 1

Cl. 2

T. Sax

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Hns. 5-6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

mp

ppp

dim. poco a poco

f

sfz

tr

BD

L.R.

free bowing

molto

cresc.

div.

Open

sim.

22

23

24

25

26

27

28

29

30

♩ = 130

Fl. 1 *f* *mp* Solo

Picc. 2 *f*

Ob. 1 *f*

Eng. Hn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

T. Sax *f*

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Hns. 5-6

Tpt. 1 *f* Rip!

Tpt. 2 *f* Rip!

Tpt. 3 *f* *tr b*

Tbn. 1 *f* *pp* *p*

Tbn. 2 *f* *pp* *p* Open

Tbn. 3 *f* *pp* *p* Open

B. Tbn. 4 *f* *pp* *p* Open

Tba. *f* *pp* *p* Open

Timp.

Perc. *f* *(tr)*

Perc.

Hp. *p*

Pno.

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *pp* *p*

Cb. *pp* *p*

31 32 33 34 35 36

Fl. 1 *mf*

Picc. 2

Ob. 1

Eng. Hn. 2 *p* *mp* Optional double w/Flute

Cl. 1 *mp* *spiccato*

Cl. 2 *mp* *spiccato*

T. Sax

Bsn. 1

Bsn. 2

Hns. 1-2 *p* *mp*

Hns. 3-4 *p* *mp*

Hns. 5-6 *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. 4 *p* *mp*

Tba. *p* *mp*

Timp.

Perc. *p* *mp* BD TamTam rub w/superball

Perc.

Hp. *p* *mp*

Pno.

Vln. 1 *mp* 1/2 spiccato/col legno

Vln. 2 *p* *mp* Col Legno 1/2 spiccato/col legno

Vla. *p* *mp* Col Legno 1/2 spiccato/col legno

Vc. *p* *mp*

Cb. *p* *mp*

37 38 39 40 41 42

Fl. 1 *mf* *cresc. poco a poco* *ff* *Accel.*

Picc. 2 *mf* *cresc. poco a poco* *ff*

Ob. 1 *mf* *cresc. poco a poco* *ff*

Eng. Hn. 2 *mf* *cresc. poco a poco* *ff*

Cl. 1 *mf* *cresc. poco a poco* *ff*

Cl. 2 *mf* *cresc. poco a poco* *ff*

T. Sax

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hns. 1-2

Hns. 3-4

Hns. 5-6

Tpt. 1 *f* *cresc.* *ff*

Tpt. 2 *f* *cresc.* *ff*

Tpt. 3 *f* *cresc.* *ff*

Tbn. 1 *mp* *stagger breathing* *cresc. poco a poco* *ff*

Tbn. 2 *mp* *stagger breathing* *cresc. poco a poco* *ff*

Tbn. 3 *mp* *stagger breathing* *cresc. poco a poco* *ff*

B. Tbn. 4 *mp* *stagger breathing* *cresc. poco a poco* *ff*

Tba. *mp* *ff*

Timp.

Perc. *(tr)* *sfmp* *cresc. poco a poco* *ff*

Perc. *p* *L.R.* *Med. Susp. Cym. w/sticks* *mp*

Perc. *Toms* *tr* *mp*

Hp.

Pno. *(with Trumpets)* *f*

Vln. 1 *Ordinaire! non-divisi* *mf* *cresc. poco a poco* *ff*

Vln. 2 *Ordinaire!* *f* *cresc. poco a poco* *ff*

Vla. *Ordinaire!* *f* *cresc. poco a poco* *ff*

Vc. *mp* *f*

Cb. *mp* *f*

43 44 45 46 47

♩ = 155

Ritard poco a poco...

mf

mf

Ob. 1

Eng. Hn. 2

mf

Cl. 1

mf

mp

Cl. 2

mf

mp

T. Sax

Bsn. 1

mf

mp

Bsn. 2

mf

mp

Hns. 1-2

Soli

mf

mp

Hns. 3-4

Soli

mf

mp

Hns. 5-6

Soli

mf

mp

Tpts 2-3

Tpt. 1

mf

mp

Tpt. 2

a2

mf

mp

Tpt. 3

a2

mf

mp

Tbn. 1

mf

mp

Tbn. 2

mf

mp

Tbn. 3

mf

mp

B. Tbn. 4

mf

mp

Tba.

mf

mp

Timp.

Perc.

mf

p

mp

p

L.R.

Perc.

mf

mp

Hp.

Pno.

Vln. 1

smf

mp

Vln. 2

smf

mp

Vla.

smf

mp

Vc.

mf

mp

divisi

Cb.

mf

mp

48 49 50 51 52 53

♩ = 87 Accel. poco a poco... ♩ = 131 ♩ = 138

Fl. 1 *mp* *mf* *cresc.* *f*

Picc. 2 *mf* *cresc.* *f*

Ob. 1

Eng. Hn. 2

Cl. 1 *p*

Cl. 2 *p*

T. Sax *sfz* *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hns. 1-2 *p* *f* *a4*

Hns. 3-4 *p* *f* *a4*

Hns. 5-6 *p* *f* *a4*

Tpt. 1 *p* *sfz* *f*

Tpt. 2 *p* *sfz* *f*

Tpt. 3 *p* *sfz* *f*

Tbn. 1 *p* *p* *f*

Tbn. 2 *p* *p* *f*

Tbn. 3 *p* *p* *f*

B. Tbn. 4 *p* *p* *f*

Tba. *p* *mp* *f*

Timp. *mf* *f*

Perc. *pp* *soft mallets* *p* *f* L.R.

Perc. *p* *mp* *f* *mf* *f*

Hp.

Pno.

Vln. 1 *p* *f* *div.*

Vln. 2 *p* *f*

Vla. *p*

Vc. *p* *p unis.* *p* *f*

Cb. *p* *mp* *f*

54 55 56 57 58 59 60

This page of the concert score, page 11, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Piccolo (Picc. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon 1 (Bsn. 1). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone 4 (B. Tbn. 4), and Tuba (Tba.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and a Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes performance instructions such as *smp* (sustained) and *unis* (unison). The page number 11 is located at the top right, and the page numbers 66, 67, 68, and 69 are visible at the bottom of the page.

Fl. I

Picc. 2

Ob. I

Eng. Hn. 2

Cl. I

Cl. 2

T. Sax

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Hns. 5-6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

mf

f

f

f

f

f

f

f

mf smp

mf smp

mf smp

mf smp

mf smp

mf smp

(measured)

mp

f

70

71

72

73

74

f

Fl. 1
f

Picc. 2
f

Ob. 1
mf *cresc.*

Eng. Hn. 2
mf *cresc.*

Cl. 1
mf *cresc.*

Cl. 2
mf *cresc.*

T. Sax
f

Bsn. 1
f

Bsn. 2
f

Hns. 1-2
f

Hns. 3-4
f

Hns. 5-6
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn. 4
f

Tba.
f

Timp.
f

Perc.
BD + Big Drum
f L.R.

Perc.
f *smp* *mf smp* *mf smp*

Hp.

Pno.
f

Vln. 1
f

Vln. 2
f

Vla.
f *mf*

Vc.
mf

Cb.
mf

75 76 77 78

Concert Score

This page of the concert score includes the following instruments and parts:

- Fl. 1**: Flute 1, playing a melodic line with a *mf* dynamic.
- Picc. 2**: Piccolo 2, playing a melodic line with a *mf* dynamic.
- Ob. 1**: Oboe 1, no part.
- Eng. Hn. 2**: English Horn 2, no part.
- Cl. 1**: Clarinet 1, playing a melodic line with a *mf* dynamic.
- Cl. 2**: Clarinet 2, playing a melodic line with a *mf* dynamic.
- T. Sax**: Tenor Saxophone, no part.
- Bsn. 1**: Bassoon 1, playing a rhythmic pattern with a *mf* dynamic.
- Bsn. 2**: Bassoon 2, playing a rhythmic pattern with a *mf* dynamic.
- Hns. 1-2**: Horns 1 and 2, playing a rhythmic pattern with a *mf* dynamic and a "brassy" articulation.
- Hns. 3-4**: Horns 3 and 4, playing a rhythmic pattern with a *mf* dynamic and a "brassy" articulation.
- Hns. 5-6**: Horns 5 and 6, playing a rhythmic pattern with a *mf* dynamic and a "brassy" articulation.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern with a *mf* dynamic.
- Tpt. 2**: Trumpet 2, playing a rhythmic pattern with a *mf* dynamic.
- Tpt. 3**: Trumpet 3, playing a rhythmic pattern with a *mf* dynamic.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern with a *mf* dynamic.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern with a *mf* dynamic.
- Tbn. 3**: Trombone 3, playing a rhythmic pattern with a *mf* dynamic.
- B. Tbn. 4**: Baritone Trombone 4, playing a rhythmic pattern with a *mf* dynamic.
- Tba.**: Tuba, playing a rhythmic pattern with a *mf* dynamic.
- Timp.**: Timpani, no part.
- Perc.**: Percussion, including a snare drum (BD only) with a *mf* dynamic and a wood block with a *mf smp* dynamic.
- Hp.**: Harp, no part.
- Pno.**: Piano, playing a rhythmic pattern with a *mf* dynamic.
- Vln. 1**: Violin 1, playing a melodic line with a *mf* dynamic.
- Vln. 2**: Violin 2, playing a melodic line with a *mf* dynamic.
- Vla.**: Viola, playing a rhythmic pattern with a *mf* dynamic.
- Vc.**: Violoncello, playing a rhythmic pattern with a *mf* dynamic.
- Cb.**: Contrabasso, playing a rhythmic pattern with a *mf* dynamic.

The score features various dynamics including *mf*, *cresc. poco a poco*, and *mf smp*. Some parts include articulation like "brassy" and phrasing slurs. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the staves.

Fl. 1

Picc. 2

Ob. 1

Eng. Hn. 2

Cl. 1

Cl. 2

T. Sax

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Hns. 5-6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc. poco a poco

f

Rall.

Piatti

L.R.

f

smf

f

smf

f

smf

f

smf

f

85

86

87

88

89

Musical Score for Page 16: YETI PARK

Tempo and Meter: 4/4 time signature, tempo marking $\text{♩} = 144$.

Instrumentation: Fl. 1, Picc. 2, Ob. 1, Eng. Hn. 2, Cl. 1, Cl. 2, T. Sax, Bsn. 1, Bsn. 2, Hns. 1-2, Hns. 3-4, Hns. 5-6, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Tba., Timp., Perc. (BD + Big Drum, Med. Susp. Cym. w/soft mallets), Hp., Pno., Vin. 1, Vin. 2, Vla., Vc., Cb.

Key Performance Instructions:

- Flutes and Clarinets: f , triplets, slurs.
- Saxophones and Brass (Tpt., Tbn., Tba.): *Soli*, f , slurs.
- Woodwinds (Hns., Picc., Ob.): *Soli*, f , slurs.
- Percussion (Timp., Perc.): f , *BD + Big Drum*, *Med. Susp. Cym. w/soft mallets*, p .
- Piano (Pno., Hp.): f , slurs.
- Violins (Vin. 1, 2): f , p , *col 8^{va}*, *molto*.
- Viola (Vla.): f , p , *molto*.
- Violoncello (Vc.): f , p .
- Double Bass (Cb.): f , p .

Additional Notes: "Stopped, nasty! +", "Gliss ad lib w/both hands!", "L.R.", "90", "91", "92", "93", "94", "95", "96".

$\text{♩} = 138$
staccato

Fl. 1 *f*

Picc. 2 *f* staccato

Ob. 1 *f* staccato

Eng. Hn. 2 *f* staccato

Cl. 1 *f* staccato

Cl. 2 *f* staccato

T. Sax *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hns. 1-2 *sfz* *f*

Hns. 3-4 *sfz* *f*

Hns. 5-6 *sfz* *f*

Tpt. 1 *sfz* *f*

Tpt. 2 *sfz* *f*

Tpt. 3 *sfz* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. 4 *f*

Tba. *f*

Timp. *f*

Perc. *f* (use wood end of mallet) LR

Perc. *f* Toms *mf* *f* tr

Hp.

Pno. *f* staccato *col sfz* *> staccato, non-divisi*

Vln. 1 *f* staccato, non-divisi

Vln. 2 *f* staccato, non-divisi

Vla. *f* staccato, non-divisi

Vc. *f* staccato, non-divisi

Cb. *f* staccato, divisi

97 98 99 100 101 102

Fl. 1

Picc. 2

Ob. 1

Eng. Hn. 2

Cl. 1

Cl. 2

T. Sax

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Hns. 5-6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

sfz

mf

p

staccato

L.R.

103

104

105

mp

mf

106

Fl. 1 *mf* *cresc.* *f*

Picc. 2 *mf* *f*

Ob. 1 *cresc.* *f*

Eng. Hn. 2 *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

T. Sax *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hns. 1-2 *cresc.* *f*

Hns. 3-4 *cresc.* *f*

Hns. 5-6 *cresc.* *f*

Tpt. 1 *cresc.* *f* Shake!

Tpt. 2 *cresc.* *f* Shake!

Tpt. 3 *cresc.* *f* Shake!

Tbn. 1 *cresc.* *f* Shake!

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. 4 *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Perc.

Perc. *cresc. poco a poco* *mf* *cresc.* *f*

Hp.

Pno. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *f*

Cb. *f*

107 108 109 *cresc.* 110 111 112

Flute I

YETI PARK

The Music of Team Fortress 2

♩ = 110

2 4

5-6 7-10

Solo (Rubato)

11 *p* 12 13 14-25

(with Oboe I)

26 *p* 27 28 *f* 29-30

♩ = 130

31 *f* 32-33 34 *mp* 35

36 37 38 39 40

41 *mf* 42 43 44 *mf*

45 46 *cresc. poco a poco* 47 *ff*

♩ = 155

48 *mf* 49 50 51

Ritard poco a poco... ♩ = 87 Accel. poco a poco...

52 53 54 *mp* 55 56

Flute I

YETI PARK

♩ = 131

57 *mf* 58 *cresc.* *f* 59 60-65

66 *mf* 67 *mf* 68 *mf* 69 *mf* >

3

70-72 73 *mf* 74 *mf*

75 *f* 76 *f* 77 *f* 78 *f*

79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *mf* 4

84 *mf* *cresc. poco a poco* 4 85 *mf* 4 86 *mf* 4 87 *f* 4 88 *f* 4

Rall. ♩ = 144

89 *f* 90 *f* 3 91 *f* 3

92 *f* 3 93 *f* 3 94-96 3

YETI PARK

Flute I

♩ = 138
staccato

97 *f* 98 99 100

101 102 103-106 107 *mf* 4

108 109 *cresc.*

110 111 *f* 112

Piccolo 2

YETI PARK

♩ = 110

2

21

5-6

7-27

28

f

3

2

29-30

31

♩ = 130

f

3

12

32-43

44

mf

45

46

cresc. poco a poco

47

ff

Accel.

♩ = 155

48

mf

49

50

51

52-54

Ritard poco a poco...

3

♩ = 87

2

Accel. poco a poco...

55-56

57

mf

58

cresc.

f

59

♩ = 138

6

60-65

66

mf

67

68

69

3

70-72

73

mf

74

75

f

76

77

78

79

mf

80

Piccolo 2

YETI PARK

81 *mf* 82 83 *mf* 84 *cresc. poco a poco*

85 86 87 *f* 88 89 *Rall.*

♩ = 144 7 90-96 97 *f* 98 *staccato*

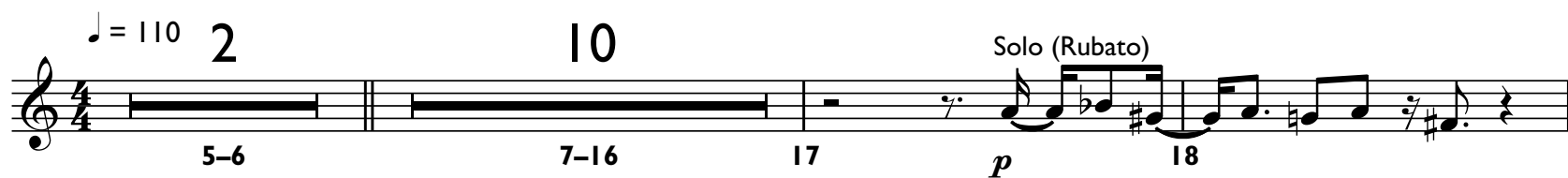
99 100 101 102

7 103-109 110 *mf* 111 *f* 112

Oboe I

YETI PARK

♩ = 110 2 10 Solo (Rubato)



5-6 7-16 17 18

p

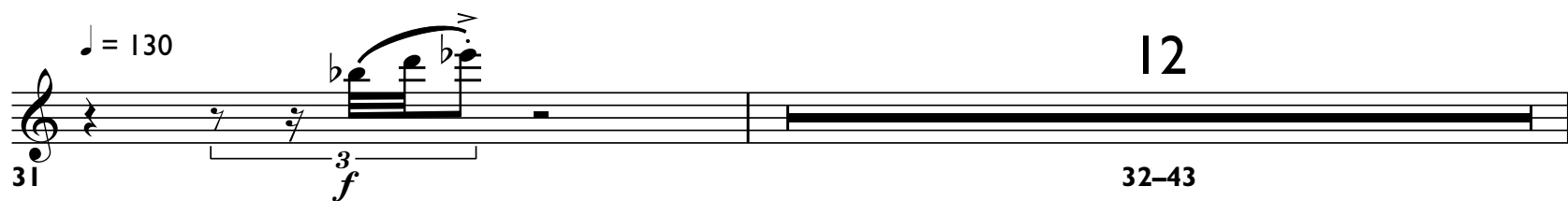
7 (with Flute I) 2



19-25 26 27 28 29-30

p *f* 3

♩ = 130 12



31 32-43

f 3

44 45 46 47



44 *mf* 45 46 *cresc. poco a poco* 47 *ff* *Accel.*

♩ = 155 Ritard poco a poco... ♩ = 87 Accel. poco a poco... ♩ = 131

4 3 2 3



48-51 52-54 55-56 57-59

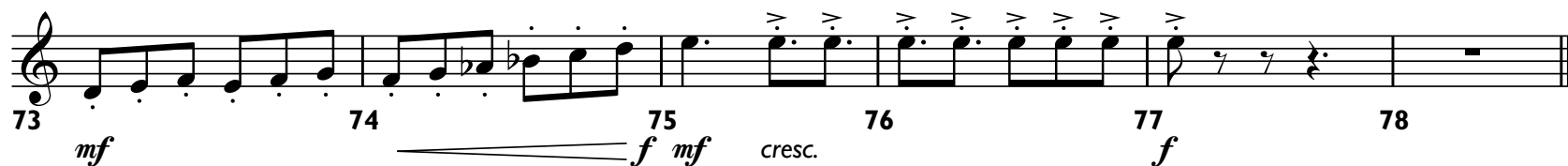
♩ = 138 6 3



60-65 66 67 *mf* 68 69 70-72

mf *f* *mf* *cresc.* *f*

73 74 75 76 77 78



73 *mf* 74 75 *f* *mf* 76 *cresc.* 77 *f* 78

Oboe I

YETI PARK

6

79-84 85 86 87 88

mf *cresc. poco a poco* *f*

Rall. $\text{♩} = 144$

89 90 91

f

92 93 94-96

f

$\text{♩} = 138$
staccato

97 98 99

f

100 101 102

f

3

103-105 106 107 108

mf

109 110 111 112

cresc. *f*

English Horn 2 YETI PARK

♩ = 110

2 24

5-6 7-30

♩ = 130

7

Optional double w/Flute

31 32-38 39 40

f *p*

3

Accel.

41 42 43-45 46 47

mp *mf* *ff*

cresc. poco a poco

♩ = 155

4

Ritard poco a poco...

♩ = 87

2

Accel. poco a poco...

♩ = 131

3

48-51 52-54 55-56 57-59

♩ = 138

5

60-64 65 66 67 68

mf

69 70 71 72 73

mf

74 75 76 77 78

f *mf* *f*

cresc.

6

79-84 85 86 87 88

mf *f*

cresc. poco a poco

English Horn 2

YETI PARK

Rall. $\text{♩} = 144$ **7** $\text{♩} = 138$ staccato

89 90-96 97 *f* 98

99 100 101

102 103-105 106 *mf* 107 108

109 *cresc.* 110 111 *f* 112

Clarinet I in Bb YETI PARK

♩ = 110

2 5 2

5-6 7-11 12 *pp* 13 14 > 15-16

2

17 *pp* 18 > 19-20 21 *pp* 22 23 >

2

24 *pp* 25 26 27-28 29 *p* 30

♩ = 130

9

31 *f* 3 32-40

spiccato

41 *mp* 42 43 44 *mf*

45 46 47

cresc. poco a poco

ff

Accel.

45 46 47 *ff* Accel.

♩ = 155

48 *mf* 49 50 51

Ritard poco a poco... ♩ = 87 Accel. poco a poco... ♩ = 131

52 *mp* 53 54 55 *p* 56 57 >

Clarinet I in Bb

YETI PARK

2 $\text{♩} = 138$ 6

58-59 60-65 66 67 *mf*

68 69 70-72 73 *mf*

74 75 *mf* cresc. 76 77 *f* 78

79 *mf* 80 81 *mf* 82 83 *mf* 4 4

84 *cresc. poco a poco* 4 4 85 4 4 86 4 4 87 *f* 88

Rall. $\text{♩} = 144$

89 90 *f* 3 3 91 3 3

92 3 3 93 3 3 94-96 3

$\text{♩} = 138$
staccato

97 *f* 98 99

4

100 101 102 103-106 4

YETI PARK

Clarinet I in Bb

3

Musical score for Clarinet I in Bb, measures 107-112. The score is written on two staves. The first staff contains measures 107, 108, and 109. The second staff contains measures 110, 111, and 112. The music features a melodic line with various dynamics and articulations.

Measure 107: *mf*

Measure 108: *mf*

Measure 109: *cresc.*

Measure 110: *f*

Measure 111: *f*

Measure 112: *f*

Clarinet 2 in Bb YETI PARK

$\text{♩} = 110$

2 5 2

5-6 7-11 12 *pp* 13 14 15-16

17 *pp* 18 19-20 21 *pp* 22 23

24 25 26 27-28 29 *p* 30

$\text{♩} = 130$

31 *f* 3 32-40

41 *mp* 42 43 44 *mf*

45 46 *cresc. poco a poco* 47 *ff* *Accel.*

$\text{♩} = 155$

48 *mf* 49 50 51

Ritard poco a poco... $\text{♩} = 87$ Accel. poco a poco... $\text{♩} = 131$

52 53 *mp* 54 55 *p* 56 57

Clarinet 2 in Bb

YETI PARK

2 $\text{♩} = 138$ 6

58-59 60-65 66 67 *mf*

68 69 70-72 73 *mf*

74 75 *mf* *cresc.* 76 77 *f* 78

79 *mf* 80 81 *mf* 82 83 *mf* 4

84 4 85 4 86 4 87 4 88 *f*

cresc. poco a poco

Rall. $\text{♩} = 144$

89 90 *f* 3 91 3

92 3 93 3 94-96 3

staccato $\text{♩} = 138$

97 *f* 98 99

100 101 102 103-106 4

YETI PARK

Clarinet 2 in Bb

3

Musical score for Clarinet 2 in Bb, measures 107-112. The score is written on two staves. The first staff contains measures 107, 108, and 109. The second staff contains measures 110, 111, and 112. The music is in a key with one sharp (F#) and a common time signature. The dynamics are *mf* (measures 107-109), *cresc.* (measure 109), and *f* (measures 110-112). The piece concludes with a double bar line at the end of measure 112.

107 *mf* 108 109 *cresc.*

110 111 *f* 112

Tenor Saxophone YETI PARK

Staff 1: $\text{♩} = 110$, 2, 21, 5-6, 7-27, 28 *p*, 29 *f*

Staff 2: $\text{♩} = 130$, 15, 30, 31 *p* *f*, 32-46, 47, Accel.

Staff 3: $\text{♩} = 155$, 4, Ritard poco a poco..., 3, $\text{♩} = 87$, 2, Accel. poco a poco..., $\text{♩} = 131$, 48-51, 52-54, 55-56, 57, 58 *sfz* *f*, 59

Staff 4: $\text{♩} = 138$, 15, 60-74, 75 *f*, 76, 77, 78

Staff 5: 10, Rall., 9, 89, 90 *f*, 91, $\text{♩} = 144$, Soli, 79-88, 89, 90, 91

Staff 6: 3, $\text{♩} = 138$, 92, 93, 94-96, 97 *f*, 98

Staff 7: 99, 100, 101 *f*, 102, 103

Staff 8: 104, 105 *sfz* *f*, 106 *mf*, 107

Staff 9: 108, 109, 110, 111 *f*, 112, cresc.

Bassoon I

YETI PARK

The Music of Team Fortress 2

♩ = 110

2

2

5-6 7-8 9 10 11

pp *p* *n*

3

12-14 15 16 17 18

p *mp*

19 20 21 22 23 24

p *mp* *p* *mp*

3

25 26 27 28-30

p *mp*

♩ = 130

16

Accel.

31-46 47 51

mp *ff*

♩ = 155

48 49 50 51

mf

Ritard poco a poco...

♩ = 87

Accel. poco a poco...

♩ = 131

Option:

8va

52 53 54 55 56 57

mp *p*

2

♩ = 138

5

58-59 60-64

Bassoon I

YETI PARK

65 *mf* 66 67 68

69 70 71 72 73

74 75 *f* 76 77 78 79-83 **5**

84 *mf* *cresc. poco a poco* 85 86 87 *f*

$\text{♩} = 144$
Rall. Soli

88 89 90 *f* 91

3 $\text{♩} = 138$

92 93 94-96 97 *f* 98

99 100 101 102 103

104 *sfz* 105 *f* 106 *mf* 107 108

109 *cresc.* 110 111 *f* 112

Bassoon 2

YETI PARK

The Music of Team Fortress 2

♩ = 110

2 2

5-6 7-8 9 10 11

pp *p* *n*

3

12-14 15 16 17 18

p *mp*

19 20 21 22 23 24

p *mp* *p* *mp*

3

25 26 27 28-30

p *mp*

♩ = 130

16

Accel.

31-46 47

mp *ff*

♩ = 155

48 49 50 51

mf

Ritard poco a poco... ♩ = 87 Accel. poco a poco... ♩ = 131

52 53 54 55 56 57

mp *p*

2 5

♩ = 138

58-59 60-64

Bassoon 2

YETI PARK

65 *mf* 66 67 68

69 70 71 72 73

74 75 76 77 78 79-83

f 5

84 *mf* *cresc. poco a poco* 85 86 87 *f*

Rall. Soli ♩ = 144

88 89 90 91

f

92 93 94-96 97 98

3 ♩ = 138 *f*

99 100 101 102 103

f

104 105 106 107

sfz *f* *mf*

108 109 110 111 112

cresc. *f*

Horns 1-2 YETI PARK

$\text{♩} = 110$ 2 stagger breathing if needed

5-6 7 *pp* 8 9 *mp* 10 *pp* 11 *mp* 12

4 13-16 17 *pp* 18 *p* 19 20-21 2

22 23 *sim.* 24 25 26 27 28-30 3

$\text{♩} = 130$ 8 4 Accel.

31-38 39 *p* 40 41 *mp* 42 43-46 47

$\text{♩} = 155$ Soli Ritard poco a poco...

48 *mf* 49 50 51 52 *mp*

$\text{♩} = 87$ Accel. poco a poco... $\text{♩} = 131$

53 54 *p* 55 56 57

Horns 3-6 a4 $\text{♩} = 138$

58 *f* 59 60 61 *p* 62 63 *cresc.* 64 *mf*

Horns 1-2

YETI PARK

65 66 67 68 69 70

71 72 73-74 75 76 77-78

2 2

f

79 80 81 82 83

brassy

mf *mf*

84 85 86 87 88 89

cresc. poco a poco

f

Rall.

90 91 92 93 94-95 96

f

Soli

2

Stopped, nasty!

p *f*

molto

97 98 99 100 101 102

sfz *f* *sfz* *f* *sfz* *f*

+

+

+

103 104 105 106 107

Open

sfz *f* *mf*

108 109 110 111 112

cresc.

f

Horns 3-4

YETI PARK

$\text{♩} = 110$ **2** *divisi*
stagger breathing if needed

5-6 7 *pp* 8 9 *mp* 10 *pp* 11 *mp* 12

4 **2**
13-16 17 *pp* 18 *p* 19 20-21

22 **3**
23 *sim.* 24 25 26 27 28-30

$\text{♩} = 130$ **8** **4** *Accel.*
31-38 39 *p* 40 41 *mp* 42 43-46 47

$\text{♩} = 155$ *Soli* *Ritard poco a poco...*
48 *mf* 49 50 51 52 *mp*

$\text{♩} = 87$ *Accel. poco a poco...* $\text{♩} = 131$
53 54 *p* 55 56 57

$\text{♩} = 138$ *a4* *divisi*
58 59 *f* 60 *p* 61 62 63 *cresc.* 64 *mf*

Horns 3-4

YETI PARK

unis

65 66 67 68 69 70

71 72 73-74 75 76 77-78

79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94-95 96

97 98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

Rall.

cresc. poco a poco

♩ = 144

Soli divisi

Stopped, nasty!

molto

♩ = 138

Open

cresc.

Horns 5-6 YETI PARK

$\text{♩} = 110$ 2 stagger breathing if needed

5-6 7 *pp* 8 9 *mp* 10 *pp* 11 *mp* 12

4 2

13-16 17 *pp* 18 *p* 19 20-21

3

22 *sim.* 23 24 25 26 27 28-30

$\text{♩} = 130$ 8 4 Accel.

31-38 39 *p* 40 41 *mp* 42 43-46 47

$\text{♩} = 155$ Soli Ritard poco a poco...

48 *mf* 49 50 51 52 *mp*

$\text{♩} = 87$ Accel. poco a poco... $\text{♩} = 131$

53 54 *p* 55 56 57

a4 $\text{♩} = 138$

58 59 *f* 60 61 *p* 62 63 *cresc.* 64 *mf*

Horns 5-6

YETI PARK

65 66 67 68 69 70

71 72 73-74 75 76 77-78

2 2

f

79 80 81 82 83

brassy

mf *mf*

84 85 86 87 88 89

cresc. poco a poco

f

Rall.

90 91 92 93 94-95 96

f

2

Stopped, nasty!

p *f*

molto

97 98 99 100 101 102

sfz *f* *sfz* *f* *sfz* *f*

103 104 105 106 107

Open

sfz *f* *mf*

108 109 110 111 112

cresc.

f

Trumpet I

YETI PARK

♩ = 110

2

5-6

7-27

♩ = 130

2

28 *p* ————— *f*

29-30

31 *f* 3

Rip!

32-42

43 *f* 3

44

45

46 *cresc.*

47 *ff* *Accel.*

♩ = 155

Tpts 2-3

48 *mf*

49

50

51

52

53 *mp*

Ritard poco a poco...

♩ = 87

♩ = 131

54 *p*

55

56

57

58 *sfz* ————— *f*

59

Accel. poco a poco...

♩ = 138

6

60-65

66 *mf* a3

67

68

69

70

71

72

73

74

75 *f*

76

77-78

2

Trumpet I

YETI PARK

4

79-82 83 *mf* 84 *cresc. poco a poco* 85

Rall.

86 87 *f* 88 89

♩ = 144
Soli

2

90 *f* 91 92 93 94-95

♩ = 138

96 *molto p* 97 *f* 98 *sfz* 99 100 *sfz*

101 *sfz* 102 *f* 103 *mp* 104 *f* *smp*

105 *f* 106 107 *mf* 108

Shake!

109 *cresc.* 110 111 *f* 112

Trumpet 2

YETI PARK

Staff 1: $\text{♩} = 110$. Measure 5-6, then 7-27. **2**

Staff 2: $\text{♩} = 130$. Measure 28 (*p*), 29-30 (*f*), 31 (*f*), 32-42. **2**. *Rip!* **||**

Staff 3: Measure 43 (*f*), 44, 45, 46 (*cresc.*), 47 (*ff*). *3*, *Accel.*

Staff 4: $\text{♩} = 155$. Measure 48 (*mf*), 49, 50, 51, 52, 53 (*mp*). *a2*, *Ritard poco a poco...*

Staff 5: $\text{♩} = 87$ (*p*), 55, 56, 57, 58 (*sfz*), 59 (*f*). *Accel. poco a poco...*, $\text{♩} = 131$

Staff 6: $\text{♩} = 138$. Measure 60-65, 66 (*mf*), 67, 68. **6**, *a3*

Staff 7: Measure 69, 70, 71, 72, 73, 74, 75 (*f*), 76, 77-78. **2**

Trumpet 2

YETI PARK

4

79-82 83 *mf* 84 *cresc. poco a poco* 85

86 87 *f* 88 89 *Rall.*

$\text{♩} = 144$
Soli

90 *f* 91 92 93

2 $\text{♩} = 138$

94-95 96 *molto p* 97 98 *sfz* 99 100 *sfz*

101 *sfz* 102 *f* 103 *mp* 104 *f* *smp*

105 *f* 106 107 *mf* 108

109 *cresc.* 110 111 *f* 112 *Shake!*

Trumpet 3 YETI PARK

System 1: $\text{♩} = 110$. Measures 5-6 and 7-27. Rehearsal mark 2.

System 2: $\text{♩} = 130$. Measures 28-30, 31, and 32-42. Rehearsal mark II. Dynamics: *p* to *f*, *f* with triplet, *f* with triplet and trill. Performance instruction: *trb* with wavy line.

System 3: Measures 43-47. Dynamics: *f*, *cresc.*, *ff*. Performance instructions: *3* (triplet), *Accel.*, *6/8* time signature.

System 4: $\text{♩} = 155$. Measures 48-53. Dynamics: *mf*, *mp*. Performance instruction: *Ritard poco a poco...*. Rehearsal mark *a2*.

System 5: $\text{♩} = 87$ and $\text{♩} = 131$. Measures 54-59. Dynamics: *p*, *sfz*, *f*. Performance instruction: *Accel. poco a poco...*.

System 6: $\text{♩} = 138$. Measures 60-65, 66-68. Dynamics: *mf*. Rehearsal mark *a3*.

System 7: Measures 69-76, 77-78. Dynamics: *f*. Rehearsal mark *2*.

Trumpet 3

YETI PARK

4

79-82 83 *mf* 84 *cresc. poco a poco* 85

Rall.

86 87 *f* 88 89

♩ = 144
Soli

90 *f* 91 92 93

2

♩ = 138

94-95 96 *molto p* 97 98 *sfz* 99 100 *sfz*

101 *sfz* 102 *f* 103 *mp* 104 *f* *smp*

105 *f* 106 107 *mf* 108

Shake!

109 *cresc.* 110 111 *f* 112

Trombone I YETI PARK

♩ = 110 2 2 Bucket Mutes a3

5-6 7-8 9 *p* 10 11 *mp* 12

13 *p* 14 15-25

26-27 28 *p* 29 *f* 30 31 *p* 32-33 *f*

34 *pp* 35 *p* 36 37 38

39 *p* 40 41 *mp* 42

43 *mp* 44 *cresc. poco a poco* 45 46 47 *ff*

♩ = 155 Ritard poco a poco...

48 *mf* 49 50 51 52 *mp* 53

♩ = 87 Accel. poco a poco... ♩ = 131

54 *p* 55 56 57 *p* 58 *f* 59

Trombone I

YETI PARK

♩ = 138

60 61 62 63 64 65 66 67

p *cresc.* *mf*

68 69 70 71 72 73 74

75 76 77 78 79 80

f *mf*

81 82 83 84 85

cresc. poco a poco

a2

86 87 88 89 90 91

f *Rall.* *Soli* *f*

♩ = 144

92 93 94-96 97-101 102

3 5

♩ = 138

mp

103 104 105 106 107

f *smp* *sfz* *f* *mf*

108 109 110 111 112

cresc. *f* *Shake!*

Trombone 2 YETI PARK

♩ = 110 2 2 Bucket Mutes a3

5-6 7-8 9 *p* 10 11 *mp* 12

13 *p* 14 15-25

26-27 28 *p* 29 *f* 30 31 *p* 32-33 *f*

34 *pp* 35 *p* 36 37 38

39 *p* 40 41 *mp* 42

43 *mp* 44 *cresc. poco a poco* 45 46 47 *ff*

48 *mf* 49 50 51 52 *mp* 53

54 *p* 55 56 57 *p* 58 *f* 59

♩ = 130

Open

stagger breathing

Accel.

Ritard poco a poco...

Accel. poco a poco...

Trombone 2

YETI PARK

♩ = 138

60 61 62 63 64 65 66 67

p *cresc.* *mf*

68 69 70 71 72 73 74

75 76 77 78 79 80

f *mf*

81 82 83 84 85

cresc. poco a poco

86 87 88 89 90 91

f *Rall.* *Soli* *f*

92 93 94-96 97-101 102

mp

103 104 105 106 107

f *smp* *sfz* *f* *mf*

108 109 110 111 112

cresc. *f* *Shake!*

Trombone 3

YETI PARK

♩ = 110 2

2

Bucket Mutes a3

5-6 7-8 9 *p* 10 11 *mp* 12

13 *p* 14 15 16 *p* 17 *mp* 18

19 *p* 20 21 *mp* 22 23 *p* 24 *mp* 25

3

♩ = 130

3

26 *p* 27 *mp* 28-30 31-33

Open

34 *pp* 35 *p* 36 37 38

39 *p* 40 41 *mp* 42

stagger breathing

Accel.

43 *mp* 44 *cresc. poco a poco* 45 46 47 *ff*

♩ = 155

Ritard poco a poco...

48 *mf* 49 50 51 52 *mp* 53

♩ = 87

Accel. poco a poco...

♩ = 131

54 *p* 55 56 57 *p* 58 *f* 59

Trombone 3

YETI PARK

♩ = 138

60 61 62 63 64 65 66 67

p *cresc.* *mf*

68 69 70 71 72 73 74

75 76 77 78 79 80

f *mf*

81 82 83 84 85

cresc. poco a poco

86 87 88 89 90 91

f *f*

Rall. *Soli* ♩ = 144

92 93 94-96 97-101 102

3 5

♩ = 138

mp

103 104 105 106 107

f *smp* *sfz* *f* *mf*

108 109 110 111 112

cresc. *f*

Bass Trombone 4 YETI PARK

$\text{♩} = 110$

2 8 Bucket Mute

5-6 7-14 15 *p* 16 17 *mp*

18 19 *p* 20 21 *mp* 22 23 *p* 24 *mp*

25 26 *p* 27 *mp* 28-30 31-33

Open

34 *pp* 35 *p* 36 37 38 39 *p* 40

stagger breathing Accel.

41 *mp* 42 43 *mp* 44 *cresc. poco a poco* 45 46 47 *ff*

$\text{♩} = 155$

48 *mf* 49 50 51

Ritard poco a poco... $\text{♩} = 87$ Accel. poco a poco...

52 *mp* 53 54 *p* 55 56

$\text{♩} = 131$ $\text{♩} = 138$

57 *p* 58 *f* 59 60 61 *p* 62 63 *cresc.*

Bass Trombone 4

YETI PARK

64 65 *mf* 66 67 68 69 70

71 72 73 74 75 *f* 76

77 78 79 *mf* 80 81 82

83 84 *cresc. poco a poco* 85 86 87 *f* 88

Rall. $\text{♩} = 144$
Soli

3

89 90 *f* 91 92 93 94-96

$\text{♩} = 138$

97 *f* 98 99 100 101 *f* 102

103 104 105 106 *mf* 107

sfz *f*

108 109 110 111 *f* 112

cresc.

Tuba

YETI PARK

♩ = 110

2

8

Mute

5-6 7-14 15 16 17

p *mp*

18 19 20 21

p *mp*

22 23 24 25 26 27

p *mp* *p* *mp*

3

♩ = 130

3

28-30 31-33

Open

34 35 36 37 38

pp *p*

4

Accel.

39 40 41 42 43-46 47

p *mp* *mp* *ff*

♩ = 155

Ritard poco a poco...

♩ = 8 **Accel.** poco a poco...

48 49 50 51 52 53 54 55 56

mf *mp*

Tuba

YETI PARK

♩ = 131

57 58 *mp* 59 60 61 *p*

62 63 *cresc.* 64 65 *mf* 66 67

68 69 70 71 72

73 74 75 *f* 76 77 78

79 *mf* 80 81 82 83

84 *cresc. poco a poco* 85 86 87 *f* 88

Rall. ♩ = 144 Soli

89 90 *f* 91 92 93 94-96

YETI PARK

Tuba

♩ = 138

97 *f* 98 99 100 *f*

101 102 103 104 *sfz*

105 *f* 106 *mf* 107 108

109 *cresc.* 110 111 *f* 112

Timpani

YETI PARK

Timpani score for 'YETI PARK'. The score is written in bass clef and includes various musical notations such as rests, notes, and dynamics. It is divided into measures and includes tempo markings like 'Accel.', 'Ritard poco a poco...', and 'Rall.'. The score is organized into systems with measure ranges and bar numbers.

System 1: $\text{♩} = 110$, 2 measures (5-6), 24 measures (7-30).

System 2: $\text{♩} = 130$, 16 measures (31-46), 47 measures, *Accel.*, $\text{♩} = 155$, 4 measures (48-51), *Ritard poco a poco...*, 3 measures (52-54).

System 3: $\text{♩} = 87$, 2 measures (55-56), *Accel. poco a poco...*, 57 measures, $\text{♩} = 131$, 58 measures (*mf*), 59 measures (*f*).

System 4: $\text{♩} = 138$, 15 measures (60-74), 75 measures (*f*), 76 measures, 77 measures, 78 measures.

System 5: 10 measures (79-88).

System 6: *Rall.*, 89 measures, $\text{♩} = 144$, 7 measures (90-96), $\text{♩} = 138$, 2 measures (97-98).

System 7: 99 measures, 100 measures (*f*), 101 measures, 102 measures.

System 8: 103 measures, 104 measures, 105 measures, 106 measures, 6 measures (107-112).

Percussion 1-2

The Music of Team Fortress 2

YETI PARK

♩ = 110 $\frac{2}{4}$

BD *tr* L.R.

Large Suspended Cymbal w/soft mallets

pp *p*

5-6 7 8 9 10 11 12 13 14

BD *tr* L.R.

pp *p* *mp* *mf*

8 8

15-22 23 24 25 26 27 28

♩ = 130

tr *mp* *f*

BD *tr* L.R.

p

TamTam rub w/superball

7 7

29 30 31 32-38 39 40

(*tr*) *tr* *sfmp* *cresc. poco a poco* *ff* *mp*

Accel.

Med. Susp. Cym. w/sticks

L.R.

41 42 43 44 45 46 47

Percussion I-2

YETI PARK

♩ = 155

Ritard poco a poco...

48 49 50 51 52 53 54

mf *p* *mp* *p*

L.R. L.R.

♩ = 87 Accel. poco a poco... ♩ = 131 ♩ = 138

pp *f* *p* *f*

tr

soft mallets

L.R.

5 5

55 56 57 58 59 60-64

mf > sticks

mf

65 66 67 68 69 70 71 72

BD + Big Drum

(measured)

mp *f*

L.R.

73 74 75 76 77 78

YETI PARK

Percussion I-2

BD only

mf

79 80 81 82 83 84 85 86

$\text{♩} = 144$

Rall. BD + Big Drum

f *f* *f* L.R. 3

87 88 89 90 91 92 93-95

$\text{♩} = 138$

Med. Susp. Cym. w/soft mallets

p *f* L.R. L.R.

96 97 98 99 100

(use wood end of mallet)

L.R. 8

mf < *f* 8

101 102 103 104 105-112

Percussion 3

YETI PARK

♩ = 110 2 24

5-6 7-30

♩ = 130 16 Toms Accel. tr ♩ = 155

31-46 47 mp 48 mf 49

Ritard poco a poco...

50 51 52 53 54

mp p

♩ = 87 2 Accel. poco a poco... ♩ = 131

55-56 57 58 59

mp f mf f

♩ = 138

60 61 62 63

p cresc. mf sp mp

64 65 66

cresc. mf smp mf smp mf smp

67 68 69

mf smp mf smp mf smp

70 71 72

mf smp mf smp mf smp mf smp

Percussion 3

YETI PARK

73 *mf smp* 74 *mf smp* 75 *f*

76 77 *smp* 78 *mf smp* *mf smp*

79 *mf smp* 80 *mf smp* 81 *mf smp*

82 *mf smp* 83 *mf smp* 84 *cresc. poco a poco sim.*

85 86 87 *f smf* 88 *f smf*

88 *f smf* 89 *f* Rall. ♩ = 144 7 90-96

Toms ♩ = 138 97 *f* 98 99 *mf* *f* 100

101 102 *mf* *f* 103 104

YETI PARK

Percussion 3

Musical staff 105-107. The staff begins with a double bar line and a percussion symbol. It contains measures 105, 106, and 107. Measure 105 has a quarter note with an accent. Measure 106 has a quarter rest. Measure 107 contains a continuous eighth-note pattern. Dynamics include *p* and *cresc. poco a poco*.

Musical staff 108-109. The staff begins with a double bar line and a percussion symbol. It contains measures 108 and 109. Measure 108 has a continuous eighth-note pattern with accents. Measure 109 has a continuous eighth-note pattern. Dynamics include *mf* and *cresc.*

Musical staff 110-112. The staff begins with a double bar line and a percussion symbol. It contains measures 110, 111, and 112. Measures 110-111 have a continuous eighth-note pattern with accents. Measure 111 has a dynamic of *f*. Measure 112 has a quarter rest. The staff ends with a double bar line.

Harp

YETI PARK

♩ = 110

2 5

The Music of Team Fortress 2

2 5

5-6 7-11

16

16

12 13 14 15-30

♩ = 130

3 2

3 2

31-33 34 35 36 37-38

p mp

39 40 41 42

4 4 3

4 4 3

43-46 47 48-51 52-54

Accel. ♩ = 155

Ritard poco a poco...

Harp

Accel. poco a poco...

♩ = 87

2

3

♩ = 131

♩ = 138

19

♩ = 144

10

Rall.

Gliss ad lib w/both hands!

L.R.

3

♩ = 138

16

16

Piano

YETI PARK

♩ = 110 2 24 ♩ = 130 12

2 24 12

5-6 7-30 31-42

(with Trumpets)

Accel.

♩ = 110

f

3

43 44 45 46 47

♩ = 155 4 Ritard poco a poco... 3

4 3

48-51 52-54

♩ = 87 2 Accel. poco a poco... 3 ♩ = 131

2 3

55-56 57-59

♩ = 138 15

15

60-74

Piano

YETI PARK

75 *f* 76 77 78

79 *mf* 80 81 82 83 84 *cresc. poco a poco*

85 86 87 *f* 88 89 *Rall.*

90 *f* 91 92 93 94-96 *♩ = 144*

YETI PARK

Piano

♩ = 138

staccato
f

97 *col 8^{vb}* 98 99 100 101 102

Detailed description: This system contains measures 97 through 102. The treble clef staff is mostly empty with rests. The bass clef staff features a rhythmic pattern of eighth notes with stems pointing down, accented with a 'v' symbol. The notes are: 97 (F#2), 98 (F#2), 99 (F#2), 100 (F#2), 101 (F#2), 102 (F#2). A dashed line is drawn below measures 97-102.

staccato

mp *f* *smp*

103 104

Detailed description: This system contains measures 103 and 104. The treble clef staff has a continuous sequence of staccato chords, each consisting of a pair of notes (e.g., G#3 and A3). The dynamics are marked as *mp* for measures 103-104, *f* for measure 104, and *smp* for measure 104. The bass clef staff has rests.

f (staccato)

105 106 *mf* 107 108

Detailed description: This system contains measures 105 through 108. The treble clef staff has a sequence of staccato chords (e.g., G#3 and A3) in measures 105 and 106, followed by rests. The bass clef staff has a sequence of eighth notes in measures 106, 107, and 108. Dynamics include *f* for measure 105, *mf* for measure 106, and (staccato) for measure 106.

2

109 *cresc.* 110 *f* 111-112

Detailed description: This system contains measures 109 through 112. The treble clef staff has rests in measures 109-110 and a whole note chord (G#3 and A3) in measure 111. The bass clef staff has a sequence of eighth notes in measures 109-110, followed by a whole note chord (G#3 and A3) in measure 111. Dynamics include *cresc.* for measure 109, *f* for measure 110, and a second '2' for measure 111. The system ends with a double bar line.

Violin I

YETI PARK

Violin I score for 'Yeti Park'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 110 and a 4/4 time signature. The piece is divided into measures 1-11, 12-19, 20-24, 25-28, 29-38, 39-42, 43-47, and 48-53. The score includes various dynamics such as *pp*, *mp*, *mf*, *ff*, *sfz*, and *smf*, as well as performance instructions like 'free bowing', '1/2 spiccato/col legno', 'Ordinaire! non-divisi', and 'Ritard poco a poco...'. The score concludes with a 6/8 time signature and a tempo of 155.

♩ = 110

2 5 free bowing

5-6 7-11 12 *pp* 13 *cresc. poco a poco*

14 15 *mp* 16 *dim. poco a poco* 17 *pp* 18 19 *cresc. poco a poco*

20 *mp* 21 *dim. poco a poco* 22 *pp* 23 24 *mp* free bowing

25 26 *dim. poco a poco* 27 28 *pp* *mp* *f*

29 30 *sfz* 31 *mf* *ff* 32-38 7

39-40 41 *mp* 42 1/2 spiccato/col legno

Ordinaire! non-divisi 43 44 *mf* 45 46 *cresc. poco a poco* 47 *ff* Accel.

♩ = 155

48 *smf* 49 50 51 52 *mp* 53 Ritard poco a poco...

Violin I

YETI PARK

♩ = 87 *Accel. poco a poco...* ♩ = 131 *div.*

54 *p* 55 56 57 58 *f* 59

♩ = 138

60 61 *mf* 62 63

64 65 66 67

68 69 70 71

72 73 74 75 *f*

76 77 78 79 *mf* 80

81 *mf* 82 83 *mf* 84 *cresc. poco a poco* 85

Rall.

86 87 *f* 88 89

YETI PARK

Violin I

♩ = 144

90 *f* 91 92 93

94 *p* 95 96 *molto* 97 *f*

98 99 100

101 102 103-106 4

107 *mf* 108 109 *cresc.*

110 111 *f* 112 113

staccato, non-divisi

Violin 2

YETI PARK

Violin 2 score for 'Yeti Park'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo of 110 and a key signature of one sharp (F#). The score is divided into measures 1-11, 12-19, 20-24, 25-28, 29-38, 39-42, 43-47, and 48-53. The score includes various dynamics such as *pp*, *mp*, *mf*, *ff*, *sfz*, and *sf*, as well as performance instructions like 'free bowing', 'cresc. poco a poco', 'dim. poco a poco', 'Col Legno', '1/2 spiccato/col legno', 'Ordinaire!', 'Accel.', and 'Ritard poco a poco...'. The score concludes with a 6/8 time signature change at the end of measure 53.

Tempo: $\text{♩} = 110$

Measures 1-11: 5-6, 7-11

Measures 12-19: 12, 13, 14, 15, 16, 17, 18, 19

Measures 20-24: 20, 21, 22, 23, 24

Measures 25-28: 25, 26, 27, 28

Measures 29-38: 29, 30, 31, 32-38

Tempo: $\text{♩} = 130$

Measures 39-42: 39, 40, 41, 42

Measures 43-47: 43, 44, 45, 46, 47

Measures 48-53: 48, 49, 50, 51, 52, 53

Tempo: $\text{♩} = 155$

Performance instructions: free bowing, *pp*, *mp*, *dim. poco a poco*, *pp*, *mp*, *dim. poco a poco*, *pp*, *mp*, *dim. poco a poco*, *pp*, *mp*, *f*, *sfz*, *mf*, *ff*, *p*, *Col Legno*, *1/2 spiccato/col legno*, *Ordinaire!*, *f*, *cresc. poco a poco*, *ff*, *Accel.*, *Ritard poco a poco...*

Violin 2

YETI PARK

♩ = 87 *Accel. poco a poco...* ♩ = 131

54 *p* 55 56 57 58 *f* 59

♩ = 138

60 61 *mf* 62 63

64 65 66 67

68 69 70 71

72 73 74 75 *f*

76 77 78 79 *mf* 80

81 *mf* 82 83 *mf* 84 *cresc. poco a poco* 85

Rall.

86 87 *f* 88 89

YETI PARK

Violin 2

♩ = 144

♩ = 138
staccato, non-divisi

90 *f* 91 92 93 94 *p* 95 96 *molto* 97 *f*

98 99 100

101 102 103-106 **4**

107 *mf* 108 109 *cresc.*

110 111 *f* 112

Viola

YETI PARK

♩ = 110 2 21

5-6 7-27

28 *pp* *molto* *f* *sp* *cresc.* *mf* *ff* 32-38

39 *p* *Col Legno* *1/2 spiccato/col legno*

42 *Ordinaire!* *f* 44 45

46 *cresc. poco a poco* *ff* *smf* 48 49 50 51

52 *mp* *p* 53 54 55 56

57 *p* *f* 58 59 60-62

63 *mf* 64 65 66

♩ = 130 7

♩ = 155

♩ = 87 *Accel. poco a poco...* *Accel. poco a poco...*

♩ = 131 3 ♩ = 138

Viola

YETI PARK

67 68 69 70

71 72 73 74

75 *f* 76 77 78 *mf*

79 80 81 82

83 84 *cresc. poco a poco* 85 86

87 *f* 88 89 *Rall.*

♩ = 144

3

90 *f* 91 92 93 94-96

YETI PARK

Viola

♩ = 138

staccato, non-divisi

Musical notation for measures 97-99. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern. Measure 97 starts with a forte (*f*) dynamic. Measures 98 and 99 continue the pattern with accents (>) over each note.

Musical notation for measures 100-106. Measures 100-102 continue the eighth-note pattern with accents (>). Measure 103 is a whole rest. Measures 104-106 are a four-measure rest, indicated by a large '4' above the staff.

Musical notation for measures 107-109. Measure 107 is a whole rest. Measure 108 begins with a mezzo-forte (*mf*) dynamic and an eighth-note pattern. Measure 109 continues the pattern with flats (b) and a crescendo (*cresc.*) marking.

Musical notation for measures 110-112. Measure 110 continues the eighth-note pattern. Measure 111 starts with a forte (*f*) dynamic and a sharp (#) above the staff. Measure 112 is a whole rest.

Violoncello

YETI PARK

The Music of Team Fortress 2

♩ = 110 2

5-6 7 *pp* 8 9 *p* 10 11

12 13 14 15-22 23 *p* 24 *mp*

25 26 *p* 27 *mp* 28-30 31-33

34 *pp* 35 *p* 36 37 38 39 *p*

40 41 *mp* 42 43-46 47 *mp* *f*

48 *mf* 49 50 51 52 *mp*

53 54 *p* 55 56 57 *p*

58 *f* 59 60 61 *mf* 62

♩ = 130 3 3

♩ = 155 *divisi* *Ritard poco a poco...*

♩ = 87 *Accel. poco a poco...* *unis.* ♩ = 131

♩ = 138

Violoncello

YETI PARK

63 64 65 66

Musical notation for measures 63-66 in bass clef. Measure 63 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes.

67 68 69 70

Musical notation for measures 67-70 in bass clef. Measure 67 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes.

71 72 73 74 *f*

Musical notation for measures 71-74 in bass clef. Measure 71 starts with a treble clef and a sharp sign. Measure 74 ends with a forte (*f*) dynamic marking.

75 76 77 78 *mf*

Musical notation for measures 75-78 in bass clef. Measure 75 starts with a treble clef and a sharp sign. Measure 78 ends with a mezzo-forte (*mf*) dynamic marking.

79 80 81 82

Musical notation for measures 79-82 in bass clef. The music consists of eighth and sixteenth notes.

83 84 85 86 *cresc. poco a poco*

Musical notation for measures 83-86 in bass clef. Measure 83 starts with a treble clef and a sharp sign. The music includes a crescendo marking: *cresc. poco a poco*.

87 88 89 *f* Rall.

Musical notation for measures 87-89 in bass clef. Measure 87 starts with a treble clef and a sharp sign. Measure 87 has a forte (*f*) dynamic marking. Measure 89 has a *Rall.* (Ritardando) marking. The piece ends with a double bar line and a 4/4 time signature.

♩ = 144

3

90 91 92 93 94-96 *f*

Musical notation for measures 90-96 in bass clef. Measure 90 starts with a treble clef and a sharp sign. Measure 90 has a forte (*f*) dynamic marking. Measures 94-96 are indicated by a thick horizontal line, suggesting a repeat or a specific performance instruction.

YETI PARK

Violoncello

♩ = 138

staccato, non-divisi

97 *f* 98 99

100 101 102 103

104 *mf* 105 106

107 108 109

110 111 *f* 112

Contrabass

YETI PARK

The Music of Team Fortress 2

♩ = 110 2

5-6 7 8 9 10 11

pp *p*

8

12 13 14 15-22 23 24

p *mp*

3 3 ♩ = 130

25 26 27 28-30 31-33

p *mp*

34 35 36 37 38 39

pp *p* *p*

4 4 Accel.

40 41 42 43-46 47

mp *f*

♩ = 155 Ritard poco a poco...

48 49 50 51 52

mf *mp*

♩ = 87 Accel. poco a poco... ♩ = 131

53 54 55 56 57

p

♩ = 138 2

58 59 60 61-62

mp *f*

Contrabass

YETI PARK

63 *mf* 64 65 66

67 68 69 70

71 72 73 74 *f*

75 76 77 78 *mf*

79 80 81 82

83 84 85 86 *cresc. poco a poco*

87 *f* 88 89 *Rall.*

♩ = 144

3

90 *f* 91 92 93 94-96

YETI PARK

Contrabass

3

♩ = 138

staccato, divisi

Musical notation for measures 97-99. Measure 97 starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Measure 98 notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 99 notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical notation for measures 100-102. Measure 100 notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 101 notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 102 notes: G7, A7, B7, C8, D8, E8, F8, G8.

Musical notation for measures 103-108. Measure 103-105 are a triplet of notes G8, A8, B8. Measure 106 starts with *mp* and ends with *mf*. Notes: C9, D9, E9, F9, G9, A9, B9, C10. Measure 107 notes: C10, D10, E10, F10, G10, A10, B10, C11. Measure 108 notes: C11, D11, E11, F11, G11, A11, B11, C12.

Musical notation for measures 109-112. Measure 109 notes: C12, D12, E12, F12, G12, A12, B12, C13. Measure 110 notes: C13, D13, E13, F13, G13, A13, B13, C14. Measure 111 notes: C14, D14, E14, F14, G14, A14, B14, C15. Measure 112 notes: C15, D15, E15, F15, G15, A15, B15, C16.